

Precious Objects from the Lost Kingdoms of Southeast Asia

AUCTION

Friday,
December 4th 2020



ZACKE
SINCE 1968



Lot 51

AN EXTREMELY RARE GANDHARAN GOLD DIADEM DEPICTING BUDDHA DEFYING MARA

Lot 25 (Front Cover) AN IMPORTANT GEMSTONE-SET CHAM GOLD REPOUSSÉ BOX AND COVER



Lots 104, 106

Ancient gemstone talismans from the Samon Valley Culture and Pyu City-States,
all examined and analyzed by gemologists Terence Tan and Dr. József Takács



Lots 120, 118

ZACKE

SINCE 1968

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Precious Objects from the Lost Kingdoms of Southeast Asia

Friday, December 4th 2020, at 1.00 pm CET

CATALOG CHAM1220

VIEWING

www.zacke.at

IN OUR GALLERY

Preview: 20.11. – 4.12. 2020

Monday – Friday 10 am – 6 pm

Day of the sale: 10 am – 1 pm

and by appointment

GALERIE ZACKE
MARIAHILFERSTRASSE 112
1070 VIENNA AUSTRIA

Tel +43 1 532 04 52 Fax +20 E-mail office@zacke.at

IMPORTANT INFORMATION

According to the general terms and conditions of business of Galerie Zacke Vienna, Founded 1968, SZA Versteigerungen & Vertriebs GmbH, 1070 Wien, online at www.zacke.at

ABSENTEE BIDDING

Absentee bids are carried out under the regulations of the terms of business of Galerie Zacke, SZA Versteigerungen & Vertriebs GmbH, which requires written submission of your purchase limit. Orders without purchase limits cannot be processed.

Only the submitted lot number of the auction lot is binding for the processing of the absentee bid. The place of jurisdiction is Vienna, Austrian Law and Austrian jurisdiction are exclusively applicable for all legal questions arising from the business relationship. Absentee bids for this auction will be accepted until the day of auction by 10:00 a.m. We regret that absentee bids received after the time stated above will not be processed until after the auction.

PLEASE SEND ABSENTEE BIDS FOR THIS AUCTION TO:

Fax: +43 1 532 04 52 20 or

Email: office@zacke.at or

Mail: Galerie Zacke, Mariahilferstrasse 112, Stiege 1, 2. Stock, 1070 Wien, Austria, Europe

WE ACCEPT THE FOLLOWING METHODS OF PAYMENTS:

- Cash
- Certified or personal check
- Bank transfer (please inquire to receive our bank account information)
- Credit card (Visa, MasterCard, Amex, Diners Club)

TELEPHONE BIDDING

It is generally possible to bid by telephone during the auction. Please fill out the absentee bidding form enclosed in this catalogue and include your telephone number at which you can be reached during the auction. In the "bid in euro" column please write "TEL" and then send us the completed absentee bidding form. Galerie Zacke will call you on the day of the auction, on the telephone number provided, 5 lots before the lot you are bidding on and the bidding will commence at the starting price, as stated in the catalog. If Galerie Zacke cannot reach you during the auction, Galerie Zacke will bid up to the estimate on your behalf.

ESTIMATES AND STARTING PRICES

The auction will begin with the starting price and written bids will be accepted only with a minimum amount equivalent to the starting price.

SHIPPING AND TRANSPORT INSURANCE

For domestic shipping Galerie Zacke (hereinafter called "the company") charges in average Eur 15,- to Eur 50,- per item, depending on size and weight. These fees cover the costs of packing and shipping. Fees for bulky or fragile items, or international shipping will be quoted upon request.

The purchased goods are transported at the risk of the customer following handover of the packaged item to the post office or another carrier which the customer agrees to through his/her submission of the purchase order. According to the specific wish of the customer, the auctioned goods may be insured for the value of the purchase price (highest bid and all surcharges). This insurance fee is 3% of the purchase price. For any lots with purchase prices exceeding Eur 350,- the transport insurance will be automatically arranged by the company if it does not expressly receive the purchaser's written denial of this service. Payments due to the company under the insurance contract will be charged to the customer. The company is also entitled to assign claims under the insurance contract to the customer providing the terms of the insurance contract do not prevent this.

In any case, the company is only required to make payment to the customer specifically if payment has effectively been received from the insurance company.

COLOR AND CONDITION

Auction lots will be exhibited for viewing prior to the auction, thus offering all interested customers the opportunity to examine the quality and condition of the works exhibited. The catalogue illustrations are intended to assist customers during such preview. In illustrations, printed colors do not correspond exactly to the originals. The printed catalogue images are not representative for the condition of the illustrated pieces. Flaws and damages are therefore always indicated in the catalogue. The illustrations in the online catalogue can be strongly magnified, so that damages and restorations are usually well recognizable.

ENDANGERED SPECIES / CITES INFORMATION

Some items in this catalogue may consist of material such as for example ivory, rhinoceros-horn, tortoise shell, coral or any rare types of tropical wood, and are therefore subject to the Convention on International Trade in Endangered Species of Wild Fauna and Flora [CITES]. Such items may only be exported outside the European union after an export permit in accordance with CITES has been granted by the Austrian authorities.

We would like to inform you that such licenses are typically not granted. For objects which have a low ivory content or have been proven beyond doubt to be in the Eu before 1982 please contact our office for more information on how to obtain a CITES license.



COMPLAINTS

At its auctions, Galerie Zacke sells consigned lots on behalf of third-party consignors. For this reason, any complaints related to purchased lots must be reported to Galerie Zacke within 6 weeks after the receipt of such lot. Our complete general terms and conditions of business can be found on our website www.zacke.at

THE ART LOSS REGISTER

All items starting above 2.000,- Eur have been checked by the Art Loss register.

FURTHER IMAGES

More images of all lots can be found at: www.zacke.at

ASSAY DATA

The assay data posted in the catalog entry for each respective lot in this auction are based on individual Laboratory Certificates of the Hungarian Trade Licensing Office – Assay Authority. The measurements were carried out by Dr. Judith Horváth, Head of Laboratory Tests. These findings were originally published in Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik, Volumes 1 and 2, Budapest 2007 and 2008.

ALLOY COMPOSITION RANGE

The alloy composition ranges posted in the catalog entry for each respective lot in this auction are an estimate based on the assay data (outlined above) conducted for a wide range of Cham gold objects.



THE ART LOSS ■ REGISTER™

www.artloss.com

Dear Collectors of Asian Art!

We are proud to present you with our second sale of Southeast Asian art.

While our Ancient Gold from Southeast Asia sale last year focused on gold objects, this time we have expanded the offer to silver and gemstone objects, including a fascinating collection of ancient gemstone talismans from the Samon Valley culture and Pyu city-states.

These talismans of exceptional quality are all at least 1,000 years old, some of them possibly even from before the first millennium AD. Every piece was personally examined by the Burmese American archaeologist and gemologist Terence Tan and the Hungarian gemologist Dr. József Takács, and their respective analysis is included in every lot description.



Temple ruins at Sri Ksetra, the largest Pyu site discovered thus far

As the title of this catalog indicates, most of the items in this sale come from long-lost ancient kingdoms in Southeast Asia, such as Champa in present-day central and southern Vietnam (192-1832), the Khmer of Angkor in what is now Cambodia (9th-15th century), and the Pyu city-states in modern Upper Burma (2nd century BC to 1050 AD). These are some of the better-known of the lost kingdoms represented in this sale, a fascinating yet understudied subject which we hope to bring a little closer to you with this catalog.

There are many similarities to be found between objects hailing from these different regions, made by craftsmen who never met or had any opportunity to exchange ideas, but shared a mix of influences from the great empires of India and China. When looking through our catalog, the deep cultural connection between these often-warring states becomes quite clear!



**Drawing of Angkor Wat
by Louis Delaporte, c. 1880**



Dr. István Zelnik and Dr. József Takács examining ancient gemstone talismans



**My Son, a Hindu temple complex in modern-day Central Vietnam
built by Cham kings**

Many of the objects are extremely rare and of museum quality. Some have been published and exhibited, including works crafted during the classical period of Cham art, which occurred between the 9th and 12th centuries; no. 38, a silver figure of Avalokiteshvara, and no. 39, a repoussé gold ornament depicting Durga, fall in this period. Through the ravages of time and war, not much has survived this period of unique and high art, and these pieces are of great cultural and historical importance.

A large part of the sale (more than 150 lots) was once part of the collection of Dr. István Zelnik, a former high-ranking Hungarian diplomat who spent several decades in Southeast Asia, building the largest known private collection of Asian art in Europe.

Furthermore, some of Dr. Zelnik's lots in our sale boast even more illustrious provenances. Nos. 42-50, including no. 43, a Vietnamese gold medicine spoon from the 18th to 19th century, were once owned by Bao Dai, the last emperor of the Nguyen dynasty. Bao Dai was a man of great wealth and taste, and he commissioned the greatest artisans of the time to create superb unique creations, such as the famous Rolex Ref. 6062 "Bao Dai" sold by Phillips in May 2017 for \$5.06 million, the most expensive Rolex ever sold at auction.

Nos. 96-99, including no. 96, a beautiful Persian necklace with 27 garnets from the 4th to 1st century BC, were formerly in the collection of the imperial family of Mohammad Reza Pahlavi, the last Shah of Iran.



Dr. István Zelnik



The Imperial Family of Iran at the Niavaran Palace yard, 1970s



Bao Dai

Besides their cultural importance and impressive quality, the jewelry especially also offers a timeless design that fits seamlessly with modern fashion – wearing one of the many rings, necklaces and pendants in our sale at the right occasion will surely impress and start many interesting conversations!

Many more images of our model wearing the jewelry in this catalog can be found online at www.zacke.at

Lot 11



Lot 88 (the ring), Lot 7 (the pendant)



Lot 88 (the ring), Lot 156 (the necklace), Lot 153 (the bangle)

I hope you enjoy reading this catalog as much as we have enjoyed writing it and will find something to embellish or start your collection.

I wish you the best of luck in bidding and send my fondest regards,

Max Zacke

TERMS OF AUCTION

§ 1) The auction shall be carried out in accordance with the provisions of the rules of procedure of GALERIE ZACKE ©, SZA VERSTEIGERUNGEN UND VERTRIEBS GMBH, MARIAHILFERSTRASSE 112, 1070 WIEN (hereinafter referred to as the company) as well as in accordance with sections 244-246 of the GEWERBEORDNUNG [Industrial Code] of 1994. The auction shall be carried out on commission. The auctioneer shall be entitled to withdraw lots exceptionally, to conduct the auction deviating from the order of the catalogue numbers and to offer lots jointly. In the event of any dispute concerning a double bid or if the auctioneer has missed a bid, the auctioneer shall be entitled to revoke acceptance of a bid and to continue auctioning the item. The figures stated in the catalogue shall be the highest bid in Euro (€) expected by the respective expert. As a rule, the bid shall be increased by 10% of the last bid. (See table of the bidding increments).

§ 2) The acceptance of a bid shall be granted to the highest bidder unless a hidden reserve has been agreed upon with the consignor of the item in question. Such a hidden reserve (also called limit or just reserve) shall be the minimum price under which the item will not be sold during the auction. This reserve will be disclosed upon request only and may exceed the estimate. The auctioneer will in this case bid on behalf of the seller against all other bidders until the reserve has been reached. If a reserve is not reached during the auction, the auctioneer will knock down the item to the highest bidder at the final bid, but the sale will be conditional of the acceptance of this final bid by the seller. In this case the highest bidder shall be bound to his/her last bid for a term of 8 days starting with the day of the knockdown. If the winning bidder does not receive a written cancellation notice within this term of 8 days, the knockdown becomes unconditional and the sale is final. Typically, only a minority of all items in an auction have a hidden reserve.

§ 3) All items shall be subject to differential taxation. A uniform surcharge of 22% plus the value added tax applicable to the surcharge to the amount of 20% shall be added to the achieved highest bid (final and highest bid). Thus, the surcharge shall be 26.4% of the final and highest bid in total.

§ 4) In the event of sales abroad, the value added tax will be repaid if the item is sold to a country which is not a member country of the European Union (third country), the legal requirements are met, and the proof of exportation is provided. The value added tax shall not be shown separately on the invoice.

§ 5) The auction buyer must pay the purchase price immediately upon acceptance of the bid (final and highest bid plus 22% surcharge, plus the value added tax applicable to the surcharge to the amount of 20%). However, the company may grant the auction buyer a respite for the payment of the purchase price in whole or in part in individual cases. If a respite is refused, the acceptance of the bid may be revoked, and the item may be reoffered. In the event of revocation of the acceptance of the bid, the company shall be entitled to accept the last bid from the underbidder.

§ 6) In the event of respite in whole or in part, the company shall be entitled to charge default interest (12% p.a.) as well as storage charges (2.4% p.f. the final and highest bid per month commenced) after 14 days upon acceptance of the bid. The item purchased at auction shall be handed over exclusively upon full payment of the purchase price including all costs and charges accrued since the acceptance of the bid.

§ 7) The buyer can take acquired items in possession, as far as possible, immediately or after the end of the auction. Items which have been fully paid for shall be handed over in our show rooms in GALERIE ZACKE, MARIAHILFERSTRASSE 112, 1070 VIENNA. If a deferred purchase price is not paid within the set period, the company shall be entitled to auction the item again in order to recoup its claim from the defaulting auction buyer. In this case, the defaulting auction buyer shall be liable to the company for the total loss of commission incurred by the company due to the re-auctioning as well as for any default interest and storage charges.

§ 8) The company shall be entitled to a lien on all items of the buyer irrespective of whether the buyer bought them within the scope of an auction or in free sale or the company secured ownership of these items otherwise. This lien shall serve to secure all current and future, qualified, limited and unqualified claims to which the company is entitled and which result from all legal transactions concluded with the buyer.

§ 9) The items received for auction will be exhibited and may be viewed prior to the auction. In doing so, the company shall give everyone the opportunity to check the nature and the condition of the exhibited items to the extent deemed possible within the scope of the exhibition. Every bidder shall be deemed to act on its own behalf unless it provides a written confirmation saying that it acts as a representative of a well-known principal. The company may refuse bids; this shall particularly apply if a bidder who is unknown to the company or with whom the company has no business connections yet does not provide security by the beginning of the auction at the latest. However, in principle there shall be no claim to accept a bid. If a bid has been refused, the previous bid shall remain effective.

§ 10) The company's experts evaluate and describe the items received for auction and determine the starting prices unless otherwise stated in the catalogue or expert opinion. The information concerning production technique or material, state of preservation, origin, design and age of an item is based on published or otherwise generally accessible (scientific) findings concluded by the company's expert with the necessary care and accuracy. The company shall warrant to the buyer according to §22 of the AGB (General Terms and Conditions) that properties are correct provided that any possible complaints referring to this are made within four weeks upon their taking into possession. Subsequent complaints shall be excluded in principle. The company shall not be liable for any further information in the catalogue and expert opinion as well. This shall also apply to illustrations in the catalogue. The purpose of these illustrations is to guide the potential buyer during the preview. They shall not be authoritative for the condition or the characteristics of the pictured item. The catalogue and the expert opinions shall only mention defects and damage affecting the artistic or commercial value significantly. Complaints concerning the price shall be excluded upon acceptance of the bid. The company reserves the right to amend catalogue information prior to the auction. These amendments shall be made either by a written notice at the place of auction or orally by the auctioneer immediately prior to offering of the respective item. In this case, the company shall be liable for the amendment only. All items offered may be checked prior to the auction. These items are used. Any claims for damages exceeding the liability named above and resulting from other material defects or other defects of the item shall be excluded. When making the bid, the bidder confirms that it has seen the item prior to the auction and has made sure that the item corresponds to the description.

§ 11) If a customer is not able to participate in an auction personally, the company shall accept purchase orders. These orders may be placed in writing, via email or fax. In the case of a purchase order placed by phone or orally, the company shall reserve the right to make the performance dependent on a confirmation from the principal communicated in writing, via email or fax. Furthermore, the company shall not be liable for the performance of purchase orders. Purchase orders with equal top bid limits will be considered in the order of their receipt. Bids which are only one increment above the starting price shall be exhausted totally. Bids which do not correspond to the increments determined by the company (see bidding increment) in tabular form will be rounded up to the next higher increment. The table of these increments can be sent upon request. In the case of lots auctioned "without any limits", bids below the estimated price shall be exhausted totally. The written bid (purchase order) must include the item stating the catalogue number and the offered top bid limit which is quoted as the amount of the acceptance of the bid without buyer's commission and without value added tax.

Ambiguities shall be carried by the bidder. A purchase order which has already been placed may only be cancelled if the written withdrawal is received by the company at least 72 hours prior to the beginning of the auction.

§ 12) The company may refuse to process a purchase order without explanation until offering or make this dependent on payment of a deposit. In the event of an unsuccessful order, such a deposit will be reimbursed by the company within 5 working days. Processing of purchase orders is free of charge.

§ 13) Every contributor shall in principle be entitled to withdraw the items offered for auction until the start of the auction. Therefore, it is impossible to assume liability or to give warranty for the actual offering.

§ 14) Items paid must be collected within 30 days of payment. Items which have not been collected may be delivered without further communication at a starting price from the recent auction reduced by 50% after 30 days from the respective auction date. Items which have not been collected within 3 (three) working days after the auction or for which the company does not receive any proper shipping instructions stating the type of shipping and the address of dispatch (independent of a possibly placed purchase order) within 3 (three) working days after the auction shall be stored at the owner's risk.

Furthermore, the company shall be entitled to store item which have been purchased at auction and paid but not collected at the buyer's risk and expense, including the costs for an insurance, with a forwarding agency. It shall be understood that the provision concerning the re-auctioning of unpaid and paid but not collected items must also apply to items not exhibited or stored on the premises of the company. The ownership shall be transferred the buyer at the time of handing over the delivery note.

§ 15) In the case of mixed lots with a starting price of less than EUR 350.00, the company shall not warrant for the completeness or correctness of the individual items within a mixed lot.

§ 16) A registration for a bid by telephone for one or several items shall automatically represent a bid at the starting prices for these items. If the company cannot reach the bidder by telephone, it will bid on behalf of the bidder by phone up to the starting price when the respective auction lot is called.

§ 17) Payments made to the company by mistake (through the payer's fault) (e.g. due to miscalculation of the exchange rate by the payer) or payments made to the company for the same invoice several times shall be compensated in form of a credit note for goods for an indefinite period of time. The repayment of such payments in cash shall be excluded.

§ 18) In the case of individual auction lots, it may happen that they are delivered several times. In such a case, the auctioneer may accept a second or third etc. bid from the underbidder(s). In this case, the text on the catalogue and not the illustration in the catalogue shall also be exclusively binding with regard to the warranty (relating to these auction lots).

§ 19) When making a bid, whether personally, in writing or by telephone, the bidder shall acknowledge these terms of auction, the AGB (General Terms and Conditions) as well as the rules of procedure and the schedule of fees (as amended) of the company.

§ 20) The place of performance of the contract brought about between the company on the one hand and the seller as well as the buyer on the other hand shall be the place of business of the company. The legal relationships and contracts existing between the company, the sellers and the buyers shall be subject to the Austrian substantive law. The company, the sellers and the buyers shall agree to settle all disputes resulting from, concerning and in connection with this contract before the territorially competent court of Vienna.

§ 21) The export of art objects from Austria, when indicated, shall require a permit from the Bundesdenkmalamt [Federal Monuments Office]. In any event, the company shall orally provide information about art objects for which an export permit will probably not be granted at the beginning of the auction.

§ 22) The company reserves the right to assign to the customer all rights and obligations resulting from the contractual relationship between the company and the contributor by a way of a respective declaration, as well to assign to the contributor all rights and obligations resulting from the contractual relationship between the company and the customer by way of a respective declaration, in each case in terms of a complete assignment of contract with the result that the contractual relationship following the submission of the aforementioned declarations by the company – shall exclusively be between the contributor and the customer, which is in accordance with the basic model of the commission agreement. Customers and contributors shall already now give their explicit consent to this contract assignment.

ABSENTEE BIDDING FORM

FOR THE AUCTION **Precious Objects from the Lost Kingdoms of Southeast Asia CHAM1220**
ON DATE **DECEMBER 4TH, 2020, AT 1:00^{PM} CET**

LOT NR.	LOT TITLE	BID IN EUR / TEL

☐ PLEASE RAISE MY BID BY ONE BIDDING INCREMENT (ca. 10%) IF NECESSARY

☐ PLEASE CALL ME WHEN A HIGHER BID THAN MINE HAS BEEN RECEIVED

IMPORTANT NOTICE:

Bids do not include buyer's premium and/or VAT.

MY PHONE NUMBER

TELEPHONE BIDS:

If you like to bid by telephone, please state 'TEL' in the 'BID IN EURO' column instead of a Euro amount. Galerie Zacke will call you on the day of the auction, on the telephone number provided, 5 lots before the lot you are bidding on and the bidding will commence at the starting price, as stated in the catalog. If Galerie Zacke cannot reach you during the auction, Galerie Zacke will bid up to the estimate on your behalf.

TERMS OF PAYMENT, SHIPPING AND COLLECTION:

NAME

EMAIL

ADDRESS

CITY, COUNTRY

POSTCODE

PHONE NUMBER

With the signature on this form, the client instructs the auctioneer to bid on his behalf. The Euro amount up to which the auctioneer shall bid on behalf of the client is either stated in this form or will be communicated to the auctioneer via telephone during the auction. All absentee bidding shall be governed by the terms and conditions [AGB] of Galerie Zacke. The client agrees with his signature that he has read, understood and fully accepted the AGB of Galerie Zacke. Galerie Zacke, founded 1968, is a registered brand of SZA Versteigerungen & Vertriebs GmbH, Vienna, Austria.

DATE & SIGNATURE

☐

CREDIT CARD PAYMENT
PLEASE CHECK THE DESIRED CARD

☐

COLLECTION BY CLIENT
WITH PAYMENT ON THE PREMISES
IN CASH, BY CERTIFIED CHEQUE OR CREDIT CARD

☐

INVOICE PAYMENT
VIA BANK WIRE AFTER RECEIPT OF INVOICE
SHIPPING AFTER RECEIPT OF PAYMENT

☐

EXPRESS PARCEL SERVICE
REQUIRED (ACCORDING TO TERMS
AND CONDITIONS OF GALERIE ZACKE)

☐

SHIPPING INSURANCE
REQUIRED (ACCORDING TO TERMS
AND CONDITIONS OF GALERIE ZACKE)

☐

AMEX

☐

DINERS

☐

MASTERCARD

☐

VISA

NAME

ADDRESS

CARD NUMBER

EXPIRY DATE

SECURITY CODE

GALERIE ZACKE

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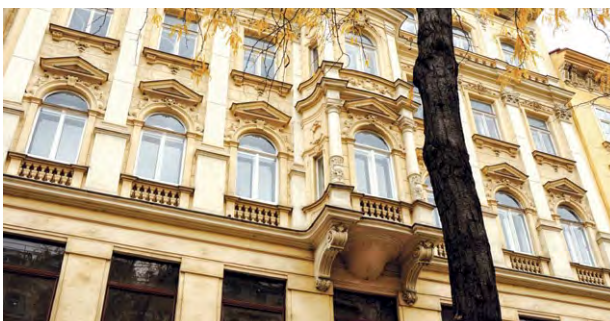
IMPORTANT NOTICE:

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ABSENTEE BIDDING FORM

FOR THE AUCTION **Precious Objects from the Lost Kingdoms of Southeast Asia CHAM1220**
ON DATE **DECEMBER 4TH, 2020, AT 1:00^{PM} CET**

[illegible]



HOW TO FIND US ON MARIAHILFERSTRASSE:

BY PUBLIC TRANSPORT:

2-3 minutes from the **U3 station ZIEGLERGASSE**

3-5 minutes from the **U3/U6 station WESTBAHNHOF**

BY CAR:

Best route: take the Gürtel to the Westbahnhof and turn onto Mariahilferstraße; house number 112 is just after the Kaiserstraße.

Access is possible by car, with loading and unloading all day as well as short term parking. Multiple garages directly nearby.

ADDRESS:

Mariahilferstr. 112
1070 Vienna
STAIRCASE 1,
2nd FLOOR (ELEVATOR)



Further images of all lots at: www.zacke.at



1 A CHAM AMETHYST AND ROCK CRYSTAL-SET GOLD REPOUSSÉ PECTORAL DEPICTING A DANCING UMA AND NANDI

Champa, 12th-14th century. The pectoral of rectangular form with an arched top, executed in fine repoussé with the four-armed Uma performing a dance, her husband Shiva's trusted mount Nandi to her feet, the deity holding a dharmachakra, lotus bud, and vajra in her hands, wearing only a loincloth and crown, one hand covering one of her breasts, and richly adorned in jewelry. Two rock crystal cabochons are set to either side of Uma's crown, and two amethyst cabochons set beside either leg.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.
Condition: Very good condition with minor traces of age and wear as well as soil encrustations.

