

Chinese Fan Paintings

from the Collection of Professor
Jan Wirgin, Director of the
Museum of Far Eastern
Antiquities in Stockholm

Private Sale



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CHINESE FAN PAINTINGS

FROM THE STUDY COLLECTION
OF PROFESSOR JAN WIRGIN,
DIRECTOR OF THE MUSEUM
OF FAR EASTERN ANTIQUITIES
IN STOCKHOLM FROM 1981-1998

It's with great pleasure that we introduce this private sale of Chinese paintings and calligraphy from the study collection of Professor Jan Wirgin (1932-2020), one of the foremost Asian art scholars in Sweden and former Director of the Museum of Far Eastern Antiquities in Stockholm. His work has contributed enormously to the understanding and interest in East Asian culture in the Western hemisphere.

The following works reflect both Wirgin's passion and the spirit of Chinese artists in the late 19th and early 20th centuries. Extensively researched and carefully curated, the diverse fan-shaped paintings in the sale include landscapes, flowers, rocks, insects, and calligraphy works. We sincerely hope you will enjoy browsing through our selection.

ABOUT JAN WIRGIN

Wirgin dedicated much of his working life to the Museum of Far Eastern Antiquities. He started as an assistant curator in the 1950s, mentored by pioneering sinologist Bernhard Karlgren. From 1981 to 1998, Wirgin served as the museum's Director, curating blockbuster exhibitions like "The Emperor's Army" in 1984. The exhibit marked the first display of China's famous terracotta warriors in Sweden.

As a young man, Wirgin forged his own path forward. He studied art history and Chinese studies at Stockholm University and developed hands-on experience through the East Asian collections of Johan Gunnar Andersson and King Gustav VI Adolf.



Jan Wirgin (1932-2020)



The Swedish royal couple visiting the second Terracotta Army exhibition at Stockholm's Museum of Far Eastern Antiquities in 2010



Selection of publications by Jan Wirgin

In the 1960s, Wirgin received a Fulbright scholarship and taught as a Professor of Chinese Art History at the University of Hawaii in Honolulu, where he was a contemporary of Gustav Ecke. In 1970, he published his Ph.D. dissertation *Sung Ceramic Designs*, an instant classic.