Weight: 19.8 g
Dimensions: Size 10.5 x 7.2 cm

Published: The Zelnik Istvan Southeast Asian Gold Museum, page 48, Budapest 2013, and Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, no. 4 (pages 44 and 87), Budapest 2007.
Assay data: Gold 61-62 %, Silver 35 %, Copper 1-2 % (traces of iron and zinc).

Estimate EUR 3,000
Starting price EUR 1,500



2

A CHAM ZIRCON AND AMETHYST-SET GOLD REPOUSSÉ PECTORAL DEPICTING NANDI AND NAGAS

Champa, 10th-12th century. The richly decorated pectoral with fine repoussé depicting Nandi, the holy white bull of Hindu mythology and mount of Shiva, the top section of the pectoral representing nagas but reminiscent of bull horns in their shape, surrounded by scrolling cloud designs, set with four gemstones (zircon and amethyst) above the bull. Two gold hooks allow the pectoral to be worn as a necklace.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear as well as little verdigris and soil encrustations.

Weight: 21.2 g
Dimensions: Size 5.7 x 8.8 cm

Published: The Zelnik Istvan Southeast Asian Gold Museum, page 140, Budapest 2013.

Alloy composition range: Gold 64-72 %, Silver 24-28 %, Copper 2-4 %.

Estimate EUR 2,400
Starting price EUR 1,200





3 A CHAM GEMSTONE-SET GOLD REPOUSSÉ PECTORAL DEPICTING GANESHA DANCING

Champa, Tra Kieu style, 10th-12th century. The richly decorated pectoral of an elegantly curved three-pronged shape, with fine repoussé depicting Ganesha dancing surrounded by scrolling cloud designs, and set with many different gemstones, seven gemstones above Ganesha's head forming a flower. Two gold hooks allow the pectoral to be worn as a necklace.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear as well as some verdigris and soil encrustations.

Weight: 46.5 g
Dimensions: Size 10 x 13.8 cm

Published: The Zelnik István Southeast Asian Gold Museum, page 151, Budapest 2013. Art of Champa, Arts of Southeast Asia, page 73, Issue 4, 2020.

Alloy composition range: Gold 64-72 %, Silver 24-28 %, Copper 2-4 %.

Estimate EUR 5,000
Starting price EUR 2,400



4
**A CHAM GEMSTONE-SET GOLD REPOUSSÉ
 PECTORAL DEPICTING GANESHA MEDITATING**

Champa, 10th-12th century. The pectoral of rectangular form, with fine repoussé depicting Ganesha seated in dhyanasana, his long trunk reaching his protruding belly, and wearing a sash around his torso, surrounded by scrolling cloud designs, and set with six gemstones, three above Ganesha's head and three below him. Two gold hooks allow the pectoral to be worn as a necklace.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear as well as soil encrustations.

Weight: 17.7 g
 Dimensions: Size 6.3 x 9.1 cm

Alloy composition range: Gold 64-72 %, Silver 24-28 %, Copper 2-4 %.

Estimate EUR 2,000
 Starting price EUR 1,000



5 A CHAM GEMSTONE-SET GOLD REPOUSSÉ PECTORAL DEPICTING GANESHA DANCING

Champa, Tra Kieu style, 10th-12th century. The richly decorated gold pectoral with fine repoussé depicting Ganesha dancing, surrounded by floral and scrolling cloud designs, and set with many different gemstones (amethyst and zircon), including three above the deity's head and three below him. Two gold hooks are attached to the pectoral, allowing it to be worn as a necklace.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear as well as soil encrustations.

Weight: 26.2 g

Dimensions: Size 8.6 x 10.9 cm

Published: Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 2, no. 72 (page 72), Budapest 2008 (described as 10th-14th century). Art of Champa, Arts of Southeast Asia, page 105, Issue 4, 2020.

Assay data: Gold 67-68 %, Silver 30-31 %, Copper 1 %, traces of iron and zinc.

Estimate EUR 3,000

Starting price EUR 1,500



6
**A CHAM GEMSTONE-SET GOLD REPOUSSÉ
 PECTORAL DEPICTING GANESHA MEDITATING**

Champa, 10th-12th century. The pectoral of rectangular form, with fine repoussé depicting Ganesha seated in dhyanasana, his long trunk reaching his protruding belly, and wearing a sash around his torso, surrounded by scrolling cloud designs, and set with many gemstones, one above Ganesha's head and three in each corner. Two gold hooks allow the pectoral to be worn as a necklace.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear as well as some verdigris and extensive soil encrustations.

Weight: 32.0 g
 Dimensions: Size 9.1 x 7.8 cm

Alloy composition range: Gold 64-72 %, Silver 24-28 %, Copper 2-4 %.

Estimate EUR 3,000
 Starting price EUR 1,500



7

**A CHAM GEMSTONE-SET GOLD REPOUSSÉ
PENDANT DEPICTING GANESHA DANCING**

Champa, 10th-12th century. The richly decorated pendant with fine repoussé depicting Ganesha dancing surrounded by scrolling cloud designs and set with five gemstones above the Hindu deity's head and three gemstones below his feet.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear as well as soil encrustations.

Weight: 32.6 g

Dimensions: Size 9.2 x 7.7 cm

Alloy composition range: Gold 64-72 %, Silver 24-28 %, Copper 2-4 %.

Estimate EUR 3,000

Starting price EUR 1,500



8
**A CHAM GEMSTONE-SET GOLD REPOUSSÉ
 PENDANT DEPICTING GANESHA**

Champa, 10th-12th century. The pendant of rhombic shape with fine repoussé depicting Ganesha seated cross-legged in a meditative position, surrounded by scrolling cloud designs, and set with three gemstones above the deity's head and one gemstone below him.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear as well as some verdigris and soil encrustations.

Weight: 17.9 g

Dimensions: Size 8.5 x 5.8 cm

Alloy composition range: Gold 64-72 %, Silver 24-28 %, Copper 2-4 %.

Literature comparison: A similar piece is published in Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, no. 84 (page 114), Budapest 2007.

Estimate EUR 2,000

Starting price EUR 1,000



9

**A CHAM GEMSTONE-SET SILVER REPOUSSÉ
PENDANT DEPICTING GANESHA DANCING**

Champa, 10th-12th century. The richly decorated silver pendant of rhombic shape, with fine repoussé depicting Ganesha dancing, surrounded by scrolling cloud designs, and set with two gemstones to either side and three gemstones at the bottom.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with expected minor traces of age and wear, some verdigris here and there, some tarnishing and golden-brown patina in some areas.

Weight: 29.9 g

Dimensions: Size 11.5 x 8.9 cm

Estimate EUR 1,000

Starting price EUR 500



10

**A CHAM GEMSTONE-SET SILVER
REPOUSSÉ PECTORAL DEPICTING NANDI BULLS**

Champa, 10th-12th century. The silver pectoral finely executed in repoussé with four Nandi bulls, the two central bulls confronting, surrounded by scrolling clouds, with four gemstones (amethyst and garnets) above the central bulls' heads, two hooks allowing for suspension as a pendant.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with expected minor traces of age and wear, few minor cracks, some verdigris here and there, some tarnishing and golden-brown patina in some areas.

Weight: 37.6 g
Dimensions: Length 16 cm

Estimate EUR 1,000
Starting price EUR 500



11

A CHAM GEMSTONE-SET GOLD REPOUSSÉ AND SILVER HAIR COMB WITH A RECUMBENT ELEPHANT

Champa, 16th-19th century. The finely worked repoussé gold top element depicting a recumbent elephant and set with an oval gemstone, the decorative comb crafted from silver. Not only is the elephant the mount of the Hindu god Indra – elephant heads were also a very common architectural ornament in Cham architecture and consequently a beloved design motif in Cham jewelry.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear.

Weight: 38.8 g

Dimensions: Size 6 x 6.5 cm

Alloy composition range: Gold 64-72 %, Silver 24-28 %, Copper 2-4 %.

Published: Art of Champa, Arts of Southeast Asia, page 67, Issue 4, 2020.

Estimate EUR 2,000

Starting price EUR 1,000





12

**A CHAM GEMSTONE-SET GOLD REPOUSSÉ AND SILVER
HAIR COMB WITH ROYAL ELEPHANTS**

Champa, 15th-18th century. The finely worked repoussé gold top element depicting two confronting royal elephants and set with three gemstones above them in the center, the comb crafted from silver. Not only is the elephant the mount of the Hindu god Indra – elephant heads were also a very common architectural ornament in Cham architecture and consequently a beloved design motif in Cham jewelry.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear.

Weight: 35.6 g

Dimensions: Size 7 x 6.7 cm

Alloy composition range: Gold 64-72 %, Silver 24-28 %, Copper 2-4 %.

Estimate EUR 2,000

Starting price EUR 1,000



13
**A CHAM GEMSTONE-SET GOLD REPOUSSÉ
 AND SILVER HAIR COMB WITH NANDI BULLS**

Champa, 16th-19th century. The finely worked repoussé gold top element depicting two confronting recumbent Nandi bulls, the trusted mount of Shiva, surrounded by scrolling cloud designs, an oval gemstone set in the center above them, the comb crafted from silver.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear, the stone with some natural inclusions.

Weight: 36.1 g
 Dimensions: Size 7 x 6.7 cm

Alloy composition range: Gold 64-72 %, Silver 24-28 %, Copper 2-4 %.

Literature comparison: A similar comb is published in The Zelnik Istvan Southeast Asian Gold Museum, page 145, Budapest 2013.

Estimate EUR 2,000
 Starting price EUR 1,000



14

A CHAM GOLD REPOUSSÉ AND SILVER HAIR COMB WITH NANDI

Champa, 16th-19th century. The finely worked repoussé gold top element depicting a recumbent Nandi, the holy white bull of Hindu mythology and mount of Shiva, surrounded by scrolling cloud designs, the comb crafted from silver.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with minor traces of age and wear, the stone with some natural inclusions.

Weight: 31.3 g

Dimensions: Size 5.4 x 5.4 cm

Published: Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 2, no. 4 (pages 57 and 97), Budapest 2008 (erroneously described as 10th to 11th century). Art of Champa, Arts of Southeast Asia, page 95, Issue 4, 2020.

Assay data: Gold 65-67 %, Silver 29-30 %, Copper 2-3 %, traces of iron and zinc.

Estimate EUR 2,000

Starting price EUR 1,000



15

A CHAM GEMSTONE-SET GOLD REPOUSSÉ AND SILVER HAIR COMB WITH DANCING MALE DEITIES

Champa, 15th-18th century. The finely worked repoussé gold top element depicting two dancing male deities surrounded by scrolling cloud designs and set with an oval gemstone in the center between them, the comb crafted from silver.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.
Condition: Good condition with minor traces of age and wear, a small loss to the gold top element gemstone setting, the stone with some natural inclusions.

Weight: 44.4 g
Dimensions: Size 6.5 x 7 cm

Alloy composition range: Gold 64-72 %, Silver 24-28 %, Copper 2-4 %.

Estimate EUR 2,000
Starting price EUR 1,000



16

A CHAM GOLD REPOUSSÉ HAIR ORNAMENT

Champa, 16th-19th century. The richly decorated hair ornament of crescent shape, finely executed in repoussé showing geometric, floral, and sun designs as well as two figures on horseback and two lobster-like mythical animals.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear, some minor bending, and soil encrustations.

Weight: 35.3 g

Dimensions: Length 30 cm

Published: The Zelnik Istvan Southeast Asian Gold Museum, page 219, Budapest 2013.

Alloy composition range: Gold 64-72 %, Silver 24-28 %, Copper 2-4 %.

Estimate EUR 3,000

Starting price EUR 1,500



17

A CHAM GEMSTONE-SET GOLD REPOUSSÉ HAIRPIN WITH GANESHA HEADS

Champa, 10th-12th century. The hairpin with a finial in fine repoussé showing the head of Ganesha on all four sides, crowned by two small balls, the lower one set with four gemstones and the upper one set with a gemstone at the top, all richly decorated with gold thread and small gold beads.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with expected minor traces of age and wear as well as few soil encrustations.

Weight: 24.4 g

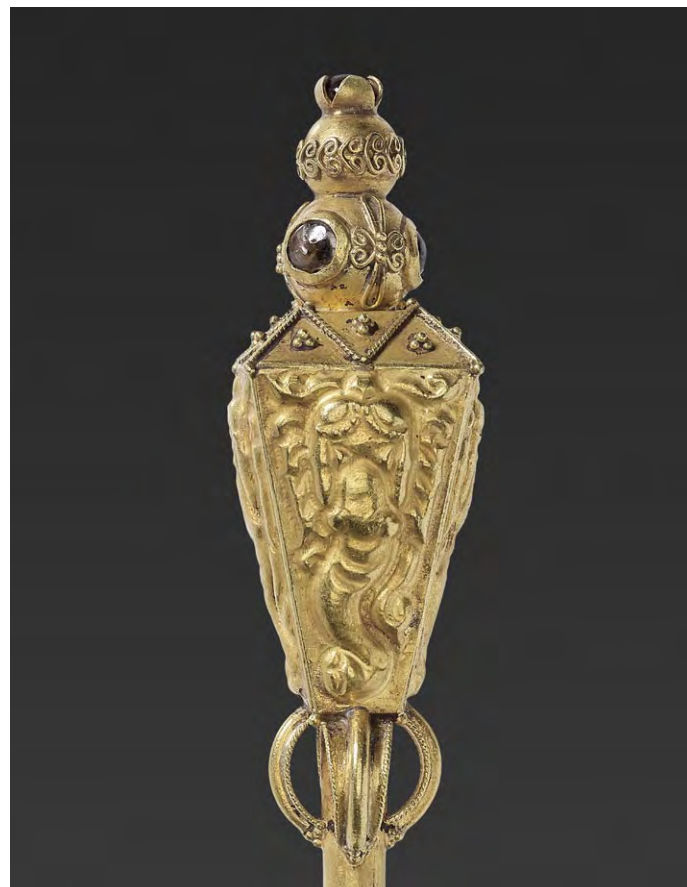
Dimensions: Length 18 cm

Published: The Zelnik Istvan Southeast Asian Gold Museum, page 68, Budapest 2013.

Alloy composition range: Gold 64-72 %, Silver 24-28 %, Copper 2-4 %.

Estimate EUR 1,500

Starting price EUR 750



18

**A CHAM GEMSTONE-SET GOLD REPOUSSÉ
HAIRPIN WITH DANCING APSARAS**

Champa, 10th-12th century. The hairpin with a finial in fine repoussé showing a dancing apsara on both sides, each with a decorative gemstone at the top.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with expected minor traces of age and wear as well as few soil encrustations.

Weight: 23.8 g

Dimensions: Length 17.3 cm

Alloy composition range: Gold 64-72 %, Silver 24-28 %, Copper 2-4 %.

Estimate EUR 1,500

Starting price EUR 750



19

**A CHAM GEMSTONE-SET GOLD REPOUSSÉ
HAIRPIN WITH RECUMBENT ELEPHANTS**

Champa, 10th-12th century. The hairpin with a finial in fine repoussé showing a recumbent elephant on both sides, each with a decorative gemstone at the top, and richly decorated with gold thread and small gold beads. Not only is the elephant the mount of the Hindu god Indra – elephant heads were also a very common architectural ornament in Cham architecture and consequently a beloved design motif in Cham jewelry.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with expected minor traces of age and wear as well as few soil encrustations.

Weight: 22.7 g

Dimensions: Length 17.9 cm

Alloy composition range: Gold 64-72 %, Silver 24-28 %, Copper 2-4 %.

Estimate EUR 1,500

Starting price EUR 750





20
**A CHAM GOLD REPOUSSÉ CROWN
WITH SHIVA AND DANCING APSARAS**

Champa, 10th century. The crown with fine repoussé depicting the head of Shiva flanked by two dancing apsaras and further decorated with foliate, geometric, and scrolling designs.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear, some minor bending, and soil encrustations.

Weight: 35.9 g
Dimensions: Height 7.7 cm, Length 16 cm

Published: The Zelnik Istvan Southeast Asian Gold Museum, pages 110/111, Budapest 2013, and Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, no. 1 (pages 38/39 and 86), Budapest 2007. Art of Champa, Arts of Southeast Asia, page 51, Issue 4, 2020.

Assay data: 66-67 % Gold, 29-30 % Silver, 2 % Copper, traces of iron and zinc.

Estimate EUR 8,000
Starting price EUR 4,000







21

A LARGE AND UNIQUE CHAM SILVER REPOUSSÉ CROWN WITH A PHOENIX

Champa, 10th century. The crown finely executed in repoussé with a sculptural phoenix emerging from the center with large wings, surrounded by scrolling clouds, and further decorated with floral and geometric designs.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear.

Weight: 183.1 g

Dimensions: Height 9 cm, Width 19.7 cm

Published: The Zelnik Istvan Southeast Asian Gold Museum, page 41, Budapest 2013.

Estimate EUR 4,000

Starting price EUR 2,000





22
**AN EXTREMELY RARE AND FINE CHAM GEMSTONE-SET
GOLD REPOUSSÉ CROWN WITH GARUDAS**

Champa, 10th-13th century. The richly decorated crown with fine repoussé depicting three Garudas, only the central bird with wings but all three exhibiting both bird and human features, such as a beak as well as arms, set with gemstones above each bird, five above the central Garuda and three above the other two. Garuda is a legendary bird of Hindu, Buddhist and Jain mythology, a divine eagle-like sun bird and the king of birds as well as the mount of Vishnu.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.
Condition: Very good condition with minor traces of age and wear, some minor bending, and soil encrustations.

Weight: 81.3 g
Dimensions: Height 7.9 cm, Width 14.5 cm

Published: Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 2, no. 3 (pages 55, 56 and 97), Budapest 2008. Art of Champa, Arts of Southeast Asia, pages 68 and 94, Issue 4, 2020.
Assay data: Gold 68 %, Silver 30 %, Copper 1 %

Estimate EUR 10,000
Starting price EUR 5,000





23

**AN EXTREMELY RARE AND FINE CHAM
SILVER REPOUSSÉ BOWL WITH PHOENIXES**

Champa, 10th-12th century. The bowl finely executed in repoussé with the sides showing phoenixes with long, sinuously coiled and intertwined bodies, a small cloud above each phoenix' head, framed by floral, foliate and geometric borders, the flat circular base left unhammered.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear.

Weight: 210.0 g

Dimensions: Height 10.6 cm, Base Diameter 10.9 cm

Published: The Zelnik Istvan Southeast Asian Gold Museum, page 73, Budapest 2013. Art of Champa, Arts of Southeast Asia, on the cover (!), Issue 4, 2020.

Estimate EUR 8,000

Starting price EUR 4,000



24

**A VERY RARE AND FINE CHAM SILVER REPOUSSÉ
BOWL WITH GARUDAS AND PHOENIXES**

Champa, 10th-12th century. The sides of the bowl finely executed in repoussé showing three Garudas, each flanked by two phoenixes with sinuously coiled and intertwined bodies, framed by a floral border above and a leafy vine border below, the flat circular base left unhammered. Garuda is a legendary bird of Hindu, Buddhist and Jain mythology, a divine eagle-like sun bird and the king of birds as well as the mount of Vishnu.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above. Collector's label to base.

Condition: Very good condition with minor traces of age and wear.

Weight: 102.4 g

Dimensions: Height 6.4 cm, Diameter 13.3 cm

Literature comparison: A related bowl is published in The Zelnik Istvan Southeast Asian Gold Museum, page 73, Budapest 2013.

Estimate EUR 5,000

Starting price EUR 2,400





25

**A FINE AND EXTREMELY RARE GEMSTONE-SET CHAM
GOLD REPOUSSÉ BOX AND COVER**

Champa, 10th-12th century. The box of square form with a square pyramid-shaped cover surmounted by a round stepped finial. Finely executed in repoussé with male deities under arches on the box and Nandi bulls on the cover, all surrounded by scrolling cloud designs, and set with multiple gemstones (spinel, amethyst, zircon, and almandine), one on each side of the box and four on the finial as well as a pierced gemstone bead at the top.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with minor traces of age and wear, some small dents and minor bending, soil encrustations, and a fine malachite-green patina in some areas, particularly to the interior.

Weight: 164.1 g

Dimensions: Size 11.5 x 9 x 9 cm

Published: The Zelnik Istvan Southeast Asian Gold Museum, page 145, Budapest 2013. This piece will also be featured in the upcoming book Gold and Silver Masterpieces from the Collection of Dr. Zelnik, to be published in 2021.

Alloy composition range: Gold 64-72 %, Silver 24-28 %, Copper 2-4 %.

Literature Comparison: A similar piece is published in Gold Treasures of the Cham kingdoms from the Collection of Dr. Zelnik Volume 2, no. 108 (pages 90-92), Budapest 2008, which is also published in Art of Champa, Arts of Southeast Asia, pages 72 and 117/118, Issue 4, 2020.

Estimate EUR 40,000

Starting price EUR 20,000







26

A RARE AND EXCEPTIONAL CHAM GOLD REPOUSSÉ 'LOTUS' MEDICINE BOX AND COVER

Champa, 10th-14th century. The box of compressed globular form, executed in fine repoussé with overlapping lotus leaves, the cover with a finial in the form of a closed lotus bud.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear as well as few soil encrustations to the interior.

Weight: 104.0 g

Dimensions: Height 7 cm, Diameter 7.7 cm

Published: The Zelnik István Southeast Asian Gold Museum, page 72, Budapest 2013 (erroneously described as Ayutthaya, 14th-15th century).

Alloy composition range: Gold 64-72 %, Silver 24-28 %, Copper 2-4 %.

Estimate EUR 10,000

Starting price EUR 5,000





27

A CHAM GOLD REPOUSSÉ DISH WITH MONKEYS

Champa, 12th-14th century. The dish executed in fine repoussé, showing four monkeys in the center of the well surrounded by a geometric border, with a scrolling tendril border around the rim.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with minor traces of wear, some tears and associated losses to the well, a tear to the rim as well.

Weight: 93.7 g

Dimensions: Diameter 19.4 cm

Alloy composition range: Gold 64-72 %, Silver 24-28 %, Copper 2-4 %.

Estimate EUR 6,000

Starting price EUR 3,000



28

A LARGE AND FINE CHAM GILT SILVER REPOUSSÉ 'LOTUS' VESSEL

Champa, 15th-18th century. The vessel finely executed in repoussé showing lotus and geometric designs, the lower part with an inscription in old Cham characters.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear as well as soil encrustations.

Weight: 1,194 g

Dimensions: Height 15 cm, Diameter 30 cm

Published: Art of Champa, Arts of Southeast Asia, page 48, Issue 4, 2020.

Estimate EUR 4,000

Starting price EUR 2,000





29

**A CHAM PARCEL-GILT BRONZE VESSEL AND COVER
WITH BUDDHA SHAKYAMUNI**

Champa, 17th-18th century. The large vessel of goblet form with gilt oval reserves showing stupas framed by lotus borders, the cover handle with a gilt finial in the form of Buddha seated in dhyanasana on a double lotus base, his right hand lowerd in bhumisparsa mudra, calling on the earth to witness his enlightenment.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with wear to the gilt, small nicks and scratches here and there, as well as minor traces of age and wear.

Weight: 4,608 g
Dimensions: Height 36.5 cm

Estimate EUR 2,000
Starting price EUR 1,000





30

A HEAVY CHAM BRONZE 'LOTUS' VESSEL AND COVER

Champa, 17th-18th century. The large vessel shaped like a lotus bud, the circular cover with a lotus finial surmounted by a small figure of Uma, seated in dhyanasana, richly adorned in jewelry and wearing an elaborate crown, holding a conch in one hand.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear, small nicks and scratches here and there, traces of gilt.

Weight: 5,910 g

Dimensions: Height 38.5 cm

Estimate EUR 3,000

Starting price EUR 1,500



31

**AN EXCEPTIONAL AND RARE CHAM GOLD REPOUSSÉ
LINGAM WITH SHIVA'S LOCKS OF HAIR**

Champa, 10th-12th century. The lingam of cylindrical shape, with fine repoussé showing phallic markings and depicting Shiva's locks of hair.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with minor traces of age and wear, some minor bending, and soil encrustations.

Weight: 126.6 g

Dimensions: Height 11 cm, Diameter 10.7 cm

Published: The Zelnik Istvan Southeast Asian Gold Museum, page 168, Budapest 2013. This piece will also be featured in the upcoming book Gold and Silver Masterpieces from the Collection of Dr. Zelnik, to be published in 2021.

Alloy composition range: Gold 64-72 %, Silver 24-28 %, Copper 2-4 %.

Literature comparison: A similar gold lingam is published in Art of Champa, Arts of Southeast Asia, page 73, Issue 4, 2020.

Estimate EUR 30,000

Starting price EUR 15,000







32

A CAMBODIAN PRE-ANGKOR ELECTRUM LINGAM-YONI

Cambodia, pre-Angkor period, 6th-9th century. The lingam of oblong shape in a stepped circular yoni, a symbol of fertility and creation representing Lord Shiva.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition commensurate with age, with extensive traces of age and wear, fine-malachite green patina throughout the exterior.

Weight: 120.2 g

Dimensions: Height 6.6 cm, Diameter 11 cm

Estimate EUR 2,000

Starting price EUR 1,000



33

A CHAM SILVER REPOUSSÉ LINGAM BASE

Champa, 10th-14th century. The platform of circular form, representing the yoni, symbol of the female generative organ and creative energy, with fine repoussé showing an open lotus at the top surrounding a central circular reserve with old Cham characters, as well as geometric designs.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with minor traces of age and wear, some verdigris here and there, few signs of erosion, and soil encrustations.

Weight: 1,536 g

Dimensions: Height 14 cm, Base Diameter 21.9 cm

Literature comparison: Similar lingams are published in The Zelnik István Southeast Asian Gold Museum, pages 166 and 167, Budapest 2013, and The Art of Champa by Jean-François Hubert, no. 100 and 185 (pages 102 and 187), New York 2015.

Estimate EUR 8,000

Starting price EUR 4,000



34

**AN EXCEPTIONAL CHAM SILVER REPOUSSÉ
'OPEN LOTUS' RITUAL OBJECT**

Champa, 9th-10th century. The ritual object finely executed in repoussé and consisting of several separately crafted pieces representing a lotus pod in the center surrounded by open leaves, all on a lotus base, likely used as an altar ornament.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with some minor bending and tears, some small losses, and minor traces of age and wear.

Weight: 444.9 g

Dimensions: Height 13.5 cm, Base Diameter 17.3 cm

Published: The Zelnik Istvan Southeast Asian Gold Museum, page 149, Budapest 2013.

Estimate EUR 4,000

Starting price EUR 2,000





35

A RARE CHAM SILVER HEAD OF SHIVA

Champa, 10th-12th century. The head displaying the classic iconography of Shiva, the central deity of the Cham people, with long earlobes and piled up locks of hair. The face showing a fine, calm expression with almond-shaped eyes, one uninterrupted bow-shaped eyebrow below the third eye, a broad nose, an elegantly curved mustache, and thick lips forming a subtle smile.

Gold and silver Shiva heads such as this one once belonged to mukhalingas but were often separated due to the weak riveting used to fix the heads to the linga bodies.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with minor traces of age and wear, little verdigris here and there, some discoloration, and a fine iron-red patina

Weight: 146.6 g

Dimensions: Height 12.3 cm

Published: The Zelnik Istvan Southeast Asian Gold Museum, page 174, Budapest 2013. Jean-François Hubert, The Art of Champa, page 98, New York 2015.

Estimate EUR 4,000

Starting price EUR 2,000





36

A FINE AND RARE CHAM SILVER HEAD OF SHIVA

Champa, 10th-12th century. The head displaying the classic iconography of Shiva, the central deity of the Cham people, with long earlobes and piled up locks of hair. The face showing a fine, calm expression with almond-shaped eyes, one uninterrupted bow-shaped eyebrow below the third eye, a broad nose, an elegantly curved mustache, and thick lips forming a subtle smile.

Gold and silver Shiva heads such as this one once belonged to mukhalingas but were often separated due to the weak riveting used to fix the heads to the linga bodies.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear.

Weight: 260.2 g
Dimensions: Height 17.2 cm

Published: The Zelnik István Southeast Asian Gold Museum, page 174, Budapest 2013.

Estimate EUR 6,000
Starting price EUR 3,000





37
**A VERY FINE AND RARE GEMSTONE-SET
 CHAM SILVER HEAD OF SHIVA**

Champa, 10th-12th century. The head displaying the classic iconography of Shiva, the central deity of the Cham people, with long earlobes and piled up locks of hair. The face showing a fine, calm expression with almond-shaped eyes, one uninterrupted bow-shaped eyebrow below the third eye, a broad nose, an elegantly curved mustache, and thick lips forming a subtle smile. The three eyes are set with gemstones, the third eye with an almandine and the other two with amethysts.

Gold and silver Shiva heads such as this one once belonged to mukhalingas but were often separated due to the weak riveting used to fix the heads to the linga bodies.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear.

Weight: 425.0 g
 Dimensions: Height 20.5 cm

Published: The Zelnik István Southeast Asian Gold Museum, page 174, Budapest 2013. Art of Champa, Arts of Southeast Asia, page 9, Issue 4, 2020.

Estimate EUR 20,000
 Starting price EUR 10,000





38
**A RARE AND IMPORTANT SILVER ALLOY
 FIGURE OF AVALOKITESVARA**

Champa, 10th-12th century. The Bodhisattva of Compassion finely cast standing in samapada on a square lotus base, holding a closed lotus bud in his left hand and a water vessel in his right, clad in a long sampot secured by a belt with foliate clasp at his waist, richly adorned in jewelry. The face showing a benevolent expression with almond-shaped gemstone-inlaid eyes, a broad nose, long earlobes, and full lips forming a subtle smile, the hair in wavy locks pulled into a high chignon centered with a diminutive Buddha Amitabha.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with minor traces of age and wear, extensive soil encrustations, some signs of erosion.

Weight: 1,712 g
 Dimensions: Height 39.8 cm

Published: This piece will be featured in the upcoming book Gold and Silver Masterpieces from the Collection of Dr. Zelnik, to be published in 2021.

Literature comparison: A related figure of a four-armed Avalokiteshvara is published in The Zelnik Istvan Southeast Asian Gold Museum, pages 106 and 107, Budapest 2013.

Estimate EUR 100,000
 Starting price EUR 50,000





A VERY RARE CHAM GOLD REPOUSSÉ SCULPTURE DEPICTING DURGA

Champa, 10th-12th century. The gold relief finely executed in repoussé depicting Durga, the goddess of war and warrior form of Uma, wife of Shiva, standing on a separately crafted silver lotus base executed in repoussé as well. The deity richly adorned in jewelry, with prominent naked breasts, wearing a long flowing skirt and an elaborate crown. The face showing a benign expression with a subtle smile, broad nose, almond-shaped eyes, and a mustache.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear, little verdigris, and soil encrustations.

Weight: 147.4 g
Dimensions: Height 23 cm

Published: The Zelnik Istvan Southeast Asian Gold Museum, page 99, Budapest 2013, and Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, no. 55 (pages 59 and 104), Budapest 2007. Art of Champa, Arts of Southeast Asia, inside back cover, Issue 4, 2020.

Assay data: Gold 61-62 %, Silver 36-37 %, traces of copper and zinc (the plaque). Silver 95-96 %, Copper 2-3 %, traces of gold, iron, and zinc (the base).

Estimate EUR 60,000
Starting price EUR 30,000





40

**A LARGE CHAM SILVER REPOUSSÉ PLAQUE
DEPICTING VISHNU AND CHILD**

Champa, 15th-16th century. The plaque finely executed in repoussé depicting Vishnu, one of the principle deities of Hinduism, four-armed and holding the Sudarshana Chakra (war disk), a conch, a mace, and a divine jewel in his hands, wearing a high crown, richly adorned in jewelry, the face with a fine expression with arched brows, almond-shaped eyes, a broad nose, and slender lips, a halo behind his head, the attendant child to Vishnu's side holding a lotus flower high above his head.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with some minor bending and tears, some small losses, and minor traces of age and wear.

Weight: 98.0 g

Dimensions: Size 33.9 x 19 cm

Published: The Zelnik Istvan Southeast Asian Gold Museum, page 40, Budapest 2013.

Estimate EUR 3,000

Starting price EUR 1,500





41

A CHAM SILVER FIGURE OF UMA

Champa, 15th century or earlier. The figure finely cast and neatly incised, depicting Uma, consort of Shiva, standing upright in a dynamic posture with both arms bent, the left hand raised to her head and the right hand extended forwards, the face showing a serene expression with arched brows, almond-shaped eyes, long earlobes, a broad nose and thick lips, the goddess richly adorned in jewelry, wearing a diadem and a loincloth, revealing her prominent breasts.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear.

Weight: 476.1 g

Dimensions: Height 20.6 cm

Estimate EUR 6,000

Starting price EUR 3,000

Bao Dai, the Last Emperor of Vietnam

Bao Dai was the 13th and final Emperor of the Nguyen dynasty, the last imperial dynasty of Vietnam. From 1926 to 1945, he was Emperor of Annam. After his abdication in 1945, he remained an important advisor to the new government under Ho Chi Minh but left for France in 1946, until he was persuaded by the French to return as head of state of the State of Vietnam in 1949. He moved back to France in 1954 after the peace deal between the French and the Viet Minh, appointing Ngo Dinh Diem as his prime minister. After being removed from power by Diem in a referendum vote in 1955, he spent the remainder of his life in exile, largely in France. Bao Dai was a man of great wealth and taste, and he commissioned the greatest artisans of the time to create superb unique creations, such as the famous Rolex Ref. 6062 “Bao Dai” sold by Phillips in May 2017 for \$5.06 million, the most expensive Rolex ever sold at auction.



42

**AN EXTREMELY RARE CHAM GOLD BETEL NUT CONTAINER
WITH REPOUSSÉ TIGER MARK, EX-COLLECTION BAO DAI**

Champa, 10th-15th century. The betel holder of cylindrical shape tapering upwards to a stepped conical finial. The slightly recessed circular base executed in fine repoussé showing a tiger, indicating this piece was crafted by a Cham king's personal goldsmith or workshop. This fine gold betel nut container was likely once a gift to a Vietnamese emperor from a Cham king.

Provenance: Ex-collection of Bao Dai, last emperor of the Nguyen dynasty (a letter of provenance signed by Dr. Zelnik will be handed out to the winning bidder upon request). Ex-Collection of The Zelnik István Southeast Asian Gold Museum, acquired from the above. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear, some soil encrustations, as well as white betel residue to the interior.

Weight: 44.4 g
Dimensions: Height 9.5 cm

Published: The Zelnik Istvan Southeast Asian Gold Museum, page 195, Budapest 2013.

Alloy composition range: Gold 64-72 %, Silver 24-28 %, Copper 2-4 %.

Literature comparison: A very similar gold betel nut container is published in Art of Champa, Arts of Southeast Asia, page 47, Issue 4, 2020.

Estimate EUR 10,000
Starting price EUR 5,000



43

A VIETNAMESE GOLD MEDICINE SPOON, EX-COLLECTION BAO DAI

Vietnam, 18th-19th century. The small gold spoon with an elegantly curved handle and an oval bowl, a fine example of gold craftsmanship.

Provenance: Ex-collection of Bao Dai, last emperor of the Nguyen dynasty (a letter of provenance signed by Dr. Zelnik will be handed out to the winning bidder upon request). Ex-Collection of The Zelnik István Southeast Asian Gold Museum, acquired from the above. Institutional art collection in Belgium, acquired from the above.

Condition: Very condition with minor traces of age and wear. Fine copper-red patina.

Weight: 8.8 g

Dimensions: Length 8.9 cm

Estimate EUR 8,000

Starting price EUR 4,000





44

**A FINE VIETNAMESE GILT SILVER MEDICINE SPOON,
EX-COLLECTION BAO DAI**

Vietnam, 19th century. The spoon finely cast with an octagonal handle with a pointed tip and a small circular bowl.

Provenance: Ex-collection of Bao Dai, last emperor of the Nguyen dynasty (a letter of provenance signed by Dr. Zelnik will be handed out to the winning bidder upon request). Ex-Collection of The Zelnik István Southeast Asian Gold Museum, acquired from the above. Institutional art collection in Belgium, acquired from the above.

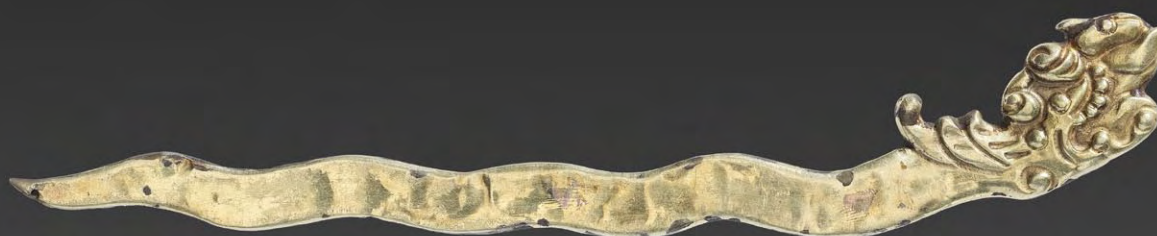
Condition: Very condition with minor traces of age and wear.



Weight: 14.6 g
Dimensions: Length 9 cm

Estimate EUR 3,000
Starting price EUR 1,500





46
**A VIETNAMESE GILT SILVER 'DRAGON' HAIRPIN,
 EX-COLLECTION BAO DAI**

Vietnam, 18th-19th century. The broad, flat, sinuous hairpin with a finial in the form of a dragon head with the mouth wide open and showing a row of teeth.

Provenance: Ex-collection of Bao Dai, last emperor of the Nguyen dynasty (a letter of provenance signed by Dr. Zelnik will be handed out to the winning bidder upon request). Ex-Collection of The Zelnik István Southeast Asian Gold Museum, acquired from the above. Institutional art collection in Belgium, acquired from the above.



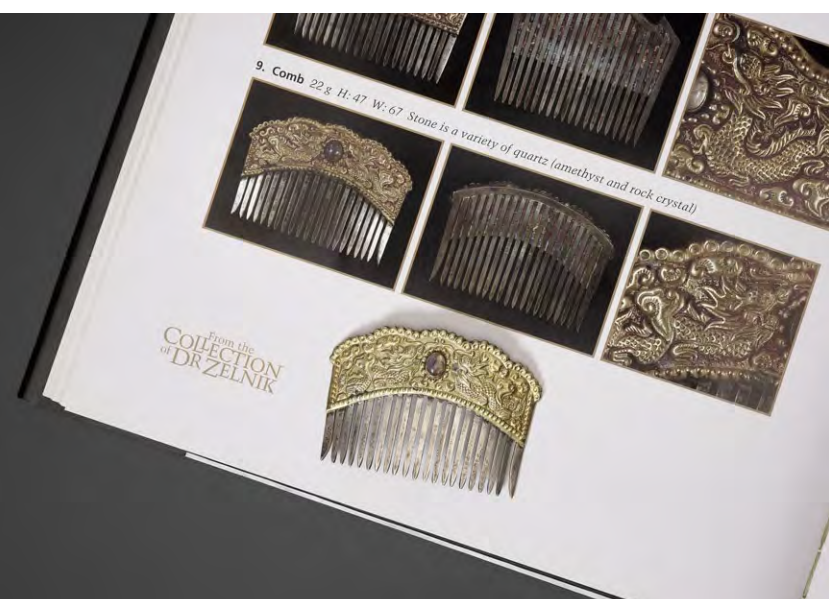
Condition: Very good condition with some wear to the gilt and minor traces of age and wear.

Weight: 16.5 g
 Dimensions: Length 14.8 cm

Published: The Zelnik István Southeast Asian Gold Museum, page 67, Budapest 2013 (erroneously described as gold and from the 16th-18th century) and Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, no. 5 (page 87), Budapest 2007. Art of Champa, Arts of Southeast Asia, page 44, Issue 4, 2020.

Estimate EUR 3,000
 Starting price EUR 1,500





47

A VIETNAMESE GEMSTONE-SET GOLD REPOUSSÉ AND SILVER HAIR COMB WITH DRAGONS

Vietnam, 17th-18th century. The finely worked repoussé gold top element depicting two neatly incised confronting dragons with a magical pearl in the form of an oval gemstone set in the center between them, the comb crafted from silver.

Provenance: Ex-collection of Bao Dai, last emperor of the Nguyen dynasty (a letter of provenance signed by Dr. Zelnik will be handed out to the winning bidder upon request). Ex-Collection of The Zelnik István Southeast Asian Gold Museum, acquired from the above. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear, the stone with some natural inclusions.

Weight: 22.6 g

Dimensions: Size 4.9 x 6.8 cm

Published: Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, no. 9 (page 88), Budapest 2007.

Estimate EUR 4,000

Starting price EUR 2,000



48

A VIETNAMESE GEMSTONE-SET GOLD REPOUSSÉ AND SILVER HAIR COMB WITH PHOENIXES

Vietnam, 17th-18th century. The finely worked repoussé gold top element depicting two confronting phoenixes with a round gemstone set in the center between them, the comb crafted from silver.

Provenance: Ex-collection of Bao Dai, last emperor of the Nguyen dynasty (a letter of provenance signed by Dr. Zelnik will be handed out to the winning bidder upon request). Ex-Collection of The Zelnik István Southeast Asian Gold Museum, acquired from the above. Institutional art collection in Belgium, acquired from the above.



Condition: Very good condition with minor traces of age and wear.

Weight: 61.6 g
Dimensions: Size 7 x 8.6 cm

Estimate EUR 4,000
Starting price EUR 2,000



49

**A VIETNAMESE ROCK CRYSTAL-SET GOLD REPOUSSÉ
AND SILVER HAIR COMB WITH DRAGON AND PHOENIX**

Vietnam, 16th-18th century. The finely worked gold top element depicting a dragon and a phoenix, both finely incised and confronting with a magical pearl in the form of an oval rock crystal set in the center between them, the comb crafted from silver.

Provenance: Ex-collection of Bao Dai, last emperor of the Nguyen dynasty (a letter of provenance signed by Dr. Zelnik will be handed out to the winning bidder upon request). Ex-Collection of The Zelnik István Southeast Asian Gold Museum, acquired from the above. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear.

Weight: 25.9 g

Dimensions: Size 5.7 x 6.8 cm

Published: The Zelnik Istvan Southeast Asian Gold Museum, pages 66 and 67, Budapest 2013. Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, no. 8 (page 88), Budapest 2007.

Estimate EUR 4,000

Starting price EUR 2,000



50

**A VIETNAMESE AMETHYST-SET SILVER REPOUSSÉ
COMB WITH PHOENIX AND DRAGON**

Vietnam, 18th-19th century. The fine comb crafted from silver with a silver repoussé top element depicting a confronting phoenix and dragon, a magic pearl in the form of an oval amethyst set between the two mythical beasts.

Provenance: Ex-collection of Bao Dai, last emperor of the Nguyen dynasty (a letter of provenance signed by Dr. Zelnik will be handed out to the winning bidder upon request). Ex-Collection of The Zelnik István Southeast Asian Gold Museum, acquired from the above. Institutional art collection in Belgium, acquired from the above.



Condition: Excellent condition with only few minor traces of age and wear.

Weight: 26.7 g

Dimensions: Size 5.7 x 6.8 cm

Literature comparison: A similar piece is published in The Zelnik Istvan Southeast Asian Gold Museum, page 67, Budapest 2013.

Estimate EUR 3,000

Starting price EUR 1,500



51
**AN EXTREMELY RARE GANDHARAN GOLD DIADEM
 DEPICTING BUDDHA DEFYING MARA**

Gandhara, c. 2nd century. The diadem of triangular form, with fine repoussé depicting Buddha in the center, wearing a long-flowing robe with accentuated folds, the face with a calm yet strong expression, the hair surmounted by an ushnisha, a halo behind him, seated in dhyanasana on a rectangular throne with demons falling to hell below and showing the bhumisparsa mudra, flanked by the Hindu gods Brahma and Indra, surrounded by followers and soldiers, all witnessing his enlightenment and subsequent victory over the demonic celestial king Mara. 20 small separately crafted gold repoussé representations of Buddha meditating, seated in dhyanasana and showing the dhyana mudra, hang from the diadem, attached with gold wire.

Likely this diadem was gifted to a Cham king by an Indian trader, Brahmin scholar, or possibly even a king, as part of the Indianization of Southeast Asia.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with expected traces of age and wear, bending, and soil encrustations.

Weight: 57.5 g
 Dimensions: Size 12.6 x 30 cm

Published: The Zelnik Istvan Southeast Asian Gold Museum, pages 84 and 86/87, Budapest 2013. Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 2, no. 94 (page 130), Budapest 2008. Art of Champa, Arts of Southeast Asia, page 72, Issue 4, 2020.

Estimate EUR 30,000
 Starting price EUR 15,000





52

A HELLENISTIC GOLD EARRING

Macedonian Gandhara, Pushkalavati, Hellenistic period, 4th century BC. The earring consisting of a Greek amphora made of three glass beads and flanked by two gold dolphins, below a circular floral element in gold with granulation. The earring was found in Charsadda, Pakistan, a town near Peshawar that was once Pushkalavati, the capital of the ancient region of Gandhara. The classical Greek or Macedonian design indicates this earring was crafted by a goldsmith who came with Alexander the Great's troops, who conquered Gandhara in 327 BC.

Provenance: Private collection of a German artist and collector living in Southeast Asia.

Condition: Very good condition with minor traces of age and wear, fine copper-red patina.

Weight: 2.6 g

Dimensions: Size 4.3 x 1.4 cm

Estimate EUR 800

Starting price EUR 400



53

FIVE BACTRIAN GOLD EARRINGS WITH PEARLS AND GEMSTONES

Ancient region of Bactria, Kushan period or earlier, 100 BC-100 AD. One pair of earrings, each with a pink translucent gemstone flanked by two pearls, another pair of earrings, each with three pearls, and a single earring with a hollow gold cube decorated with tiny gold beads and flanked by two pearls. These pieces likely come from Tomb VII or VIII at Tillya Tepe, as these tombs were not excavated due to civil war and later raided by the Afghan population and distributed among their families.

Provenance: Private collection of a German artist and collector living in Southeast Asia, assembled over time through purchases in Mazar-i-Sharif and at the Afghan market in Peshawar.

Condition: Very good condition with minor traces of age and wear.

Weight: 5.9 g (total)

Dimensions: Size 2.2 x 1.6 cm (earrings with pink gemstone), 1.9 x 1.7 cm (earrings with three pearls), and 1.6 x 2 cm (single earring)

Estimate EUR 800

Starting price EUR 400

54

FIVE BACTRIAN GOLD AND BRONZE EARRINGS

Ancient region of Bactria, Kushan period or earlier, 100 BC-100 AD. The lot comprises one pair of open gold earrings decorated with four-pronged elements, one pair of bronze earrings decorated with teeth-like protuberances, and one single open earring with opposing broad flat ends. The gold earrings likely come from Tomb VII or VIII at Tillya Tepe, as these tombs were not excavated due to civil war and later raided by the Afghan population and distributed among their families.

Provenance: Private collection of a German artist and collector living in Southeast Asia, assembled over time through purchases in Mazar-i-Sharif and at the Afghan market in Peshawar.

Condition: Very good condition with minor traces of age and wear, the bronze earrings with a fine malachite-green patina.

Weight: 20.5 g (total)

Dimensions: Inner Diameter 1.4 cm (gold earrings), Size 2.6 x 3.4 cm (bronze earring pair), Inner Diameter 2.8 cm (single bronze earring)

Estimate EUR 400

Starting price EUR 200



55

A PAIR OF BACTRIAN GOLD HAIR ORNAMENTS

Ancient region of Bactria, Kushan period or earlier, 100 BC-100 AD. The gold hair ornaments cut out from gold foil with long gold hooks at the top. They likely come from Tomb VII or VIII at Tillya Tepe, as these tombs were not excavated due to civil war and later raided by the Afghan population and distributed among their families.

Provenance: Private collection of a German artist and collector living in Southeast Asia, assembled over decades through purchases in Mazar-i-Sharif and at the Afghan market in Peshawar.

Condition: Good condition with minor traces of age and wear, some minor bending and creasing.

Weight: 5.0 g

Dimensions: Length 13.1 and 12.9 cm

Estimate EUR 600

Starting price EUR 300



56

A BACTRIAN GOLD 'CRESCENT MOON' HAIR ORNAMENT

Ancient region of Bactria, Kushan period or earlier, 100 BC-100 AD. The gold hair ornament consisting of a larger and a smaller crescent moon-shaped element as well as two leaf-shaped elements, all cut out from gold foil, the larger crescent moon with a gold loop on the reverse. This piece likely comes from Tomb VII or VIII at Tillya Tepe, as these tombs were not excavated due to civil war and later raided by the Afghan population and distributed among their families.

Provenance: Private collection of a German artist and collector living in Southeast Asia, assembled over decades through purchases in Mazar-i-Sharif and at the Afghan market in Peshawar.

Condition: Good condition with minor traces of age and wear, some minor bending and creasing.

Weight: 3.7 g

Dimensions: Length 5.7 cm

Literature comparison: Similar pieces are published in *Baktrisches Gold: Aus den Ausgrabungen der Nekropole von Tillya-Tepe in Nordafghanistan*, page 82, Aurora Kunstverlag Leningrad 1985.

Estimate EUR 400

Starting price EUR 200



57

SIX BACTRIAN GOLD DISKS

Ancient region of Bactria, Kushan period or earlier, 100 BC-100 AD. The gold disks cut out from gold foil with gold loops to the reverse. The disks were likely originally sewn to a dress of a Kushan lady. They likely come from Tomb VII or VIII at Tillya Tepe, as these tombs were not excavated due to civil war and later raided by the Afghan population and distributed among their families.

Provenance: Private collection of a German artist and collector living in Southeast Asia, assembled over decades through purchases in Mazar-i-Sharif and at the Afghan market in Peshawar.

Condition: Good condition with minor traces of age and wear, some minor bending and creasing.

Weight: 11.3 g (total)

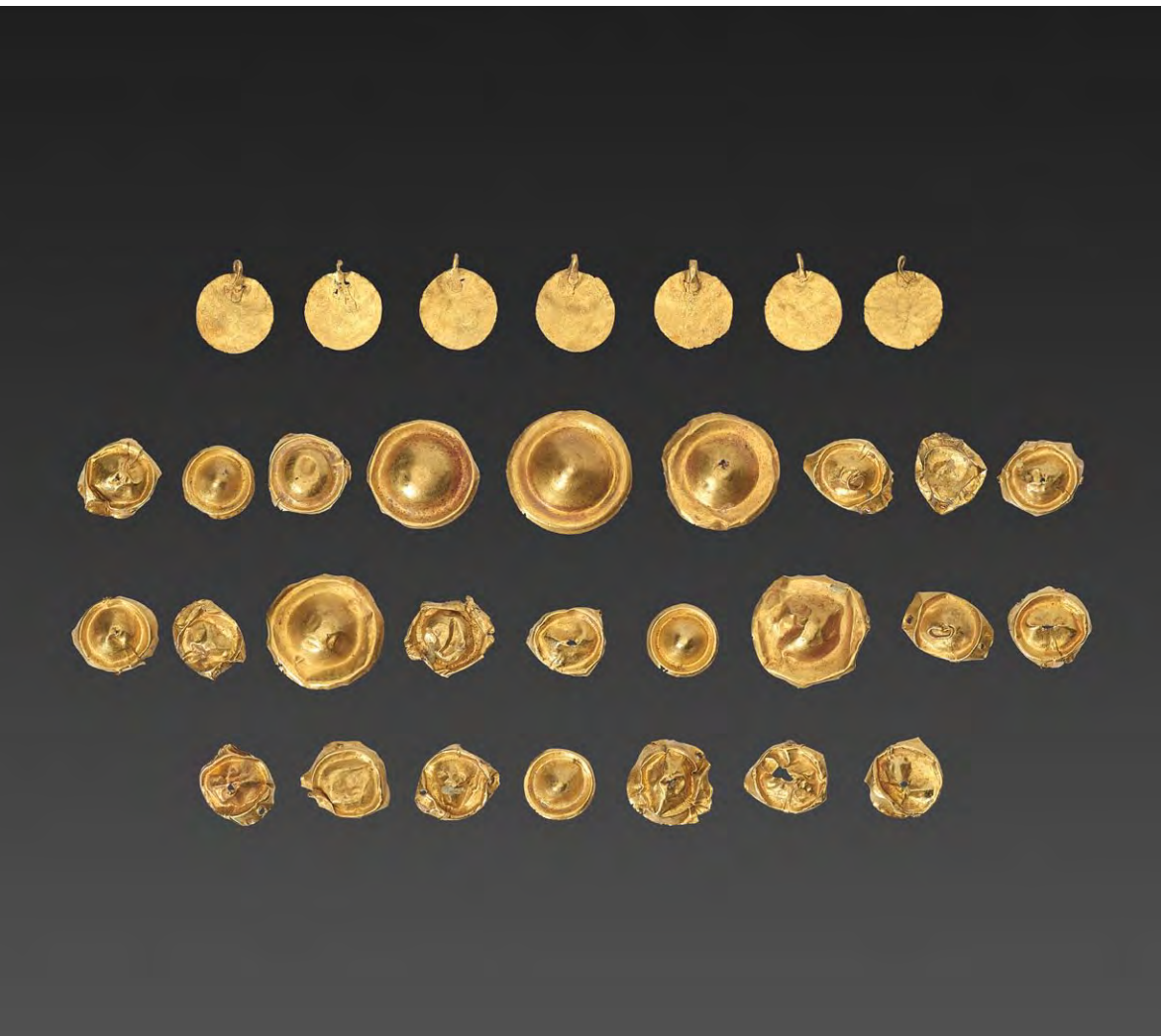
Dimensions: Diameter 4 cm (each)

Literature comparison: Similar disks are published in Frederic Hiebert and Pierre Cambon, *Afghanistan: Hidden Treasures from the National Museum, Kabul*, pages 260/261, National Geographic Society, Washington, D.C. 2008, as well as in *Baktrisches Gold: Aus den Ausgrabungen der Nekropole von Tillya-Tepe in Nordafghanistan*, page 66, Aurora Kunstverlag Leningrad 1985.

Estimate EUR 1,600

Starting price EUR 800





58

**32 BACTRIAN GOLD
GARMENT ORNAMENTS**

Ancient region of Bactria, Kushan period or earlier, 100 BC-100 AD. The lot comprises seven gold disks, cut from gold foil and with small loops at the top, as well as 25 half-spherical buttons of varying sizes, eight of which have loops on the reverse while the others have pierced holes for attachment. These pieces likely come from Tomb VII or VIII at Tillya Tepe, as these tombs were not excavated due to civil war and later raided by the Afghan population and distributed among their families.

Provenance: Private collection of a German artist and collector living in Southeast Asia, assembled over time through purchases in Mazar-i-Sharif and at the Afghan market in Peshawar.

Condition: Good condition with minor traces of age and wear, most of the smaller buttons with dents and bending.

Weight: 5.2 g (total)
Dimensions: Diameter 0.9 cm (each of the disks), Diameter 0.9 (the smallest button) and 1.5 cm (the largest button)

Estimate EUR 1,600
Starting price EUR 800



59

**19 BACTRIAN GOLD
GARMENT ORNAMENTS**

Ancient region of Bactria, Kushan period or earlier, 100 BC-100 AD. The lot comprises one crescent moon-shaped ornament, one ornament in the form of a butterfly, two ornaments shaped like bats, and two ornaments of concave hexagonal form, all executed in fine repoussé, as well as two stupa-form ornaments, three double-sided rosettes, two cylindrical platelets, and six half-spherical buttons. All minutely and meticulously crafted from gold foil, many with small pierced holes for attachment. These pieces likely come from Tomb VII or VIII at Tillya Tepe, as these tombs were not excavated due to civil war and later raided by the Afghan population and distributed among their families.

Provenance: Private collection of a German artist and collector living in Southeast Asia, assembled over time through purchases in Mazar-i-Sharif and at the Afghan market in Peshawar.

Condition: Good condition with minor traces of age and wear, some pieces with dents and bending.

Weight: 4.3 g (total)
Dimensions: Length 2.2 cm (crescent moon), Size 1.1 x 1.3 cm (butterfly), Length 1.6 cm (bats), size 1.4 x 1.1 cm (concave hexagons), Height 0.9 cm (stupas), Diameter 0.8-1.3 cm (rosettes), Diameter 0.6 cm (platelets and half-spheres)

Estimate EUR 1,600
Starting price EUR 800

60

11 BACTRIAN GOLD 'FLOWER' GARMENT ORNAMENTS

Ancient region of Bactria, Kushan period or earlier, 100 BC-100 AD. The gold ornaments each of floral form, seven with five petals and four with four two-lobed petals. Four of the ornaments set with a garnet in the center. All cut from gold foil and with impressions due to thread pressing the ornament to the garment. These pieces likely come from Tomb VII or VIII at Tillya Tepe, as these tombs were not excavated due to civil war and later raided by the Afghan population and distributed among their families.

Provenance: Private collection of a German artist and collector living in Southeast Asia, assembled over time through purchases in Mazar-i-Sharif and at the Afghan market in Peshawar.

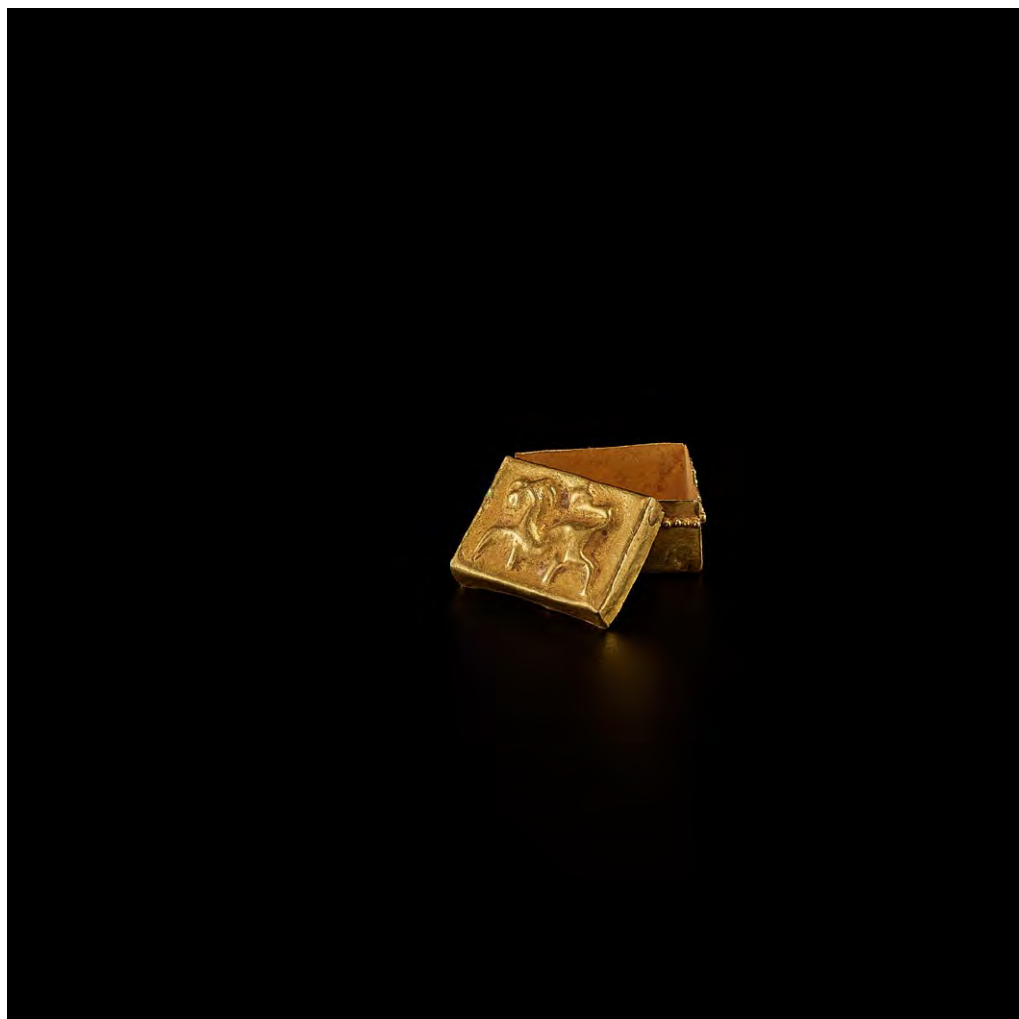
Condition: Good condition with minor traces of age and wear, some minor dents and bending, seven of the ornaments missing the central stone, one ornament missing two petals, a petal on another ornament has been reattached and is loose,

Weight: 5.0 g (total)

Dimensions: Size approx. 2.5 x 2.5 cm (each)

Estimate EUR 1,000

Starting price EUR 500



61

A BACTRIAN GOLD REPOUSSÉ MINIATURE BOX AND COVER WITH A LION

Ancient region of Bactria, Kushan period or earlier, 100 BC-100 AD. The miniscule box and cover of rectangular form, decorated with tiny gold beads, the cover with fine repoussé depicting a lion. This piece likely comes from Tomb VII or VIII at Tillya Tepe, as these tombs were not excavated due to civil war and later raided by the Afghan population and distributed among their families.

Provenance: Private collection of a German artist and collector living in Southeast Asia, assembled over time through purchases in Mazar-i-Sharif and at the Afghan market in Peshawar.

Condition: Very good condition with minor traces of age and wear.

Weight: 1.0 g (total)

Dimensions: Size 0.7 x 1.2 x 0.9 cm

Estimate EUR 800

Starting price EUR 400

62

A MASSIVE CHAM GOLD RING WITH MAKARA

Champa, 10th-13th century. The large ring with broad shoulders and a finely carved and incised top depicting a recumbent Makara with the hindlegs bent and an elephant trunk curled upwards over the head. Makara is a legendary sea-creature in Hindu mythology, appearing as the vahana (vehicle) of the river goddess Ganga, Narmada, and of the sea god Varuna. Makara are considered guardians of gateways and thresholds, protecting throne rooms as well as entryways to temples

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear.

Weight: 23.0 g

Dimensions: Size 3.2 x 3.3 cm, Inner Diameter 2.1 cm

Alloy composition range: Gold 64-72 %, Silver 24-28 %, Copper 2-4 %.

Estimate EUR 3,000

Starting price EUR 1,500



63

A MASSIVE AND ELABORATE CHAM GOLD RING WITH GANESHA

Champa, 10th-14th century. The large oval ring top elaborately carved and neatly incised depicting Ganesha seated cross-legged on a double lotus base, holding attributes in his hands, wearing a large crown on his head, with a protruding belly and the trunk curved to one side, a halo behind the deity. The broad shoulders with crashing waves surrounding Ganesha.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Excellent condition with few minor traces of age and wear.



Weight: 25.1 g

Dimensions: Size 3.0 x 2.7 cm, Inner Diameter 2.1 cm

Published: The Zelnik István Southeast Asian Gold Museum, page 150, Budapest 2013.

Alloy composition range: Gold 64-72 %, Silver 24-28 %, Copper 2-4 %.

Estimate EUR 3,000

Starting price EUR 1,500



64

A CHAM-STYLE GOLD SEAL RING WITH RELIEF DEPICTING GANESHA

Vietnam, 20th century. The ring with an oval top finely worked in relief depicting Ganesha seated in a meditative position.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear.



Weight: 22.5 g

Dimensions: Size 2.2 x 2.5 cm, Inner Diameter 1.8 cm

Published: The Zelnik István Southeast Asian Gold Museum, page 150, Budapest 2013 (erroneously described as from Champa, c. 10th century).

Estimate EUR 1,800

Starting price EUR 900



65

A CHAM GARNET-SET GOLD REPOUSSÉ RING WITH RECUMBENT ELEPHANTS

Champa, 10th-13th century. The richly decorated ring set with an oval garnet at the top and two small amethysts flanking the central stone, the ring band with fine repoussé showing recumbent elephants on the shoulder and scrolling designs as well as small gold beads at the top. Not only is the elephant the mount of the Hindu god Indra – elephant heads were also a very common architectural ornament in Cham architecture and consequently a beloved design motif in Cham jewelry.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with expected traces of age and wear as well as soil encrustations, the central stone with some natural inclusions.

Weight: 10.1 g
Dimensions: Size 3.1 x 3.1 cm, Inner Diameter 2.5 cm

Published: Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 2, no. 32 (page 107), Budapest 2008.

Assay data: Gold 67-68 %, Silver 30-31 % (traces of copper and zinc).



Literature comparison: A similar piece is published in The Zelnik István Southeast Asian Gold Museum, page 59, Budapest 2013.

Estimate EUR 1,800

Starting price EUR 900



66

A CHAM GEMSTONE-SET GOLD REPOUSSÉ RING WITH TIGER HEADS

Champa, 10th-13th century. The richly decorated ring set with an oval amethyst at the top flanked by two smaller gemstones (zircon and aventurine), the ring band with fine repoussé showing stylized tiger heads on the shoulder and scrolling cloud designs at the top.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with expected traces of age and wear as well as soil encrustations, the central stone with some natural inclusions.

Weight: 12.5 g
Dimensions: Size 3.6 x 3.5 cm, Inner Diameter 2.5 cm

Published: Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 2, no. 24 (page 104), Budapest 2008.

Assay data: Gold 67-68 %, Silver 20-30 %, Copper 1-2 % (traces of iron and zinc).



Estimate EUR 3,000

Starting price EUR 1,500



67

A CHAM AMETHYST AND CRYSTAL-SET GOLD REPOUSSÉ RING WITH NANDI

Champa, 10th-13th century. The ring set with a dark oval amethyst at the top flanked by two smaller round crystals, the setting finely decorated with gold wire and small gold beads, the shoulder with well-executed repoussé showing on both sides a recumbent Nandi, the holy white bull of Hindu mythology and mount of Shiva.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with expected traces of age and wear as well as soil encrustations, the central stone with some natural inclusions.

Weight: 11.5 g
Dimensions: Size 3.2 x 3.2 cm, Inner Diameter 2.4 cm

Alloy composition range: Gold 64-72 %, Silver 24-28 %, Copper 2-4 %.

Literature comparison: A similar piece is published in The Zelnik István Southeast Asian Gold Museum, page 59, Budapest 2013.

Estimate EUR 1,800

Starting price EUR 900



68

A CHAM AMETHYST AND GARNET-SET GOLD REPOUSSÉ RING WITH KING'S HEADS

Champa, 10th-13th century. The richly decorated ring set with an oval amethyst at the top surrounded by four smaller garnets, further with fine repoussé showing twice the head of a Cham king on the shoulder as well as scroll designs around the setting and shoulder.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition, some scratches to the shoulder on one side, expected traces of age and wear as well as soil encrustations.

Weight: 12.7 g

Dimensions: Size 3.3 x 2.7 cm, Inner Diameter 2.2 cm



Published: Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, no. 34 (page 51), Budapest 2007.

Alloy composition range:
Gold 64-72 %, Silver 24-28 %, Copper 2-4 %.

Estimate EUR 1,800

Starting price EUR 900

69

A CHAM AMETHYST-SET GOLD REPOUSSÉ RING WITH KALA MASKS

Champa, 10th-13th century. The richly decorated ring set with a rectangular amethyst at the top and two small oval amethysts flanking the central stone, the shoulder with fine repoussé showing on both sides the head of Kala (kirthimukha), the demon of passing time, a common motif in Cham art intended to evoke fear and dispel evil.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with expected traces of age and wear as well as soil encrustations, the central stone with some natural inclusions.

Weight: 8.5 g

Dimensions: Size 3.0 x 3.0 cm, Inner Diameter 2.2 cm

Published: Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 2, no. 49 (page 113), Budapest 2008.

Assay data: Gold 67-68 %, Silver 30-31 % (traces of copper, iron, and zinc).



Literature comparison: An almost identical piece is published in Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 1, no. 30 (page 95), Budapest 2007. Another similar ring is published in Art of Champa, Arts of Southeast Asia, page 66, Issue 4, 2020.

Estimate EUR 1,800

Starting price EUR 900

70

A CHAM RUBY AND AMETHYST-SET GOLD REPOUSSÉ RING WITH KALA MASKS

Champa, 10th-12th century. The ring set with a round ruby at the top flanked by two small oval amethysts, the setting finely decorated with gold thread and small gold beads, the shoulder with well-executed repoussé showing on both sides the head of Kala (kirthimukha), the demon of passing time, a common motif in Cham art intended to evoke fear and dispel evil.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with expected traces of age and wear as well as soil encrustations, the central stone with some natural inclusions.

Weight: 10.9 g

Dimensions: Size 3.2 x 3.1 cm, Inner Diameter 2.3 cm

Alloy composition range: Gold 64-72 %, Silver 24-28 %, Copper 2-4 %.

Estimate EUR 1,800

Starting price EUR 900

71

A CHAM AMETHYST AND CRYSTAL-SET GOLD REPOUSSÉ RING WITH KALA MASKS

Champa, 10th-12th century. The ring set with an oval amethyst at the top flanked by two smaller round crystals, the setting finely decorated with gold thread and small gold beads, the shoulder with well-executed repoussé showing on both sides the head of Kala (kirthimukha), the demon of passing time, a common motif in Cham art intended to evoke fear and dispel evil.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with expected traces of age and wear as well as soil encrustations.

Weight: 10.2 g

Dimensions: Size 3.2 x 3.1 cm, Inner Diameter 2.3 cm

Alloy composition range: Gold 64-72 %, Silver 24-28 %, Copper 2-4 %.

Literature comparison: A similar piece is published in The Zelnik István Southeast Asian Gold Museum, page 59, Budapest 2013.

Estimate EUR 1,800

Starting price EUR 900



72

A CHAM AMETHYST AND CRYSTAL-SET GOLD REPOUSSÉ RING WITH ELEPHANT HEADS

Champa, 10th-12th century. The ring set with an oval amethyst at the top flanked by two smaller oval crystals, the setting finely decorated with small interconnected gold beads, the shoulder with well-executed repoussé showing on both sides elephant heads with long trunks meeting at the bottom of the ring band. Not only is the elephant the mount of the Hindu god Indra – elephant heads were also a very common architectural ornament in Cham architecture and consequently a beloved design motif in Cham jewelry.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with expected traces of age and wear as well as soil encrustations, the central stone with some natural inclusions.

Weight: 10.1 g

Dimensions: Size 3.0 x 2.7 cm, Inner Diameter 2.2 cm

Alloy composition range: Gold 64-72 %, Silver 24-28 %, Copper 2-4 %.

Estimate EUR 1,800

Starting price EUR 900



73

A CHAM AMETHYST AND CRYSTAL-SET GOLD REPOUSSÉ RING WITH DANCING KALA

Champa, 10th-12th century. The ring set with an oval agate at the top, surrounded by scroll designs executed in repoussé, the shoulder also with fine repoussé showing on both sides a rare depiction of a dancing Kala (kirthimukha), the demon of passing time.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with expected traces of age and wear as well as soil encrustations, the central stone with some natural inclusions.

Weight: 10.7 g

Dimensions: Size 3.1 x 3.0 cm, Inner Diameter 2.3 cm

Alloy composition range: Gold 64-72 %, Silver 24-28 %, Copper 2-4 %.

Estimate EUR 1,800

Starting price EUR 900





74

**A VERY RARE EARLY PYU
ROCK CRYSTAL RING**

Pyu city-states, 2nd-5th century. The ring of elegant shape with broad shoulders and small top carved only with a single groove, continuing into the ring band, the shoulders with horn-like protuberances, the stone of good clarity with some natural inclusions.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear.

Weight: 8.6 g

Dimensions: Size 3.5 x 3 cm, Inner Diameter 1.9 cm

Estimate EUR 2,000

Starting price EUR 1,000



75

**A VERY RARE EARLY PYU
ROCK CRYSTAL 'FISH' RING**

Pyu city-states, 2nd-5th century. The ring with broad shoulders and a flat oval top carved with a fish in water under the crescent moon, the stone of good clarity with some natural inclusions.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Excellent condition with only few minor traces of age and wear.

Weight: 6.9 g

Dimensions: Size 2.7 x 3 cm, Inner Diameter 1.2 cm

Estimate EUR 2,000

Starting price EUR 1,000



76

**A VERY RARE PYU ARCHAIC
GLASS 'FROG' RING**

Pyu city-states, 2nd-5th century. The glass of a light blue color, the ring top finely carved and neatly incised in the form of a frog.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear as well as soil encrustations.

Weight: 6.0 g

Dimensions: Size 3.2 x 3 cm, Inner Diameter 2.2 cm

Estimate EUR 3,000

Starting price EUR 1,500

77

**A PYU GOLD RING
WITH EYE AGATE INTAGLIO**

Pyu city-states, 8th-10th century. The ring with broad shoulders, the oval top set with an eye agate intaglio showing a figure, decorated with four small gold beads between the top and shoulder.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear.

Weight: 6.5 g

Dimensions: Size 2.6 x 3.5 cm, Inner Diameter 2.3 cm

Alloy composition range: Gold between 17-22 karat, the remainder consisting of various metals commensurate with the period.

Estimate EUR 3,000

Starting price EUR 1,500



78

**A PYU GOLD RING
WITH ONYX INTAGLIO**

Pyu city-states, 8th-10th century. The ring set with a rectangular onyx intaglio showing a figure, the top decorated with geometric designs in repoussé.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear.

Weight: 6.5 g

Dimensions: Size 2.8 x 2.7 cm, Inner Diameter 1.9 cm

Alloy composition range: Gold between 17-22 karat, the remainder consisting of various metals commensurate with the period.

Estimate EUR 2,000

Starting price EUR 1,000



79

A PYU GOLD RING WITH AGATE

Pyu city-states, 8th-10th century. The ring set with a round dark agate, the shoulder decorated with finely incised scroll designs.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with some small dents and minor traces of age and wear.

Weight: 4.5 g

Dimensions: Size 2.9 x 2.8 cm, Inner Diameter 2.0 cm

Alloy composition range: Gold between 17-22 karat, the remainder consisting of various metals commensurate with the period.

Literature comparison: A similar piece is in the National Museum of Cambodia, inventory number Ga.4280.

Estimate EUR 1,000

Starting price EUR 500





80

**A PYU GOLD RING
WITH AGATE INTAGLIO**

Pyu city-states, 8th-10th century. The ring with broad shoulders, the oval top set with a dark agate intaglio showing an inscription and richly decorated with gold thread forming beads and a spiraling cord.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with minor traces of age and wear.

Weight: 4.8 g

Dimensions: Size 2.8 x 2.9 cm, Inner Diameter 2.2 cm

Alloy composition range: Gold between 17-22 karat, the remainder consisting of various metals commensurate with the period.

Estimate EUR 1,500

Starting price EUR 750



81

**A PYU GOLD RING
WITH AGATE INTAGLIO**

Pyu city-states, 8th-10th century. The ring with broad shoulders, the oval top set with a dark agate intaglio showing an inscription and richly decorated with gold thread forming beads and a spiraling cord.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear.

Weight: 5.1 g

Dimensions: Size 2.7 x 3.1 cm, Inner Diameter 2.4 cm

Alloy composition range: Gold between 17-22 karat, the remainder consisting of various metals commensurate with the period.

Estimate EUR 1,500

Starting price EUR 750



82

**A PYU GOLD RING
WITH AGATE INTAGLIO**

Pyu city-states, 8th-10th century. The ring elegantly crafted with broad shoulders, the oval top set with a dark agate intaglio showing three horizontal lines and decorated with small gold beads.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear.

Weight: 6.9 g

Dimensions: Size 2.2 x 2.4 cm, Inner Diameter 1.7 cm

Alloy composition range: Gold between 17-22 karat, the remainder consisting of various metals commensurate with the period.

Estimate EUR 1,500

Starting price EUR 750

83

**A PYU GOLD RING
WITH AGATE INTAGLIO**

Pyu city-states, 8th-10th century. The ring with broad shoulders, the rectangular top set with a dark agate intaglio showing an inscription.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear.

Weight: 5.4 g

Dimensions: Size 2.8 x 2.5 cm, Inner Diameter 2 cm

Alloy composition range: Gold between 17-22 karat, the remainder consisting of various metals commensurate with the period.

Estimate EUR 1,500

Starting price EUR 750



84

**A PYU GOLD RING WITH RUBY
INTAGLIO OF A MYTHICAL BEAST**

Pyu city-states, 2nd-10th century. The ring with broad shoulders, set with a rectangular ruby intaglio showing a mythical beast and decorated with small gold beads.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with minor traces of age and wear, the central stone with some natural inclusions.

Weight: 5.9 g

Dimensions: Size 2.8 x 2.8 cm, Inner Diameter 2.1 cm

Alloy composition range: Gold between 17-22 karat, the remainder consisting of various metals commensurate with the period.

Estimate EUR 1,200

Starting price EUR 600



85

**A BURMESE GOLD RING WITH
A DARK RED AGATE INTAGLIO**

Burma, 8th-10th century. The top of the ring bearing a stone intaglio depicting a warrior or dignitary wearing a large hat or helmet, cut into a dark red agate, the broad shoulder and ring top further decorated with a spiraling design in gold thread.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear.

Weight: 6.1 g

Dimensions: Size 2.7 x 2.7 cm, Inner Diameter 2.0 cm

Estimate EUR 1,500

Starting price EUR 750





86
**AN IMPRESSIVE BURMESE GOLD RING
 WITH A LARGE 'SANG DE PIGEON' RUBY**

Burma, 8th-10th century. The ring with a broad, finely curved shoulder, the top set with a large ruby of pigeon blood color and with a weight of at least 2 ct.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Two small gemstones on the shoulder are missing, otherwise in very good condition with few minor traces of age and wear as well as soil encrustations.

Weight: 8.0 g

Dimensions: Size 3.3 x 3.5 cm, Inner Diameter 2.7 cm

Estimate EUR 2,400

Starting price EUR 1,200



87
A BURMESE GOLD RING WITH RUBIES, MANDALAY PERIOD

Burma, 19th century. The ring top set with a large oval ruby, the shoulder set with two smaller round rubies surrounded by fine gold thread decorations, each small ruby appearing as a rose with the gold thread forming the stalk and leaves. Hallmarked at the bottom of the ring band.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Excellent condition with few minor traces of age and wear.

Weight: 10.8 g

Dimensions: Size 2.6 x 2.6 cm, Inner Diameter 2.1 cm

Estimate EUR 1,500

Starting price EUR 750



88
AN INDONESIAN SAPPHIRE-SET GOLD REPOUSSÉ RING

Indonesia, Bali, 19th century. The ring finely executed in repoussé with scrolling cloud, geometric, and floral designs, the top set with an oval sapphire.

Provenance: Douglas Latchford, Thailand.

Condition: Excellent condition with only few minor traces of age and wear.

Weight: 14.0 g

Dimensions: Size 3.2 x 3.5 cm, Inner Diameter 2.2 cm

Estimate EUR 3,000

Starting price EUR 1,500



89
A FINE INDONESIAN RUBY-SET GOLD REPOUSSÉ RING

Indonesia, Bali, 19th century. The elaborate gold ring with a prominent high top, set with an oval ruby and richly decorated with gold wire and gold beads of varying size.

Provenance: English private collection.

Condition: Excellent condition with only few minor traces of age and wear.

Weight: 5.2 g

Dimensions: Size 2.8 x 2.4 cm, Inner Diameter 1.8 cm

Estimate EUR 800

Starting price EUR 400

90

**AN EXTREMELY RARE
CHAM GOLD 'GARUDA' PENDANT
WITH BLACK ONYX LINGAM**

Champa, 10th-12th century. The opaque stone of black color, the lingam of phallic form, set in a gold pendant with four Garuda heads. Garuda is a legendary bird of Hindu, Buddhist and Jain mythology, a divine eagle-like sun bird and the king of birds as well as the mount of Vishnu.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear as well as soil encrustations.

Weight: 31.0 g
Dimensions: Length 5 cm

Estimate EUR 4,000
Starting price EUR 2,000



91

**A PAIR OF CHAM GOLD
EARRINGS WITH EMERALDS**

Champa, 10th-12th century. Each of the gold earrings with a rectangular emerald in a star-shaped setting.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear.

Weight: 7.7 g
Dimensions: Size 1.5 x 2 cm

Estimate EUR 800
Starting price EUR 400





92

**A KHMER RUBY AND
SAPPHIRE-SET GOLD
REPOUSSÉ PECTORAL**

Khmer Empire, Angkor period, 10th-14th century. The small pectoral set with two rubies and three sapphires and decorated in repoussé with scrolling cloud designs. With gold hooks and chain allowing for suspension as a pendant.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Some tears and losses to the material, one ruby is missing, otherwise in good condition with traces of age and wear as well as soil encrustations.

Weight: 22.2 g
Dimensions: Length 10 cm

Estimate EUR 2,000
Starting price EUR 1,000



93

**A KHMER GOLD
REPOUSSÉ NECKBAND**

Khmer Empire, Angkor period, 10th-13th century. Finely executed in repoussé with a grooved surface as well as a floral composition in the center, a gold wire hook on either end.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with expected minor traces of age and wear, a small tear and few miniscule losses.

Weight: 7.6 g
Dimensions: Length 33 cm

Estimate EUR 800
Starting price EUR 400



94

FIVE KHMER BRONZE BANGLES

Khmer Empire, 14th-16th century. The closed bangles of circular shape. The bangles were found at an ancient Khmer site in Northern Thailand, to where the Khmer had extended their empire during the 11th and 12th centuries.

Provenance: Private collection of a German artist and collector living in Southeast Asia.

Condition: Good condition commensurate with age, traces of age and wear, signs of erosion, fine malachite-green patina.

Weight: 99.1 g (total)

Dimensions: Diameter 7.6-8 cm (each)

Estimate EUR 800

Starting price EUR 400

95

A BURMESE BRONZE 'DRAGON' BANGLE

Burma, 6th-10th century. The bangle with one end molded as a very expressive dragon head with the open mouth revealing its teeth, the dragon's scales covering the entire bangle save for the other end of globular shape.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition commensurate with age, with traces of age and wear, and a fine malachite-green patina.

Weight: 157.2 g

Dimensions: Outer Diameter 10.1 cm, Inner Diameter 7.6 cm

Estimate EUR 600

Starting price EUR 300



Mohammad Reza Pahlavi, the Last Shah of Iran

Mohammad Reza Pahlavi was the last Shah (king) of Iran from 16 September 1941 until his overthrow in the Iranian Revolution on 11 February 1979. He was the second and last monarch of the House of Pahlavi, following in his father Reza Shah's footsteps. His dream of what he referred to as a "Great Civilisation" in Iran led to a rapid modernization of industry and military, as well as economic and social reforms, ultimately laying the foundation of the modern Iranian state.



The Imperial Family of Iran at the Niavaran Palace yard, 1970s

96
**A PERSIAN NECKLACE WITH 27 GARNETS,
EX-COLLECTION MOHAMMAD REZA PAHLAVI**

Persia, Hellenistic period, 4th-1st century BC. The ancient necklace consisting of 27 garnets of irregular shape, the semi-translucent stones of a fine dark blood-red color. The stones were found near Persepolis, the ancient capital of Persia. They are held together by a modern plastic string and gold clasp.

This piece was personally examined by Burmese American archaeologist and gemologist Terence Tan, a leading expert in Pyu art and Burmese gemstones, and Hungarian gemologist Dr. József Takács. Their analysis finds that the stones are antique red garnet of very high quality from Yemen or Ethiopia and traded to the Persian Empire. The stones are original, ancient, cut, bored, and ground. The color of the stones is original and natural. The stones have been cleaned by hand while preserving the fine original ancient patina. The holes are ancient, handmade, and irregular. A certificate signed by Dr. Zelnik attesting to the above will be handed to the winning bidder upon request.

Provenance: Ex-collection of the imperial family of Mohammad Reza Pahlavi, last Shah of Iran (a letter of provenance signed by Dr. Zelnik will be handed out to the winning bidder upon request). Ex-Collection of The Zelnik István Southeast Asian Gold Museum, acquired from the above. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with expected minor traces of age and wear.

Weight: 128.8 g
Dimensions: Length 39 cm

Estimate EUR 10,000
Starting price EUR 5,000





97
THREE PERSIAN TURQUOISE BEADS, EX-COLLECTION MOHAMMAD REZA PAHLAVI

Persia, Hellenistic period, 4th-1st century BC. The beads were found near Persepolis, the ancient capital of Persia. Each bead pierced to allow for suspension as a pendant.

This piece was personally examined by Burmese American archaeologist and gemologist Terence Tan and Hungarian gemologist Dr. József Takács. Their analysis finds that the beads are original, ancient, cut by hand with carving, boring, and grinding. The beautiful color of the stones is original and natural. There are no traces of dye in the recesses of the stones. The stones have been cleaned by hand to a shiny and smooth surface. The holes are ancient, handmade, irregular, and funnel-shaped, executed with a primitive iron needle. A certificate signed by Dr. Zelnik attesting to the above will be handed to the winning bidder upon request.

Provenance: Ex-collection of the imperial family of Mohammad Reza Pahlavi, last Shah of Iran (a letter of provenance signed by Dr. Zelnik will be handed out to the winning bidder upon request). Ex-Collection of The Zelnik István Southeast Asian Gold Museum, acquired from the above. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with expected minor traces of age and wear.

Weight: 20.0 g
Dimensions: Size 2 x 2.5 cm (the largest), Size 2 x 2 cm (the smallest)

Estimate EUR 1,000
Starting price EUR 500



98
A PERSIAN TURQUOISE SCARAB TALISMAN BEAD, EX-COLLECTION MOHAMMAD REZA PAHLAVI

Persia, Hellenistic period, 4th-1st century BC. The scarab talisman finely carved and incised, and pierced to allow for suspension as an amulet. Scarabs were popular amulets and impression seals in ancient Egypt, a symbol for rebirth and regeneration which from the Middle Bronze Age (2100–1550 BC) spread across the Mediterranean and Middle East. This piece was found near Persepolis, the ancient capital of Persia.

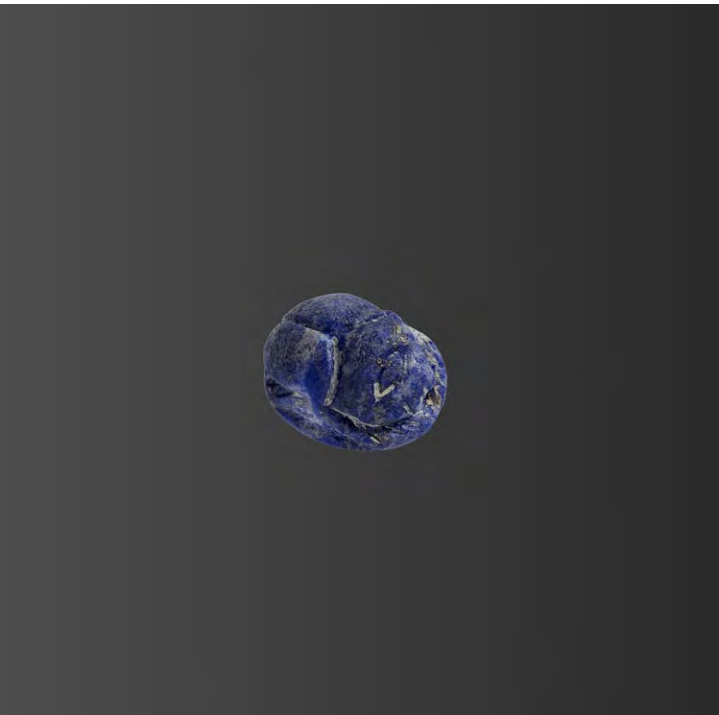
This piece was personally examined by Burmese American archaeologist and gemologist Terence Tan and Hungarian gemologist Dr. József Takács. Their analysis finds that the stone is a turquoise of good quality from Afghanistan or Tibet and the scarab is original, ancient, cut by hand with carving, chiseling, boring, and grinding. The color of the stone is natural with no traces of dye in the recesses. The stone has been cleaned by hand. There are clear marks of ancient craftsmanship. The holes are ancient, irregular, and funnel-shaped. A certificate signed by Dr. Zelnik attesting to the above will be handed to the winning bidder upon request.

Provenance: Ex-collection of the imperial family of Mohammad Reza Pahlavi, last Shah of Iran (a letter of provenance signed by Dr. Zelnik will be handed out to the winning bidder upon request). Ex-Collection of The Zelnik István Southeast Asian Gold Museum, acquired from the above. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with expected minor traces of age and wear.

Weight: 3.2 g
Dimensions: Size 0.6 x 2 cm

Estimate EUR 1,000
Starting price EUR 500



99
A PERSIAN LAPIS LAZULI SCARAB SEAL TALISMAN BEAD, EX-COLLECTION MOHAMMAD REZA PAHLAVI

Persia, Hellenistic period, 4th-1st century BC. The scarab talisman finely carved and incised, with a seal to the underside, and pierced to allow for suspension as an amulet. Scarabs were popular amulets and impression seals in ancient Egypt, a symbol for rebirth and regeneration which from the Middle Bronze Age (2100–1550 BC) spread across the Mediterranean and Middle East. This piece was found near Persepolis, the ancient capital of Persia.

This piece was personally examined by Burmese American archaeologist and gemologist Terence Tan and Hungarian gemologist Dr. József Takács. Their analysis finds that the stone is a lapis lazuli of excellent quality from Afghanistan and the scarab is original, ancient, cut by hand with carving, chiseling, boring, and grinding. The color of the stone is original with no traces of dye in the recesses. The stone has been cleaned in a tumbler and re-polished by hand, preserving the fine ancient patina. The holes are ancient, irregular, and funnel-shaped. There are no traces of use of modern tools. A certificate signed by Dr. Zelnik attesting to the above will be handed to the winning bidder upon request.

Provenance: Ex-collection of the imperial family of Mohammad Reza Pahlavi, last Shah of Iran (a letter of provenance signed by Dr. Zelnik will be handed out to the winning bidder upon request). Ex-Collection of The Zelnik István Southeast Asian Gold Museum, acquired from the above. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with expected minor traces of age and wear.

Weight: 3.0 g
Dimensions: Size 0.8 x 1.7 cm

Estimate EUR 1,000
Starting price EUR 500



100

**33 PERSIAN IVORY TALISMAN BEADS,
EX-COLLECTION MOHAMMAD REZA PAHLAVI**

Persia, Hellenistic period, 2nd-1st century BC. The ivory beads skillfully carved in round shapes, ranging from thin disks to globular forms, and neatly incised with various geometric patterns, some pieces are finely stained in red or black.

Provenance: Ex-collection of the imperial family of Mohammad Reza Pahlavi, last Shah of Iran (a letter of provenance signed by Dr. Zelnik will be handed out to the winning bidder upon request). Ex-Collection of The Zelnik István Southeast Asian Gold Museum, acquired from the above. Institutional art collection in Belgium, acquired from the above.



Condition: Very good condition with expected minor traces of age and wear.

Weight: 76.3 g (total)

Dimensions: Diameter 0.6 cm (the smallest), Size 1.3 x 1.8 cm (the largest)

Estimate EUR 3,000

Starting price EUR 1,500



101

A LAOTIAN ROCK CRYSTAL STUPA

Laos, 15th-16th century. The translucent stone with natural light and dark inclusions, the base, mid-section, and finial carved separately.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with minor traces of wear, few minor losses, some natural fissures to the stone which may over time have developed into small cracks here and there.

Weight: 951.3 g

Dimensions: Height 19 cm

Estimate EUR 1,600

Starting price EUR 800



102

THREE KHMER EMPIRE ROCK CRYSTAL LINGAMS

Khmer Empire, Pre-Angkor period, 8th-10th century (the thinnest), and Angkor period, 10th-14th century. The three rock crystal lingams of oblong shape, the stones of varying clarity and translucence with natural white to brown inclusions, the thinnest and oldest finely incised to indicate the head of a phallus.

This piece was personally examined by Burmese American archaeologist and gemologist Terence Tan, a leading expert in Pyu art and Burmese gemstones, and Hungarian gemologist Dr. József Takács. Their analysis finds that the stone is a rock crystal and the lingams are original, ancient, cut and carved by hand. The color and patina are original and natural. The lingams were found in the Tonle Sap River close to Angkor Wat during the 1970s. The thinnest and oldest lingam has been cleaned by hand. A certificate signed by Dr. Zelnik attesting to the above will be handed to the winning bidder upon request.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with minor traces of age and wear, some natural fissures to the stones, which may have developed into fine cracks, as well as signs of erosion.

Weight: 270.3 g

Dimensions: Length 6-7 cm

Literature comparison: Similar pieces are in the National Museum of Cambodia, for example inventory numbers Ka.3276 and Ka.3275.

Estimate EUR 1,000

Starting price EUR 500

103

**A SAMON VALLEY OR EARLY PYU
NECKLACE WITH AMETHYST BEADS**

Samon Valley culture or early Pyu city-states, 800 BC-5th century AD. The ancient necklace consisting of 31 amethyst beads of oval and round shapes, pale to deep lavender color, and varying translucency, held together by a modern plastic string.

This piece was personally examined by Burmese American archaeologist and gemologist Terence Tan, a leading expert in Pyu art and Burmese gemstones, and Hungarian gemologist Dr. József Takács. Their analysis finds that the stones are rare pink-colored amethysts, original, ancient, cut, carved, chiseled, bored, and ground. The beads are of different sizes and all made by hand using primitive tools. The color is original and natural. The stone has been cleaned by hand while preserving the fine ancient patina. There are no traces of later dyeing in the recesses of the stone. The beads have been cleaned by hand while preserving the fine ancient patina. The holes are ancient, handmade, and irregular. A certificate signed by Dr. Zelnik attesting to the above will be handed to the winning bidder upon request.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear, some natural fissures to the stones, and surface scratches.

Weight: 62.3 g
Dimensions: Length 49 cm

Published: Burmese Gemstone Beads From The Collection of Dr. Zelnik, no. BR. 856 (page 375), Budapest 2019.

Estimate EUR 3,000
Starting price EUR 1,500





Ancient Gemstone Talismans from the Samon Valley Culture and Pyu City-States

Nos. 104-122 originate from Upper, Middle and Lower Burma and are dated to the Bronze-Iron Transition Age (800 to 200 BC) and to the Pyu Era (200 to 1000 AD), when Buddhist culture flourished in the Irrawaddy River basin. Talismans imbued with magical properties are a feature of all belief systems. They are displayed openly and activated during rituals or kept secret, hidden from public gaze. These talismans were personally examined by Burmese American archaeologist and gemologist Terence Tan, a leading expert in Pyu art and Burmese gemstones, and Hungarian gemologist Dr. József Takács, and their analysis is featured in the respective lot description.



104

A UNIQUE SAMON VALLEY AGATE ‘DEITY’ TALISMAN

Samon Valley culture, 800 BC-200 AD. The translucent stone of a pale to iron red color with natural dark and light inclusions, finely carved and incised to represent a deity standing upright with the legs close together and the arms folded in front of the chest. Pierced through the sides to allow suspension as a pendant.

This piece was personally examined by Burmese American archaeologist and gemologist Terence Tan, a leading expert in Pyu art and Burmese gemstones, and Hungarian gemologist Dr. József Takács. Their analysis finds that the stone is an agate of a very rare color and the talisman is original, ancient, cut by hand with carving, chiseling, boring, and grinding. The color is original and natural. The stone has been cleaned in a tumbler and re-polished by hand to a smooth and shiny surface. There are clear marks of authentic ancient craftsmanship. The holes are ancient, handmade, irregular, and funnel-shaped. A certificate signed by Dr. Zelnik attesting to the above will be handed to the winning bidder upon request.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.
Condition: Very good condition with minor traces of age and wear.

Weight: 41.1 g
Dimensions: Height 5.2 cm

Estimate EUR 8,000
Starting price EUR 4,000





105

A SAMON VALLEY AVENTURINE 'MONKEY' TALISMAN

Samon Valley Culture, 800 BC-200 AD. The mostly opaque stone of a mottled spinach-green tone, carved and incised as a seated monkey with one hand in front of its chest and the other on top of its head, showing a quizzical expression with round bulging eyes. Pierced through the monkey's neck to allow suspension as a pendant.

This piece was personally examined by Burmese American archaeologist and gemologist Terence Tan, a leading expert in Pyu art and Burmese gemstones, and Hungarian gemologist Dr. József Takács. Their analysis finds that the stone is an aventurine and the talisman is original, ancient, cut by hand with carving, boring and grinding. The color is original and natural. There are no traces of dye in the recesses of the stone. There are clearly visible traces of authentic ancient craftsmanship on the surface. The stone has been cleaned by hand. There are reddish sandy deposits in the recesses of the surface. The holes are ancient, handmade, irregular, and funnel-shaped. A certificate signed by Dr. Zelnik attesting to the above will be handed to the winning bidder upon request.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear as well as soil encrustations.

Weight: 84.5 g

Dimensions: Height 7.2 cm

Estimate EUR 3,000

Starting price EUR 1,500



106

**AN EXTREMELY RARE SAMON
VALLEY ONYX 'DEITY' TALISMAN**

Samon Valley Culture, 800 BC-200 AD.
The mostly opaque stone of a black color with yellow-green translucent areas at the top, finely carved to represent a deity standing upright with a distinctive broad nose and prominent buttocks, the legs close together and the arms folded below the chest. Pierced through the figure's neck to allow suspension as a pendant.

This piece was personally examined by Burmese American archaeologist and gemologist Terence Tan, a leading expert in Pyu art and Burmese gemstones, and Hungarian gemologist Dr. József Takács. Their analysis finds that the stone is a black agate (onyx) and the talisman is original, ancient, cut by hand with carving, chiseling, boring and grinding. The color is natural. The stone has been cleaned in a tumbler and re-polished by hand. There are sandy deposits in the recesses of the stone. The marks of authentic ancient craftsmanship are clearly visible. The holes are ancient, handmade, irregular, funnel-shaped, with no trace of modern intervention. A certificate signed by Dr. Zelnik attesting to the above will be handed to the winning bidder upon request.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with minor traces of age and wear, a small natural age crack with a tiny associated loss to one arm.

Weight: 29.1 g
Dimensions: Height 6.2 cm

Estimate EUR 3,000
Starting price EUR 1,500





107

**A RARE SAMON VALLEY OR EARLY PYU
ROCK CRYSTAL 'DEITY' TALISMAN**

Samon Valley Culture or early Pyu city-states, 8th century BC-5th century AD.
The translucent stone of good clarity with few natural inclusions, finely carved to represent a deity standing upright with a distinctive broad nose and prominent buttocks, the legs close together and the arms folded below the chest. Pierced through the sides to allow suspension as a pendant.

This piece was personally examined by Burmese American archaeologist and gemologist Terence Tan, a leading expert in Pyu art and Burmese gemstones, and Hungarian gemologist Dr. József Takács. Their analysis finds that the stone is a rock crystal and the talisman is original, ancient, cut by hand with carving, chiseling, boring, and grinding. The color is original and natural. There are no traces of dye in the recesses of the stone. The stone has been cleaned in a tumbler and re-polished by hand using organic oil. There are clear marks of authentic ancient craftsmanship and use of primitive tools. The holes are ancient, handmade, irregular, and funnel-shaped. A certificate signed by Dr. Zelnik attesting to the above will be handed to the winning bidder upon request.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear.

Weight: 16.5 g

Dimensions: Height 5.8 cm

Estimate EUR 3,000

Starting price EUR 1,500



108

**A PYU ONYX 'SEATED LEOPARD'
TALISMAN**

Pyu city-states, 2nd-10th century. The opaque stone of a black tone, finely carved to represent a leopard seated upright with all four paws on the ground, the tail only indicated by fine incision work. Pierced through the sides to allow suspension as a pendant.

This piece was personally examined by Burmese American archaeologist and gemologist Terence Tan, a leading expert in Pyu art and Burmese gemstones, and Hungarian gemologist Dr. József Takács. Their analysis finds that the stone is a black agate (onyx) and the talisman is original, ancient, cut by hand with carving, chiseling, boring and grinding. The color is natural. The stone has been cleaned by hand. There are sandy deposits in the recesses of the surface. There are no traces of dye on the surface of the stone. The marks of authentic ancient craftsmanship are clearly visible. The holes are ancient, handmade, irregular, funnel-shaped, with no trace of intervention at a later period. A certificate signed by Dr. Zelnik attesting to the above will be handed to the winning bidder upon request.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear.

Weight: 60.4 g
Dimensions: Height 6.2 cm

Estimate EUR 3,000
Starting price EUR 1,500



A PYU BANDED AGATE 'DOG' TALISMAN

Pyu city-states, 2nd-10th century. The semi-translucent stone of a black color with white bands and natural dark-brown inclusions, skillfully carved and incised as a dog with a bushy bifurcated tail obscuring its hind legs. Pierced through the dog's neck and tail to allow for suspension as a pendant.

This piece was personally examined by Burmese American archaeologist and gemologist Terence Tan, a leading expert in Pyu art and Burmese gemstones, and Hungarian gemologist Dr. József Takács. Their analysis finds that the stone is a very rare, beautiful, and natural banded black agate with natural white stripes and the talisman is original, ancient, cut by hand with carving, boring and grinding. The color is original and natural, with no trace of dying in the material and microcracks. The stone has been cleaned by hand using organic oil and its surface is smooth and polished, while the fine ancient patina has been preserved. The marks of primitive tools are clearly visible on the surface. The holes are ancient, handmade, irregular, funnel-shaped, executed from both sides using iron needles. A certificate signed by Dr. Zelnik attesting to the above will be handed to the winning bidder upon request.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear, one tiny natural fissure to the tail.

Weight: 15.4 g

Dimensions: Length 4.3 cm

Literature comparison: A very similar dog talisman is published in Burmese Gemstone Amulets and Talismans Volume 1 (part of the series From the Collection of Dr. Zelnik), page 168, Budapest 2016.

Estimate EUR 2,000

Starting price EUR 1,000





110

AN EXTREMELY RARE PYU BANDED EYE AGATE 'FROG' TALISMAN

Pyu city-states, 2nd-10th century. The opaque stone of a black color with white and bluish grey bands, finely carved as a small frog, its legs compactly placed as if it were about to jump. Pierced through the frog's head and behind for suspension as a pendant.

This piece was personally examined by Burmese American archaeologist and gemologist Terence Tan, a leading expert in Pyu art and Burmese gemstones, and Hungarian gemologist Dr. József Takács. Their analysis finds that the stone is an extremely rare natural banded eye agate and the talisman is original, ancient, cut by hand with carving, chiseling, boring and grinding. The color is original and natural. The stone has been cleaned and re-polished by hand and its surface is smooth and shiny. There are no traces of later dying in the recesses of the stone. The holes are ancient, handmade, irregular, and funnel-shaped. A certificate signed by Dr. Zelnik attesting to the above will be handed to the winning bidder upon request.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear.

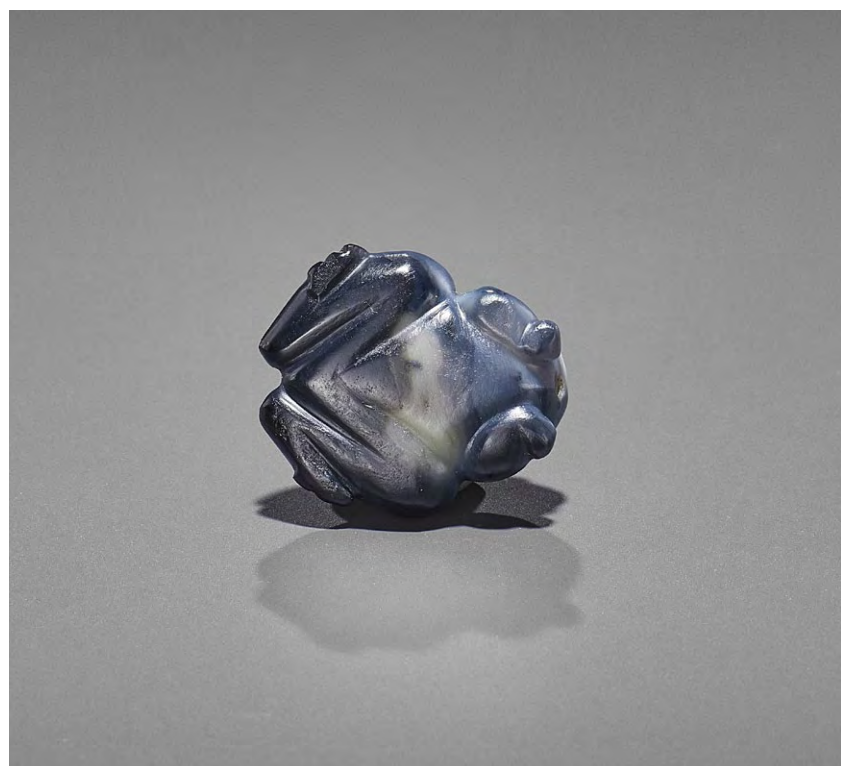
Weight: 22.1 g

Dimensions: Size 1.5 x 3.5 cm

Literature comparison: A similar talisman is published in Burmese Gemstone Amulets and Talismans Volume 1 (part of the series From the Collection of Dr. Zelnik), pages 54/55, Budapest 2016.

Estimate EUR 4,000

Starting price EUR 2,000





111

A PYU BANDED AGATE 'TIGER' TALISMAN

Pyu city-states, 2nd-10th century. The translucent stone of a pale red color with white bands and natural inclusions, finely carved as a tiger with the back arched and the front paws extended forwards as if preparing to pounce at its prey. Pierced through the tiger's neck and tail to allow suspension as a pendant.

This piece was personally examined by Burmese American archaeologist and gemologist Terence Tan, a leading expert in Pyu art and Burmese gemstones, and Hungarian gemologist Dr. József Takács. Their analysis finds that the stone is a very rare natural banded agate and the talisman is original, ancient, cut by hand with carving, boring and grinding. The color is original and natural, including the tiger's 'stripes'. There are no signs of later intervention, such as traces of dye on the surface of the stone. The piece has been cleaned, probably in a tumbler, and re-polished by hand to a shiny and smooth surface. The marks of authentic ancient craftsmanship are present on the surface. The holes are ancient, handmade, irregular, and funnel-shaped. A certificate signed by Dr. Zelnik attesting to the above will be handed to the winning bidder upon request.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear.

Weight: 68.7 g

Dimensions: Length 8.2 cm

Literature comparison: Similar tiger talismans are published throughout Burmese Gemstone Amulets and Talismans Volume 1 (part of the series From the Collection of Dr. Zelnik), Budapest 2016, one with a particularly similar banded agate pattern on pages 288-291.

Estimate EUR 4,000

Starting price EUR 2,000

112

A RARE PYU BANDED AGATE 'TIGER' TALISMAN

Pyu city-states, 2nd-10th century. The translucent stone of a greyish-white tone with amber and dark brown bands, finely carved as a tiger with the back arched and the front paws extended forwards as if preparing to pounce at its prey. Pierced through the tiger's mouth and tail to allow suspension as a pendant.

This piece was personally examined by Burmese American archaeologist and gemologist Terence Tan, a leading expert in Pyu art and Burmese gemstones, and Hungarian gemologist Dr. József Takács. Their analysis finds that the stone is a natural banded 'honey' agate and the talisman is original, ancient, cut by hand with carving, chiseling, boring and grinding. The color is original and natural, with no traces of dye in the cracks. The stone has been cleaned in a tumbler and re-polished by hand to a shiny and smooth surface. The holes are ancient, handmade, irregular, and funnel-shaped. A certificate signed by Dr. Zelnik attesting to the above will be handed to the winning bidder upon request.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear.

Weight: 18.0 g

Dimensions: Length 7.3 cm

Literature comparison: Similar tiger talismans are published throughout Burmese Gemstone Amulets and Talismans Volume 1 (part of the series From the Collection of Dr. Zelnik), Budapest 2016.

Estimate EUR 2,000

Starting price EUR 1,000



113

A PYU AVENTURINE 'TIGER' TALISMAN

Pyu city-states, 2nd-10th century. The translucent stone of an iron red color with natural yellow to orange inclusions, skillfully carved and neatly incised to depict a tiger with the back arched and the front paws extended forwards as if preparing to pounce at its prey. Pierced through the tiger's neck and tail to allow suspension as a pendant.

This piece was personally examined by Burmese American archaeologist and gemologist Terence Tan, a leading expert in Pyu art and Burmese gemstones, and Hungarian gemologist Dr. József Takács. Their analysis finds that the stone is an aventurine with a rare iron-red color and the talisman is original, ancient, cut by hand with carving, boring and grinding. The color is original and natural with rare yellow inclusions. There are no traces of dye in the recesses of the stone. There are clearly visible traces of primitive tool marks on the surface. The stone has been cleaned by hand; the fine ancient patina has been preserved. The holes are ancient, irregular, and funnel-shaped, with traces of wear. A certificate signed by Dr. Zelnik attesting to the above will be handed to the winning bidder upon request.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear.

Weight: 32.0 g

Dimensions: Length 7.4 cm

Literature comparison: Similar tiger talismans are published throughout Burmese Gemstone Amulets and Talismans Volume 1 (part of the series From the Collection of Dr. Zelnik), Budapest 2016.

Estimate EUR 2,000

Starting price EUR 1,000





114

A RARE PYU AGATE 'DOG' TALISMAN

Pyu city-states, 2nd-10th century. The translucent stone of a pale red color with natural dark inclusions, finely carved and incised as a small dog in an alert position with upright ears and a stubby tail. Pierced through the dog's neck and behind to allow suspension as a pendant.

This piece was personally examined by Burmese American archaeologist and gemologist Terence Tan, a leading expert in Pyu art and Burmese gemstones, and Hungarian gemologist Dr. József Takács. Their analysis finds that the stone is an agate and the talisman is original, ancient, cut by hand with carving, chiseling, boring, and grinding. The color is original and natural. The stone has been cleaned in a tumbler and re-polished by hand to a smooth and shiny surface. There are clear marks of authentic ancient craftsmanship. The holes are ancient, handmade, irregular, and funnel-shaped. A certificate signed by Dr. Zelnik attesting to the above will be handed to the winning bidder upon request.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear.

Weight: 13.6 g
Dimensions: Size 2.5 x 4 cm

Estimate EUR 3,000
Starting price EUR 1,500





115

A PYU AMETHYST 'TIGER' TALISMAN

Pyu city-states, 2nd-10th century. The translucent stone of a pale to deep lavender tone with natural white inclusions, finely carved as a tiger with the back arched and the front paws extended forwards as if preparing to pounce at its prey. Pierced through the tiger's neck and tail to allow suspension as a pendant.

This piece was personally examined by Burmese American archaeologist and gemologist Terence Tan, a leading expert in Pyu art and Burmese gemstones, and Hungarian gemologist Dr. József Takács. Their analysis finds that the stone is an amethyst and the talisman is original, ancient, cut by hand with carving, chiseling, boring and grinding. The color is original and natural. The stone has been cleaned by hand using organic oil. There are no traces of later dyeing in the recesses or on the surface of the stone. The marks of primitive tools are clearly visible on the surface. The holes are ancient, irregular, and funnel-shaped. A certificate signed by Dr. Zelnik attesting to the above will be handed to the winning bidder upon request.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear, few natural fissures to the stone.

Weight: 36.3 g

Dimensions: Length 7.4 cm

Literature comparison: Related tiger talismans are published throughout Burmese Gemstone Amulets and Talismans Volume 1 (part of the series From the Collection of Dr. Zelnik), Budapest 2016, with a particularly similar piece on pages 140/141.

Estimate EUR 3,000

Starting price EUR 1,500



116

A RARE PYU BANDED AGATE 'TIGER' TALISMAN

Pyu city-states, 2nd-10th century. The translucent stone of a light to brownish cream tone with bands of yellow, brown, and grey as well as natural white inclusions, skillfully carved and neatly incised to depict a tiger with the back arched and the front paws extended forwards as if preparing to pounce at its prey. Pierced through the tiger's mouth and tail to allow suspension as a pendant.

This piece was personally examined by Burmese American archaeologist and gemologist Terence Tan, a leading expert in Pyu art and Burmese gemstones, and Hungarian gemologist Dr. József Takács. Their analysis finds that the stone is a natural banded 'honey' agate and the talisman is original, ancient, cut by hand with carving, chiseling, boring and grinding. The color is rare, original, and natural. The stone has been cleaned in a tumbler and re-polished by hand to a smooth and shiny surface while preserving the fine ancient patina. There are no traces of later dying in the recesses of the stone. The marks of authentic ancient craftsmanship are still visible. The holes are ancient, handmade, irregular, and funnel-shaped. A certificate signed by Dr. Zelnik attesting to the above will be handed to the winning bidder upon request.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear.

Weight: 56.9 g

Dimensions: Length 7.9 cm

Literature comparison: Similar tiger talismans are published throughout Burmese Gemstone Amulets and Talismans Volume 1 (part of the series From the Collection of Dr. Zelnik), Budapest 2016, a closely related tiger is illustrated on page 99.

Estimate EUR 3,000

Starting price EUR 1,500

117

A RARE PYU AVENTURINE 'TIGER' TALISMAN

Pyu city-states, 2nd-10th century. The semi-translucent stone of a mottled spinach-green tone with natural light and dark inclusions, skillfully carved and neatly incised to depict a tiger looking forwards with a short tail and almost straight back. Pierced through the tiger's mouth and tail to allow suspension as a pendant.

This piece was personally examined by Burmese American archaeologist and gemologist Terence Tan, a leading expert in Pyu art and Burmese gemstones, and Hungarian gemologist Dr. József Takács. Their analysis finds that the stone is an aventurine and the talisman is original, ancient, cut by hand with carving, boring and grinding. The color is original and natural. There are no traces of dye in the recesses or on the surface of the stone. There are clearly visible traces of ancient primitive tools on the surface. The stone has been cleaned by hand and re-polished; the fine ancient patina has been preserved. The holes are ancient, irregular, and funnel-shaped. A certificate signed by Dr. Zelnik attesting to the above will be handed to the winning bidder upon request.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear.

Weight: 74.8 g

Dimensions: Length 9 cm

Literature comparison: Similar tiger talismans are published throughout Burmese Gemstone Amulets and Talismans Volume 1 (part of the series From the Collection of Dr. Zelnik), Budapest 2016.

Estimate EUR 3,000

Starting price EUR 1,500





118

**A VERY RARE PYU AVENTURINE TALISMAN
DEPICTING A TIGER WITH CUB IN ITS MOUTH**

Pyu city-states, 2nd-10th century. The mostly opaque stone of a mottled spinach-green tone with natural dark inclusions, finely carved as a tiger carrying a cub in its mouth with only the four small legs showing, a very rare depiction. Pierced through the tiger's neck and tail to allow suspension as a pendant.

This piece was personally examined by Burmese American archaeologist and gemologist Terence Tan, a leading expert in Pyu art and Burmese gemstones, and Hungarian gemologist Dr. József Takács. Their analysis finds that the stone is an aventurine and the talisman is original, ancient, cut by hand with carving, boring and grinding. The color is natural. There are no traces of dye in the recesses or on the surface of the stone. There are clearly visible traces of authentic ancient craftsmanship on the surface. The stone has been cleaned by hand; the fine ancient patina has been preserved. The holes are ancient, handmade, irregular, and funnel-shaped. A certificate signed by Dr. Zelnik attesting to the above will be handed to the winning bidder upon request.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear as well as soil encrustations.

Weight: 66.2 g

Dimensions: Length 9.9 cm

Literature comparison: Similar tiger talismans are published in Burmese Gemstone Amulets and Talismans Volume 1 (part of the series From the Collection of Dr. Zelnik), pages 94/95 and 142/143, Budapest 2016.

Estimate EUR 6,000

Starting price EUR 3,000



119

**A VERY RARE PYU ROCK CRYSTAL TALISMAN
DEPICTING A TIGER WITH CUB IN ITS MOUTH**

Pyu city-states, 2nd-10th century. The translucent stone of good clarity with some natural inclusions, finely carved as a tiger with a cub in its mouth, a very rare depiction. Large piercing through the mouth and tail allowing for suspension as a pendant.

This piece was personally examined by Burmese American archaeologist and gemologist Terence Tan, a leading expert in Pyu art and Burmese gemstones, and Hungarian gemologist Dr. József Takács. Their analysis finds that the stone is a rock crystal and the talisman is original, ancient, cut by hand with carving, chiseling, boring, and grinding. The color is original and natural. The stone has been cleaned by hand while preserving the fine ancient patina. There are clear marks of authentic ancient craftsmanship and use of primitive tools. The holes are ancient, handmade, irregular, funnel-shaped, the use of an iron needle is apparent due to the transparency of the stone, the holes having been made from both sides, the difficulty of execution can be seen. There is no evidence of a later external intervention or the use of modern instruments on this piece. A certificate signed by Dr. Zelnik attesting to the above will be handed to the winning bidder upon request.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear.

Weight: 48.3 g

Dimensions: Length 7.8 cm

Literature comparison: Similar tiger talismans are published in Burmese Gemstone Amulets and Talismans Volume 1 (part of the series From the Collection of Dr. Zelnik), pages 94/95 and 142/143, Budapest 2016.

Estimate EUR 4,000

Starting price EUR 2,000

120

**A RARE AND EXCEPTIONAL PYU ROCK CRYSTAL TALISMAN
DEPICTING A MYTHICAL WAR ELEPHANT**

Pyu city-states, 2nd-10th century. The translucent stone of good clarity with natural inclusions, finely carved and neatly incised as a mythical war elephant with wings, its large trunk and tusks contributing to its ferocious appearance. Pierced through the elephant's trunk and behind allowing for suspension as a pendant.

This piece was personally examined by Burmese American archaeologist and gemologist Terence Tan, a leading expert in Pyu art and Burmese gemstones, and Hungarian gemologist Dr. József Takács. Their analysis finds that the stone is a rock crystal and the talisman is original, ancient, cut by hand with carving, chiseling, boring and grinding. The color is original and natural. The stone has been cleaned by hand using organic oil and its surface is smooth and polished. There are sandy deposits in the recesses of the stone. The marks of authentic ancient craftsmanship and use of primitive tools are clearly visible. The holes are ancient, handmade, irregular, funnel-shaped, executed from both sides using iron needles. A certificate signed by Dr. Zelnik attesting to the above will be handed to the winning bidder upon request.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear.

Weight: 83.1 g

Dimensions: Length 8.1 cm

Estimate EUR 6,000

Starting price EUR 3,000





121

A PYU ROCK CRYSTAL 'ELEPHANT' TALISMAN

Pyu city-states, 2nd-10th century. The translucent stone finely carved and neatly incised as an elephant, its stubby trunk and tusks giving it a compact shape. Pierced through the elephant's forehead and behind allowing for suspension as a pendant.

This piece was personally examined by Burmese American archaeologist and gemologist Terence Tan, a leading expert in Pyu art and Burmese gemstones, and Hungarian gemologist Dr. József Takács. Their analysis finds that the stone is a rock crystal and the talisman is original, ancient, cut by hand with carving, chiseling, boring, and grinding. The color is natural. There are sandy deposits in the recesses of the surface. The stone has been cleaned in a tumbler and re-polished by hand. There are marks of authentic ancient craftsmanship and use of primitive tools. The holes are ancient, handmade, and irregular. A certificate signed by Dr. Zelnik attesting to the above will be handed to the winning bidder upon request.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear.

Weight: 42.5 g

Dimensions: Size 2.8 x 4 cm

Published: Burmese Gemstone Amulets and Talismans Volume 1 (part of the series From the Collection of Dr. Zelnik), page 240-241, Budapest 2016.

Literature comparison: An almost identical piece is published in Burmese Gemstone Amulets and Talismans Volume 1 (part of the series From the Collection of Dr. Zelnik), page 227, Budapest 2016.

Estimate EUR 2,000

Starting price EUR 1,000

122

A RARE PYU AVENTURINE 'MONKEY' TALISMAN

Pyu city-states, 2nd-10th century. The opaque stone of a mottled spinach-green tone with natural white and dark inclusions, skillfully carved as a seated monkey looking sideways with its hands clasped together behind its head, as if trying to hide a piece of food or precious object it has found. Pierced through the monkey's hands and legs to allow suspension as a pendant.

This piece was personally examined by Burmese American archaeologist and gemologist Terence Tan, a leading expert in Pyu art and Burmese gemstones, and Hungarian gemologist Dr. József Takács. Their analysis finds that the stone is a green aventurine and the talisman is original, ancient, cut by hand with carving, boring and grinding. The color is original and natural. The stone has been cleaned by hand while preserving the fine ancient patina. There are no traces of dying in the recesses of the stone. The marks of authentic ancient craftsmanship are clearly visible. The holes are ancient, handmade, irregular, funnel-shaped, with no signs of modern intervention. A certificate signed by Dr. Zelnik attesting to the above will be handed to the winning bidder upon request.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear.

Weight: 24.1 g

Dimensions: Height 5.5 cm

Estimate EUR 2,000

Starting price EUR 1,000





123
**AN EARLY PYU GOLD REPOUSSÉ
 VOTIVE PLAQUE OF BUDDHA**

Pyu city-states, 2nd-5th century.
 The gold plaque with fine repoussé depicting Buddha standing in samapada on a lotus base, his right hand raised in vitarka mudra and his left lowered in varada mudra, wearing a long flaring robe, the face showing a benevolent expression with a gentle smile, the hair in tight curls surmounted by a flaming ushnisha.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with some small tears and miniscule losses, minor traces of age and wear.

Weight: 9.8 g
 Dimensions: Size 11 x 6.2 cm

Alloy composition range: Gold between 17-22 karat, the remainder consisting of various metals commensurate with the period.

Estimate EUR 2,000
 Starting price EUR 1,000



124
**A PYU GOLD REPOUSSÉ
 VOTIVE PLAQUE OF
 BUDDHA SHAKYAMUNI**

Pyu city-states, 2nd-10th century.
 The oval gold plaque with fine repoussé depicting Buddha seated in dhyanasana on a double lotus throne and forming the bhumisparsa mudra with his hands while wearing a samghati over his left shoulder, the face with a meditative expression, long earlobes, and ushnisha, within a shrine surmounted by five stupas.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition, some minor bending, several small losses, and minor traces of age and wear.

Weight: 15.4 g
 Dimensions: 11.6 x 8 cm

Alloy composition range: Gold between 17-22 karat, the remainder consisting of various metals commensurate with the period.

Estimate EUR 2,000
 Starting price EUR 1,000

125

**A GOLD REPOUSSÉ
BUDDHIST VOTIVE PLAQUE**

Cambodia or Laos, 10th-12th century.
The gold plaque with fine repoussé and neatly incised details depicting three Buddhas, one in the center seated in dhyanasana, showing the bhumisparsa mudra, and wearing a samghati draped over the left shoulder, flanked by two smaller Buddhas, each kneeling on a raised pedestal with their hands clasped together, all with calm expressions and subtle smiles, the figures within a shrine surmounted by a stupa and surrounded by foliate branches.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with few miniscule losses, minor traces of age and wear, as well as soil encrustations.

Weight: 4.5 g
Dimensions: Size 8 x 5.7 cm

Estimate EUR 1,000
Starting price EUR 500



126

**A GOLD REPOUSSÉ
BUDDHIST VOTIVE PLAQUE**

Cambodia or Laos, 10th-12th century.
The gold plaque with fine repoussé and neatly incised details depicting three Buddhas, one in the center seated in dhyanasana and showing the bhumisparsa mudra, flanked by two Buddhas each standing in samapada on a lotus dais and showing the abhaya mudra, all with calm expressions, long earlobes, and subtle smiles, the figures within a shrine surmounted by five stupas.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear as well as soil encrustations.

Weight: 5.9 g
Dimensions: Size 8.3 x 7 cm

Estimate EUR 1,000
Starting price EUR 500





127

A GOLD REPOUSSÉ BUDDHIST VOTIVE PLAQUE

Cambodia or Laos, 10th-12th century.
The gold plaque with fine repoussé and neatly incised details depicting three Buddhas, one in the center seated in dhyanasana on a lotus throne, showing the bhumisparsa mudra, and wearing a samghati draped over the left shoulder, flanked by two smaller Buddhas, each kneeling on a lotus pedestal with their hands clasped together, all with calm expressions and subtle smiles, the central figure with an ushnisha, all within a shrine surmounted by seven stupas.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear as well as soil encrustations.

Weight: 5.9 g
Dimensions: Size 8 x 6.7 cm

Estimate EUR 1,000
Starting price EUR 500



128

A GOLD REPOUSSÉ BUDDHIST VOTIVE PLAQUE

Cambodia or Laos, 10th-12th century.
The gold plaque with fine repoussé and neatly incised details depicting three Buddhas, one in the center seated in dhyanasana on a lotus throne, showing the bhumisparsa mudra, and wearing a samghati draped over the left shoulder, flanked by two smaller Buddhas, each kneeling on a lotus pedestal with their hands clasped together, all with calm expressions and subtle smiles, the central figure with an ushnisha, all within a shrine surmounted by seven stupas.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear as well as soil encrustations.

Weight: 7.0 g
Dimensions: Size 7.9 x 6.7 cm

Estimate EUR 1,000
Starting price EUR 500

129

**A GOLD REPOUSSÉ VOTIVE PLAQUE
DEPICTING A STANDING BUDDHA**

Cambodia or Laos, 10th-12th century. The gold plaque with fine repoussé and neatly incised details depicting Buddha standing on a lotus dais, his right hand raised in abhaya mudra, wearing a samghati draped over the left shoulder, showing a calm expression with downcast eyes, long earlobes, a broad nose, and a subtle smile, and wearing a crown.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with some minor bending, traces of age and wear, as well as soil encrustations.

Weight: 3.0 g

Dimensions: Size 8.5 x 3.7 cm

Estimate EUR 1,000

Starting price EUR 500



130

**A GOLD REPOUSSÉ VOTIVE PLAQUE
DEPICTING A STANDING BUDDHA**

Cambodia or Laos, 10th-12th century. The gold plaque with fine repoussé and neatly incised details depicting Buddha standing on a lotus dais, his right hand raised in abhaya mudra, wearing a samghati draped over the left shoulder, showing a calm expression with almond eyes, long earlobes, a broad nose, and a benevolent smile, and wearing a crown.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with some minor bending, traces of age and wear, as well as soil encrustations.

Weight: 3.5 g

Dimensions: Size 8.8 x 3.6 cm

Estimate EUR 1,000

Starting price EUR 500



131

**A GOLD REPOUSSÉ VOTIVE PLAQUE
DEPICTING A STANDING BUDDHA**

Cambodia or Laos, 10th-12th century. The gold plaque with fine repoussé and neatly incised details depicting Buddha standing in samapada on a double lotus dais, his right hand raised in abhaya mudra, wearing a samghati draped over the left shoulder, showing a calm expression with almond eyes, long earlobes, a broad nose, and a benevolent smile, the hair in tight curls surmounted by an ushnisha.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with some minor bending, traces of age and wear, as well as soil encrustations.

Weight: 3.5 g

Dimensions: Size 8.4 x 3.9 cm

Estimate EUR 1,000

Starting price EUR 500



132

A PAIR OF KHMER SILVER REPOUSSÉ BUDDHIST PLAQUES

Khmer Empire, Angkor period, 10th-13th century. The plaques with fine repoussé depicting a dancing deity wearing a crown, flanked by two mythical beasts, and surrounded by leafy vines.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with few small losses, minor expected traces of age and wear, and soil encrustations.

Weight: 93.6 g
Dimensions: Size 16.8 x 13.6 cm

Estimate EUR 1,000
Starting price EUR 500



133

TWO CHAM GOLD REPOUSSÉ VOTIVE PLAQUES DEPICTING ELEPHANTS

Champa, 8th-10th century. The gold plaques of rectangular form, each executed in fine repoussé depicting a standing elephant with distinctive features, such as the large ears, long trunk, and curved tusks, and with the tail raised high, as well as embossed with Sanskrit or old Cham characters. Each plaque pierced with small holes in all four corners for attachment.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear as well as soil encrustations.

Weight: 5.0 g
Dimensions: Size 5.2 x 4.1 cm and 5 x 3.7 cm

Alloy composition range: Gold 64-72 %, Silver 24-28 %, Copper 2-4 %.

Literature comparison: A similar piece is published in The Zelnik István Southeast Asian Gold Museum, page 184, Budapest 2013. Two related plaques are also in the National Museum of Cambodia, inventory numbers NMC.325 and NMC.323.

Estimate EUR 1,000
Starting price EUR 500



134

THREE KHMER SILVER REPOUSSÉ VOTIVE PLAQUES OF BUDDHA

Khmer Empire, Angkor period, 13th-15th century. The plaques with fine repoussé, one depicting Buddha standing on a rectangular base with the right hand raised in abhaya mudra, wearing a long flowing robe, the hair in curls surmounted by an ushnisha, the other two depicting Buddha seated cross-legged with the hands forming the dhyana mudra, the gesture of meditation, showing benevolent expressions with arched brows, almond eyes, and subtle smiles, the hairs in tight curls, the smaller one with an ushnisha.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with minor losses, traces of age and wear, and soil encrustations.

Weight: 20.8 g (total)
Dimensions: Size 10.8 x 5.1 cm, 8.5 x 5.2 cm, and 7.9 x 4.2 cm

Published: The Zelnik István Southeast Asian Gold Museum, page 90, Budapest 2016. Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 2, nos. 97 and 101 (pages 130/131) Budapest 2008 (the seated Buddha plaques).

Assay data: Gold 1 %, Silver 94-95 %, Copper 3-4 % (the smaller seated Buddha). Gold 2 %, Silver 95 %, Copper 2 %, traces of iron (the larger seated Buddha).

Literature comparison: A similar piece to the standing Buddha plaque is in the National Museum of Cambodia, inventory number Ga.2833.1-30 and Ga.7052.1-24.

Estimate EUR 1,000
Starting price EUR 500



135

**A BURMESE GOLD REPOUSSÉ
VOTIVE PLAQUE OF BUDDHA**

Burma, 15th-17th century. The gold plaque with fine repoussé depicting Buddha standing with the right hand raised in abhaya mudra and the left hand lowered in vitarka mudra, wearing a samghati around his left shoulder, the face with a meditative expression, long earlobes, and urna, the hair in tight curls surmounted by an ushnisha, a halo behind the head. The edges of the plaque are pierced with several small holes for attachment.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with one miniscule tear around a piercing to the lower edge, expected minor traces of age and wear as well as soil encrustations.

Weight: 5.5 g
Dimensions: Size 8.9 x 5.1 cm

Estimate EUR 1,000

Starting price EUR 500



136

**A BURMESE GOLD REPOUSSÉ
VOTIVE PLAQUE OF BUDDHA,
AVA KINGDOM**

Ava Kingdom, Upper Burma, 15th-16th century. The gold plaque with fine repoussé depicting Buddha seated in dhyanasana with the hands forming the dhyana mudra, the gesture of meditation, wearing a samghati around his left shoulder, the face with a meditative expression, long earlobes, and urna, the hair in tight curls surmounted by an ushnisha, a halo behind the head.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with expected minor traces of age and wear as well as soil encrustations.

Weight: 9.6 g
Dimensions: Size 7.9 x 7 cm

Estimate EUR 2,000

Starting price EUR 1,000





137

**A PAIR OF THAI SILVER REPOUSSÉ VOTIVE
TABLETS DEPICTING THE WALKING BUDDHA**

Thailand, 15th-16th century. Each plaque with fine repoussé depicting the Walking Buddha under a pointed arch, wearing a long samghati draped over the left shoulder, the face with a serene expression with downcast almond-shaped eyes, a broad nose, benevolent smile, the hair in tight curls surmounted by an ushnisha, surrounded by rows of innumerable tiny Buddhas. The walking posture refers to the Buddha as wandering from city to city preaching the Dharma after his descent from the Tavatimsa Heaven.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with few small losses, the top of one plaque slightly bent, minor expected traces of age and wear, and extensive soil encrustations.

Weight: 96.3 g (total)

Dimensions: Size 31.5 x 11.3 cm (each)

Literature comparison: Several very closely related pieces are published in The Zelnik Istvan Southeast Asian Gold Museum, pages 88 and 90, Budapest 2013.

Estimate EUR 3,000

Starting price EUR 1,500

A JAVANESE SILVER FIGURE OF JAMBHALA

Indonesia, central Java, 9th-10th century. The four-armed God of Wealth seated in lalitasana on a double lotus throne rising from the unsealed stepped square base, holding a mongoose expelling wish fulfilling jewels in his main left hand and a round vessel in his main right, a dharmachakra and a lotus flower held in his other two hands. His right foot is resting on a bowl from which jewels are falling out and this motif is repeated several times around the base. The deity richly adorned in jewelry and wearing a five-leaf crown, his face with a calm expression showing a benevolent smile, with a broad nose, arched eyebrows, and an urna, a flaming halo above two mythical beasts standing on elephants behind him.

Jambhala originated in ancient India as the Hindu Lord of Wealth Kubera. At the beginning of the 8th century, the Medang Kingdom in central Java practiced a religion centered on the Hindu god Shiva, but soon afterwards the Sailendra dynasty rose in Kedu Plain and became a patron of Mahayana Buddhism, with Hinduism and Buddhism coexisting in central Java throughout the 9th and 10th century. This depiction of Jambhala, or Kubera, adheres more to the Buddhist iconography, with glimpses of the Hindu tradition.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with minor traces of wear, fine copper-red patina, the back plate with halo has come apart.

Weight: 305.3 g

Dimensions: Height 12 cm

Published: The Zelnik Istvan Southeast Asian Gold Museum, page 105, Budapest 2013.

Estimate EUR 3,000

Starting price EUR 1,500





139
A LARGE INDONESIAN GOLD REPOUSSÉ 'PHOENIX' DISH

Indonesia, Tanimbar, 19th century or earlier. The richly decorated dish executed in fine repoussé, showing four phoenixes arranged in a stylized swastika in the center of the well surrounded by scroll borders, with a geometric border around the interior sides and another scroll border around the rim.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with minor traces of wear, few miniscule losses around the rim.

Weight: 103.6 g
Dimensions: Diameter 27 cm

Published: The Zelnik István Southeast Asian Gold Museum, page 220, Budapest 2013.

Estimate EUR 4,000
Starting price EUR 2,000



140

A FINE INDONESIAN GOLD REPOUSSÉ 'PEACOCK' DISH

Indonesia, Tanimbar, 19th century or earlier. The richly decorated dish executed in fine repoussé, showing four peacocks arranged in a stylized swastika in the center of the well surrounded by two scroll borders, with various geometric and foliate borders around the interior sides and another scroll border around the rim.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with minor traces of wear, some small tears with associated losses to the rim.

Weight: 73.2 g

Dimensions: Diameter 23.2 cm

Literature comparison: Similar dishes are published in The Zelnik István Southeast Asian Gold Museum, page 220, Budapest 2013.

Estimate EUR 3,000

Starting price EUR 1,500





141
**A FINE INDONESIAN GOLD REPOUSSÉ
 'STAR-FLOWER' DISH**

Indonesia, Tanimbar, 19th century or earlier. The dish executed in fine repoussé, showing a star-shaped flower in the center of the well surrounded by two scroll borders, with another scroll border around the rim. Two gold hooks below the rim allow for mounting.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with minor traces of wear, few small tears and associated losses to the well.

Weight: 64.1 g
 Dimensions: Diameter 16.8 cm

Published: The Zelnik István Southeast Asian Gold Museum, page 220, Budapest 2013.

Estimate EUR 2,000
 Starting price EUR 1,000



142

A FINE INDONESIAN GOLD REPOUSSÉ 'PHOENIX' DISH

Indonesia, Tanimbar, 19th century or earlier. The small shallow gold dish executed in fine repoussé, showing three phoenixes in the center of the well surrounded by a scroll border, with another scroll border around the rim.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with minor traces of wear, few miniscule losses around the rim.

Weight 14.8 g

Dimensions: Diameter 12.6 cm

Literature comparison: Similiar dishes are published in The Zelnik Istvan Southeast Asian Gold Museum, page 220, Budapest 2013.

Estimate EUR 1,000

Starting price EUR 500





143
**A RARE CHAM GOLD REPOUSSÉ
 MEDICINE BOX AND COVER**

Champa, 8th-10th century. The box of globular form with a recessed circular foot, the small circular cover with a cylindrical handle and decorated in fine repoussé with a flower.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear, a small loss to the cover.

Weight: 47.3 g
 Dimensions: Height 9.8 cm

Estimate EUR 1,600
 Starting price EUR 800



144
**TWO CHAM SILVER REPOUSSÉ
 'TROPICAL FRUIT' MEDICINE
 BOXES AND COVERS**

Champa, 14th-17th century (the larger box) and 19th century (the smaller box). Both of globular form and shaped as tropical fruit with stems at the top, executed in fine repoussé with geometric patterns throughout, the larger box with silver wire petals below the stem, the smaller box with a neatly incised leaf next to the stem.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition commensurate with age, with traces of age and wear, some verdigris, and soil encrustations. The cover of the smaller box is lost.

Weight: 137.8 g (total)
 Dimensions: Height 6 cm and 5 cm

Literature comparison: A similar piece is in the National Museum of Cambodia, inventory number Ga.4826.

Estimate EUR 800
 Starting price EUR 400

145

**A FINE KHMER GOLD
AND SILVER REPOUSSÉ
MEDICINE BOX AND COVER**

Khmer Empire, late Angkor period, 14th-15th century. The box and cover crafted from silver and of octagonal shape with a splayed foot, finely executed in repoussé with foliate and floral designs, the base with a mark in the form of a flower within a shrivatsa (endless knot), the cover topped by a gold element with fine repoussé decorations in a floral composition bordered by scroll designs.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear, the gold top attached to the cover with black wax.

Weight: 29.4 g

Dimensions: Height 4.3 cm

Estimate EUR 600

Starting price EUR 300



146

**A FINE VIETNAMESE
GOLD MEDICINE BOX
AND COVER WITH CHAIN**

Vietnam, 16th-18th century. The box and cover of globular shape, decorated at the top and bottom with flower petals of gold wire, and connected with a gold chain.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition with minor traces of age and wear, some verdigris here and there, and a small crack to the cover.

Weight: 9.9 g

Dimensions: Height 1.3 cm, Diameter 2.2 cm

Estimate EUR 600

Starting price EUR 300





147

**A SOUTHEAST ASIAN SILVER
REPOUSSÉ 'LIONS' BOX AND COVER**

Southeast Asia, probably Vietnam, 17th-18th century or slightly earlier. The box and cover of octagonal lobed form, finely executed in repoussé with skillful chasing and incision work depicting two leaping lions on the cover, each with a detailed and slightly humanized face showing a quizzical expression, surrounded by scrolling leafy vines and floral designs, the sides with foliate and geometric decorations.

Provenance: Private collection from Texas, USA.

Condition: Good condition with few minor tears and small associated losses, some minor dents and nicks, and extensive wear, commensurate with similar pieces from the 17th century or earlier.

Weight: 944.3 g
Dimensions: Size 8.4 x 25 x 25 cm

Estimate EUR 2,000
Starting price EUR 1,000



148

**A SOUTHEAST ASIAN SILVER
REPOUSSÉ 'FRUIT' BOX AND COVER**

Southeast Asia, c. 1900. The box and cover in the form of a tropical fruit, the box of globular shape and the cover with a curved stem, with fine repoussé decorations showing scrolling leafy vines and geometric designs.

Provenance: Austrian private collection.

Condition: Very good condition with minor traces of age and wear.

Weight: 285.8 g
Dimensions: Height 23 cm

Estimate EUR 600
Starting price EUR 300

149

**A SOUTHEAST ASIAN
PATINATED AND
SILVERED METAL 'CRAB'
BOX AND COVER**

Southeast Asia, 19th century.
Naturalistically cast as a crab
with eight legs and a single pair
of pincers.

Provenance: Ex-Collection of
The Zelnik István Southeast
Asian Gold Museum.
Institutional art collection in
Belgium, acquired from the
above.

Condition: Good condition with
minor traces of age and wear,
extensive wear to the silvering.

Weight: 521.1 g
Dimensions: Height 6.5 cm,
Width 23 cm

Estimate EUR 600
Starting price EUR 300



150

**A BURMESE SILVER
REPOUSSÉ BOWL
WITH ANIMALS AND
MYTHICAL BEASTS**

Burma, early 20th century.
The bowl finely executed
in repoussé showing seven
animals and mythical beasts
within reserves on the sides,
including a phoenix, a dragon,
a monkey, a mongoose, and
a tiger, surrounded by floral
and geometric designs, the
base with a neatly impressed,
elaborate mark of a peacock,
one of the national animals of
Burma.

Provenance: Ex-Collection of
The Zelnik István Southeast
Asian Gold Museum.
Institutional art collection in
Belgium, acquired from the
above.

Condition: Excellent condition
with few minor traces of wear.

Weight: 153.4 g
Dimensions: Height 7.7 cm,
Diameter 10.6 cm

Estimate EUR 600
Starting price EUR 300





151

**A FINE AND RARE BURMESE GOLD
BOX AND COVER WITH MANY RUBIES**

Burma, 18th century. The small yet impressively crafted box and cover of octagonal form and set with innumerable round rubies in floral compositions on the top and sides as well as a border around the edge of the cover, and further decorated with gold wire.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear.

Weight: 33.5 g
Dimensions: Size 3.7 x 4.4 cm

Estimate EUR 3,000
Starting price EUR 1,500



152

**A FINE AND RARE BURMESE GOLD
REPOUSSÉ BOX AND COVER WITH RUBIES**

Burma, 18th-19th century. The small yet impressively crafted box and cover of compressed globular form with a splayed foot, the cover with a conical protuberance reminiscent of a stupa around which eight oval rubies are set in a floral composition, the settings with fine gold wire decorations in the form of flower petals, the box and cover finely executed in repoussé with floral and foliate designs.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear, some small dents.

Weight: 28.6 g
Dimensions: Height 6.7 cm

Estimate EUR 2,000
Starting price EUR 1,000





153

**AN INDONESIAN GOLD AND SILVER
BANGLE WITH DIAMONDS**

Indonesia, Jambi, Eastern Sumatra, early 20th century. The hinged gold bangle with 28 rose-cut intan diamonds set in a finely crafted silver floral setting within a border of gold granulation.

Provenance: Malaysian private collection.

Condition: Excellent condition with only few minor traces of age and wear.

Weight: 43.6 g

Dimensions: Diameter 6 cm

Estimate EUR 3,000

Starting price EUR 1,500



154

**A BURMESE OPENWORK GOLD
COMB WITH BROOCH PIN**

Burma, Mandalay period or earlier, 18th-19th century. The comb crafted entirely from gold with a pierced and arched floral motif above the teeth, below a row of flowers and leaves in relief. The pin at the bottom of the comb allows it to be worn as a brooch.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear, some minor bending to the teeth.

Weight: 9.6 g

Dimensions: Size 3.7 x 8.5 cm

Estimate EUR 1,600

Starting price EUR 800



155

A PAIR INDONESIAN GOLD REPOUSSÉ BANGLES

Indonesia, 19th to early 20th century. The open bangles with fine repoussé showing various images such as two human figures, a rising sun, a chicken, and crescent moons. The ends with loops for fastening, one bangle with the string still attached.

Provenance: Dr. Borwen Leuth, Hamburg, Germany.

Condition: Very good condition with minor traces of age and wear, one fabric string for fastening the bangle is missing.

Weight: 113.3 g (total)

Dimensions: Diameter 8.2 cm (each)

Estimate EUR 4,000

Starting price EUR 2,000



156

A FINE INDONESIAN OPENWORK GOLD NECKLACE

Indonesia, Bugis, South Sulawesi, late 19th century. The meticulously crafted gold necklace consisting of 31 finely openworked graded beads with floral filigree decorations and a gold hook on either end, the necklace held together by a modern plastic string.

Provenance: Malaysian private collection.

Condition: Excellent condition with only few minor traces of age and wear.

Weight: 82.7 g

Dimensions: Length 50.7 cm

Estimate EUR 10,000

Starting price EUR 5,000



157

AN INDONESIAN GOLD REPOUSSÉ PENDANT WITH ATUF

Indonesia, Tanimbar, 18th-19th century. The pendant finely executed in repoussé with a depiction of Atuf, the solar hero and great hunter, seated upon a Hindu styled throne with hands outstretched.

Atuf is a mythical warrior from the folklore of the Tanimbar people who defeated the sun. With further decorative gold elements and a fabric string.

Provenance: Dr. Borwen Leuth, Hamburg, Germany.

Condition: Good condition with minor traces of age and wear, fine copper-red patina, one small loss to the pendant has been reattached.

Weight: 20.8 g

Dimensions: Size 7.9 x 7.4 cm

Estimate EUR 10,000

Starting price EUR 5,000





158

AN INDONESIAN GOLD DOUBLE AXE-HEAD PECTORAL

Indonesia, Flores, 19th century or earlier. The pectoral of double axe-head form and finely decorated with gold wire and geometric elements on the lower edges.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of wear and age as well as soil encrustations.

Weight: 6.2 g

Dimensions: Length 10 cm

Published: The Zelnik István Southeast Asian Gold Museum, page 217, Budapest 2013 (described as from Tanimbar).

Estimate EUR 1,600

Starting price EUR 800



159

AN INDONESIAN GOLD MARANGGA

Indonesia, Western Sumba, 19th century or earlier. The gold pectoral of classic double axe-head form.

Provenance: Dr. Borwen Leuth, Hamburg, Germany.

Condition: Very good condition with minor traces of age and wear as well as few small nicks.

Weight: 110.1 g

Dimensions: Length 27.7 cm

Literature comparison: A closely related piece is published in The Zelnik István Southeast Asian Gold Museum, page 216, Budapest 2013.

Estimate EUR 9,000

Starting price EUR 4,500



160
AN INDONESIAN GOLD PECTORAL

Indonesia, Timor, late 19th to early 20th century. The pectoral of circular form, with five half-spherical protuberances, each decorated with a gold ball surrounded by scrolling designs in gold wire, the half-spheres themselves surrounded with gold wire scrolling designs as well. Head hunting warriors were often presented with these pectorals and they were also presented at marriage negotiations. These disks are cosmic symbols and represent the sun and moon, the male and female.

Provenance: Dr. Borwen Leuth, Hamburg, Germany.

Condition: Good condition with minor traces of age and wear, some small tears, minor nicks and dents.

Weight: 100.0 g

Dimensions: Diameter 13.7 cm

Literature comparison: Similar pectorals are published in Anne Richter and Bruce Carpenter, *Gold Jewellery from the Indonesian Archipelago*, page 98, Editions Didier Millet, 2012.

Estimate EUR 4,000

Starting price EUR 2,000

161

A PAIR OF INDONESIAN GOLD CROWN ORNAMENTS

Indonesia, Tanimbar, late 19th to early 20th century. The ornaments formed like wings, carved with jagged flames on one edge, decorated in repoussé and incision work with geometric patterns.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor expected traces of age and wear as well as soil encrustations.

Weight: 57.0 g

Dimensions: Length 19 cm each

Published: The Zelnik Istvan Southeast Asian Gold Museum, page 219, Budapest 2013.

Estimate EUR 2,000

Starting price EUR 1,000





162

A LARGE AND FINE JAVANESE SILVER REPOUSSÉ DANCE CROWN

Indonesia, Java, 19th century. The large silver crown consisting of many separately crafted pieces riveted together, impressively executed in fine repoussé with minute floral and geometric patterns all around, with the frontal element showing an imposing bird of prey with large wings.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear.

Weight: 1,048 g

Dimensions: Height 23.8 cm

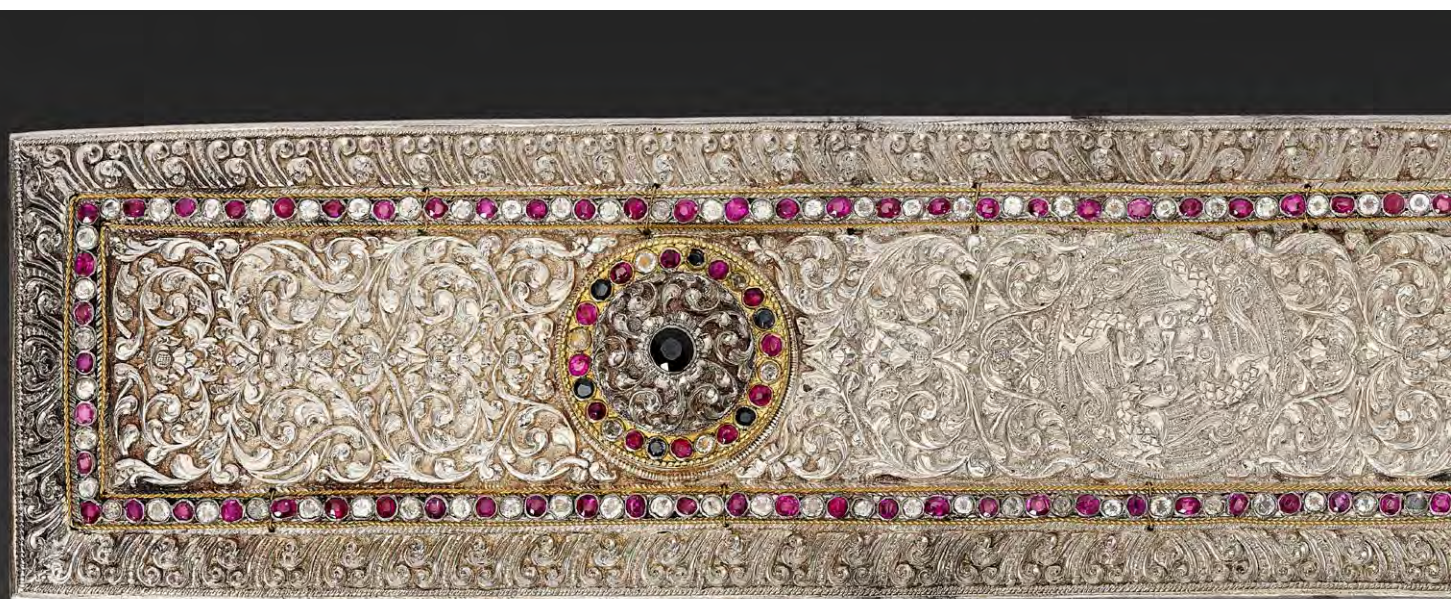
Published: The Zelnik Istvan Southeast Asian Gold Museum, pages 200/201, Budapest 2013.

Estimate EUR 6,000

Starting price EUR 3,000









163

**A PAIR OF FINE SRI LANKAN SILVER AND GOLD
MANUSCRIPT COVERS WITH DIAMONDS,
RUBIES AND SAPPHIRES**

Sri Lanka, 1900-1920. The manuscript covers of rectangular form, crafted from silver with gold accents, set with innumerable rubies, diamonds, and sapphires, and decorated with finely chased floral and geometric designs on the front and reverse, as well as with a central roundel with four phoenixes arranged in a stylized swastika. Each manuscript cover with a silver chain for mounting.

Provenance: Estate of Peter Buschner, Baiersdorf, Germany.

Condition: Very good condition with minor traces of age and wear, two gemstones are lost.

Weight: 1,056 g (total)

Dimensions: Size 6.5 x 30.6 cm (each)

Estimate EUR 2,000

Starting price EUR 1,000

164

THREE SMALL SILVER REPOUSSÉ MEDICINE BOXES AND COVERS

Champa, 10th-14th century. One box of globular shape and two of octagonal form, each executed in fine repoussé with floral and geometric designs, two with skillfully executed repoussé floral marks to the base.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition commensurate with age, with extensive traces of age and wear, few small losses, two boxes with areas of verdigris.

Weight: 72.0 g (total)

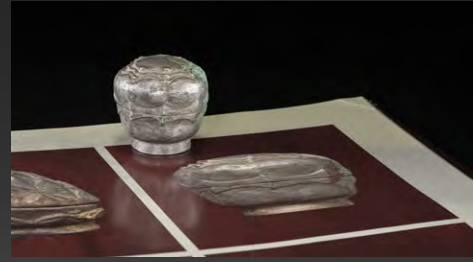
Dimensions: Height 2.5 cm (the shortest), 6 cm (the tallest)

Published: The Zelnik Istvan Southeast Asian Gold Museum, page 197, Budapest 2013 (the mid-sized box, erroneously described as from Cambodia, Angkor period).

Literature comparison: A similar octagonal medicine box is in the National Museum of Cambodia, inventory number Ga.5732.

Estimate EUR 1,000

Starting price EUR 500



165

FOUR SILVER REPOUSSÉ MEDICINE BOXES AND COVERS

Champa, 18th-19th century. Two boxes of compressed globular shape, finely executed in repoussé with floral and geometric designs and an impressed flower mark to the circular base; one box of octagonal shape and with fine repoussé showing a flower at the top of the cover as well as an impressed floral mark to the base; and one box of tapering cylindrical form with a stepped finial and a recessed circular base.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above. One box with old collector's number to the base.

Condition: Good condition with minor traces of age and wear, one box with little verdigris here and there.

Weight: 199.3 g (total)

Dimensions: Height 4 cm (the shortest), 8.2 cm (the tallest)

Published: The Zelnik Istvan Southeast Asian Gold Museum, page 197, Budapest 2013 (the octagonal box, erroneously described as from Cambodia, Angkor period).

Literature comparison: A similar octagonal medicine box is in the National Museum of Cambodia, inventory number Ga.5733.

Estimate EUR 1,000

Starting price EUR 500



166

**TWO CHAM SILVER REPOUSSÉ
MEDICINE BOXES**

Champa, 10th-12th century or later. One box shaped as a cup with fine geometric decorations, the other box with similar decorations with fine incision work and the cover with spikes as you would find them on a tropical fruit, all skillfully executed in repoussé. The larger box with an old inscription in old Cham characters to the flat circular base.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Good condition commensurate with age, with traces of age and wear, some verdigris, and soil encrustations. The cover of the smaller box is lost.

Weight: 206.6 g (total)

Dimensions: Height 9.5 cm and 6.5 cm

Estimate EUR 800

Starting price EUR 400



167

**A CHAM SILVER REPOUSSÉ 'TROPICAL FRUIT'
MEDICINE BOX AND COVER**

Champa, 10th-14th century. Shaped as a tropical fruit with many spikes all around as well as scrolling waves and other geometric patterns, all executed in fine repoussé with good incision work.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above. Collector's label to base.

Condition: Very good condition with minor traces of age and wear, with little verdigris and copper-red patina to the interior.

Weight: 165.0 g

Dimensions: Height 11 cm

Estimate EUR 1,000

Starting price EUR 500

168

**A RARE CHAM SILVER REPOUSSÉ 'TROPICAL FRUIT'
MEDICINE BOX AND COVER WITH OLD INSCRIPTION**

Champa, 10th-14th century. Shaped as a tropical fruit with many spikes all around as well as scrolling waves and other geometric patterns, all executed in fine repoussé with good incision work, with an old inscription incised in old Cham characters to the slightly recessed circular base.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above. Collector's label to base.

Condition: Very good condition with minor traces of age and wear, with some verdigris to the interior.

Weight: 176.1 g

Dimensions: Height 10 cm

Estimate EUR 1,000

Starting price EUR 500



169

A LARGE CHAM SILVER BETEL NUT CONTAINER WITH GOLD REPOUSSÉ COVER

Champa, 15th-18th century. The betel holder of baluster shape with a recessed circular base, the cover consisting of two separate parts, the top part a finial in silver and gold, finely executed in repoussé with floral and geometric patterns, the finial and lower section connected by a silver chain.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear, few miniscule losses, some verdigris, and betel residue to the interior.

Weight: 76.0 g

Dimensions: Height 13.6 cm

Estimate EUR 2,000

Starting price EUR 1,000



170

FOUR CHAM SILVER REPOUSSÉ BETEL NUT CONTAINERS

Champa, 18th-19th century. Each of baluster shape and richly decorated with floral and geometric patterns executed in repoussé, the lower segments and covers connected by silver or metal chains.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with traces of age and wear as well as white betel residue to the interior.

Weight: 290.0 g (total)

Dimensions: Height 15 cm (the tallest), 12.5 cm (the shortest)

Literature comparison: A related piece is in the National Museum of Cambodia, inventory number Ga.4825.

Estimate EUR 1,600

Starting price EUR 800



171

A CHAM SILVER BETEL NUT CONTAINER

Champa, 15th-18th century. The betel holder of cylindrical shape tapering upwards from the recessed circular base to a stepped conical finial, finely incised with leafy vines and fruit.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear, some white betel residue to the interior.

Weight: 129.7 g
Dimensions: Height 12.1 cm

Literature comparison: Similar pieces in gold are published in The Zelnik Istvan Southeast Asian Gold Museum, page 195, Budapest 2013. Another gold betel nut container of the same form is published in Art of Champa, Arts of Southeast Asia, page 47, Issue 4, 2020.

Estimate EUR 800
Starting price EUR 400



172

A CHAM SILVER BETEL NUT CONTAINER WITH FLORAL MARK

Champa, 15th-18th century. The betel holder of cylindrical shape, the cover tapering upwards to a stepped conical finial decorated with floral designs at the top, the recessed circular base with a skillfully executed floral mark in fine repoussé.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear, few miniscule losses, some pink and white betel residue to the interior.

Weight: 77.2 g
Dimensions: Height 12.5 cm

Literature comparison: Similar pieces in gold are published in The Zelnik Istvan Southeast Asian Gold Museum, page 195, Budapest 2013. Related betel nut containers can be found in the National Museum of Cambodia, for example inventory number NMC.468.

Estimate EUR 800
Starting price EUR 400

173

A CHAM SILVER BETEL NUT CONTAINER WITH FLORAL MARK

Champa, 15th-18th century. The betel holder of cylindrical shape, the cover tapering upwards to a stepped conical finial, the recessed circular base with a skillfully executed floral mark in fine repoussé.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear, few miniscule losses, and some pinkish-white betel residue to the interior.

Weight: 98.9 g
Dimensions: Height 11.4 cm

Literature comparison: Similar pieces in gold are published in The Zelnik Istvan Southeast Asian Gold Museum, page 195, Budapest 2013. Related betel nut containers can be found in the National Museum of Cambodia, for example inventory number Ga.6606.

Estimate EUR 800
Starting price EUR 400





ORIGINAL SIZE

174 FOUR LATE PYU GOLD COINS

Pyu city-states, 10th century. The small coins of circular shape and crafted from solid gold with fine repoussé showing Vedic symbols, including two with conches, all with hooks on the reverse, likely added later, for use as buttons.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with expected minor traces of age and wear. Fine copper red patina.

Weight: 3.9 g (total)
Dimensions: Diameter 1.2 cm (the largest) and 1 cm (the smallest)

Literature comparison: Silver pyu coins are in the collections of the Metropolitan Museum of Art in New York, exhibited in *Lost Kingdoms: Hindu-Buddhist Sculpture of Early Southeast Asia*, 5th to 8th Century from 14 April 2014 to 27 July 2014, cat. 36A and 36B, as well as the British Museum, museum numbers 1983,0118.10 and 1884,0510.1.

Estimate EUR 800
Starting price EUR 400



175 FOUR LATE PYU GOLD COINS

Pyu city-states, 10th century. The small coins of circular shape and crafted from solid gold with fine repoussé showing Vedic symbols, including one with a dharmachakra and another with a mythical being, all with hooks on the reverse, likely added later, for use as buttons.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with expected minor traces of age and wear. Fine copper red patina.

Weight: 3.4 g (total)
Dimensions: Diameter 1.2 cm (the largest) and 0.9 cm (the smallest)

Literature comparison: Silver pyu coins are in the collections of the Metropolitan Museum of Art in New York, exhibited in *Lost Kingdoms: Hindu-Buddhist Sculpture of Early Southeast Asia*, 5th to 8th Century from 14 April 2014 to 27 July 2014, cat. 36A and 36B, as well as the British Museum, museum numbers 1983,0118.10 and 1884,0510.1.

Estimate EUR 800
Starting price EUR 400

176

FOUR LATE PYU GOLD COINS

Pyu city-states, 10th century. The small coins of circular shape and crafted from solid gold with fine repoussé showing Vedic symbols, including one with a dharmachakra, all with hooks on the reverse, likely added later, for use as buttons.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with expected minor traces of age and wear. Fine copper red patina.

Weight: 4.1 g (total)

Dimensions: Diameter 1.1 cm (the largest) and 0.9 cm (the smallest)

Literature comparison: Silver pyu coins are in the collections of the Metropolitan Museum of Art in New York, exhibited in Lost Kingdoms: Hindu-Buddhist Sculpture of Early Southeast Asia, 5th to 8th Century from 14 April 2014 to 27 July 2014, cat. 36A and 36B, as well as the British Museum, museum numbers 1983,0118.10 and 1884,0510.1.

Estimate EUR 800

Starting price EUR 400



177

FOUR LATE PYU GOLD COINS

Pyu city-states, 10th century. The small coins of circular shape and crafted from solid gold with fine repoussé showing Vedic symbols, including one with a dharmachakra and two with conches, all with hooks on the reverse, likely added later, for use as buttons.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with expected minor traces of age and wear. Fine copper red patina.

Weight: 4.0 g (total)

Dimensions: Diameter 1.1 cm (the largest) and 0.9 cm (the smallest)

Literature comparison: Silver pyu coins are in the collections of the Metropolitan Museum of Art, exhibited in Lost Kingdoms: Hindu-Buddhist Sculpture of Early Southeast Asia, 5th to 8th Century from 14 April 2014 to 27 July 2014, cat. 36A and 36B, as well as the British Museum, museum numbers 1983,0118.10 and 1884,0510.1.

Estimate EUR 800

Starting price EUR 400





178
**5 RARE AND MINISCULE EARLY PYU
MINIATURE BUDDHAS**

Pyu city-states, 2nd-5th century. The figures of truly minute size and crafted with impressive attention to detail, depicting Buddha standing with the hands clasped together in front of him, the face with a calm expression, showing a subtle smile, and the hair surmounted by an ushnisha.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.
Condition: Very good condition with minor traces of age and wear.

Weight: 11.4 g
Dimensions: Height 0.6 cm (each)

Estimate EUR 2,000
Starting price EUR 1,000





179

A FINE AND RARE UMAYYAD GOLD DINAR FROM THE REIGN OF HISHAM

Umayyad Caliphate, probably Damascus, 116 AH / 734 AD. The gold coin of circular shape, with three lines of inscription in kufic surrounded by a band of inscription in kufic to each side. The coin was found in South Vietnam.

Inscribed on one side with a form of the shahadah and a version of Qur'an, sura IX (Al-Tawbah), part of verse 33 with the added, 'Muhammad, the Messenger of God', and on the other with part of the 112th sura (Al-Ikhlās) as well as the year of coining, 116 AH, corresponding to the year 734 AD.

Hisham ibn Abd al-Malik was the tenth Umayyad caliph who ruled from 724 until his death in 743. Hisham was a great patron of the arts, and also encouraged the growth of education by building more schools, and perhaps most importantly, by overseeing the translation of numerous literary and scientific masterpieces into Arabic.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear, few small dents and nicks, as well as soil encrustations.

Weight: 4.2 g

Dimensions: Diameter 1.9 cm

Published: Gold Treasures of the Cham Kingdoms from the Collection of Dr. Zelnik Volume 2, no. 92 (page 129), Budapest 2008.

Literature comparison: Giulio Bernardi, Arabic Gold Coins Corpus, Trieste, 2010.

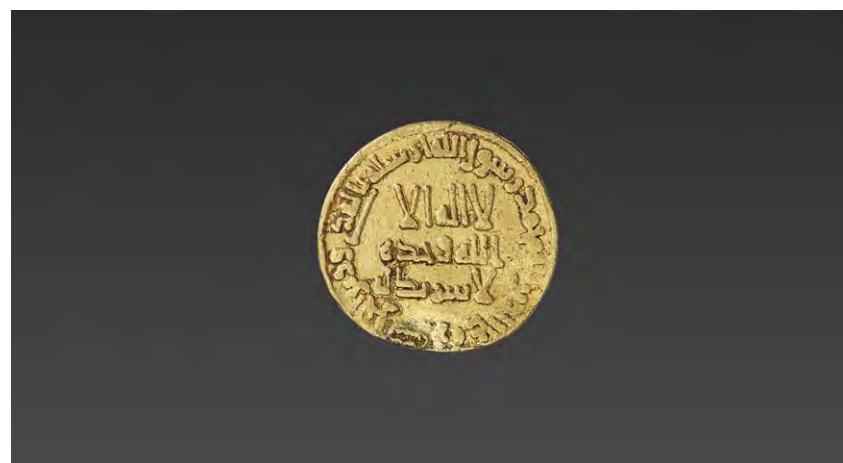
AUCTION COMPARISON

A similar but later coin from the reign of Harun al-Rashid was sold by Bonhams London (New Bond Street) in Islamic and Indian Art on 11 June 2020, lot 51, for **GBP £7,562**.



Estimate EUR 2,000

Starting price EUR 1,000







TWO VIEWS

180

51 SOUTHEAST ASIAN GOLD COINS FOUND IN CHAMPA

Southeast Asia, 1st millennium AD. The coins were excavated in Myanmar, in what was formerly the territory of Champa, each of circular shape, of varying size and thickness, and with fine repoussé showing Vedic symbols, Sanskrit characters, conches, mythical beasts, and deities.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear, soil encrustations, one coin has broken in several pieces.

Weight: 141.1 g (total)

Dimensions: Diameter 3 cm (the largest) and 0.7 cm (the smallest)

Estimate EUR 15,000

Starting price EUR 7,500



181
87 SOUTHEAST ASIAN SILVER COINS FOUND IN CHAMPA

Southeast Asia, 1st millennium AD. The coins were excavated in Myanmar, in what was formerly the territory of Champa, most of circular form and a few coins of rectangular or irregular shape, all of varying size and thickness, and with fine repoussé showing Vedic symbols, sun, star, and floral designs, Sanskrit characters, conches, bulls, mythical beasts, and deities.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear as well as soil encrustations, some coins with verdigris.

Weight: 612.0 g

Dimensions: Diameter 3.8 cm (the largest) and 0.9 cm (the smallest)

Estimate EUR 8,000

Starting price EUR 4,000

182
**12 SOUTHEAST ASIAN
BRONZE COINS
FOUND IN CHAMPA**

Southeast Asia, 1st millennium AD. The coins were excavated in Myanmar, in what was formerly the territory of Champa, each of circular shape and with fine repoussé showing Vedic symbols, Sanskrit characters, bulls, conches, and two with the rising sun motif commonly found in Pyu coins.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.
Condition: Very good condition with minor traces of age and wear, little verdigris to some coins.

Weight: 141.1 g
Dimensions: Diameter 3.8 cm (the largest) and 2.1 cm (the smallest)

Estimate EUR 1,000
Starting price EUR 500



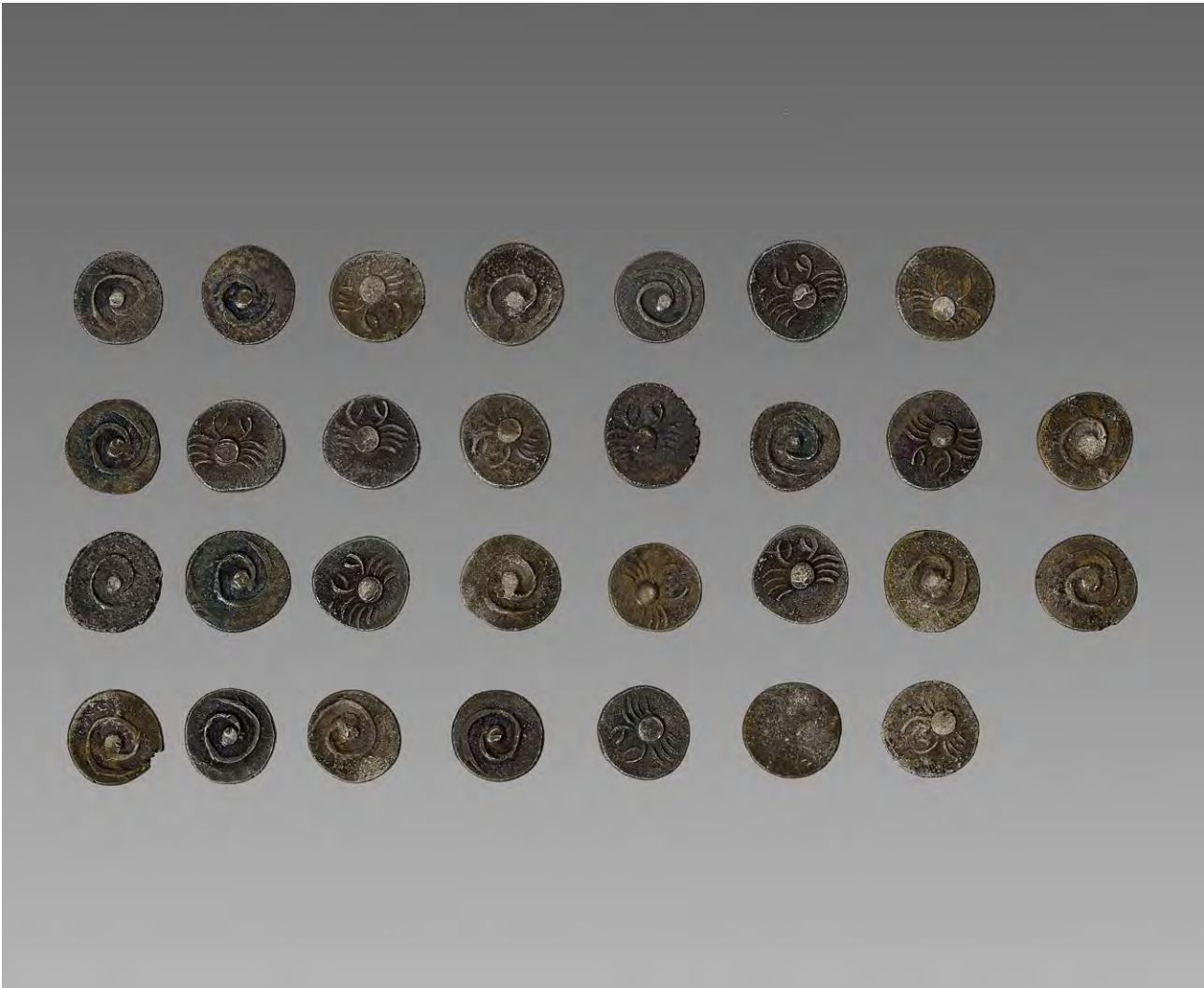
183
**30 SOUTHEAST ASIAN
SILVER COINS FOUND
IN CHAMPA**

Southeast Asia, 1st millennium AD. The coins were excavated in Myanmar, in what was formerly the territory of Champa, each of circular shape and with fine repoussé showing either a crab or a scroll design.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.
Condition: Very good condition with minor traces of age and wear.

Weight: 11.4 g
Dimensions: Diameter ca. 0.8 cm (each)

Estimate EUR 1,000
Starting price EUR 500





184
**29 SILVER COINS
 FROM SOUTHEAST
 ASIAN HILL TRIBES**

Mainland Southeast Asia, 16th-18th century. The coins each of an irregular bead form and carved with geometric designs or symbols.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear as well as soil encrustations.

Weight: 97.8 g (total)
 Dimensions: Size ca. 1.2 x 0.8 cm (each)

Estimate EUR 800
 Starting price EUR 400



185
**NINE ÓC EO CULTURE
 SILVER COINS**

Óc Eo Culture, 1st millennium AD. The coins of circular shape and each with fine repoussé showing a dharmachakra on one side and a Vedic symbol on the other.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear as well as soil encrustations.

Weight: 88.8 g (total)
 Dimensions: Diameter ca. 1.9 cm (each)

Estimate EUR 1,000
 Starting price EUR 500

186

**32 CAMBODIAN
SILVER TICAL COINS**

Cambodia, 17th-18th century. The silver coins of circular shape and with fine repoussé showing roosters with long feathers. Prior to 1875, the tical was the currency of Cambodia.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear as well as soil encrustations, minor signs of erosion, and fine malachite-green patina on most coins.

Weight: 35.4 g (total)
Dimensions: Diameter 2 cm (the largest) and 1.2 cm (the smallest)

Estimate EUR 800
Starting price EUR 400



187

**18 CAMBODIAN
SILVER TICAL COINS**

Cambodia, 18th-19th century. The silver coins of circular shape and with fine repoussé showing roosters with long feathers. Prior to 1875, the tical was the currency of Cambodia.

Provenance: Ex-Collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above.

Condition: Very good condition with minor traces of age and wear as well as soil encrustations, some with verdigris and signs of erosion.

Weight: 16.2 g (total)
Dimensions: Diameter 1.8 cm (the largest) and 1.2 cm (the smallest)

Estimate EUR 800
Starting price EUR 400



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Above left:
Shiva head, Sil
Below left:
(left) Gold Shi
(right) Silver
Right and
Shiva head,
padparaja





Silver Kosa, Southeast Asian Gold Museum, Budapest



Lot 23

A FINE CHAM SILVER REPOUSSÉ BOWL WITH PHOENIXES

Lot 38 (Back Cover) A RARE AND IMPORTANT SILVER ALLOY FIGURE OF AVALOKITESVARA

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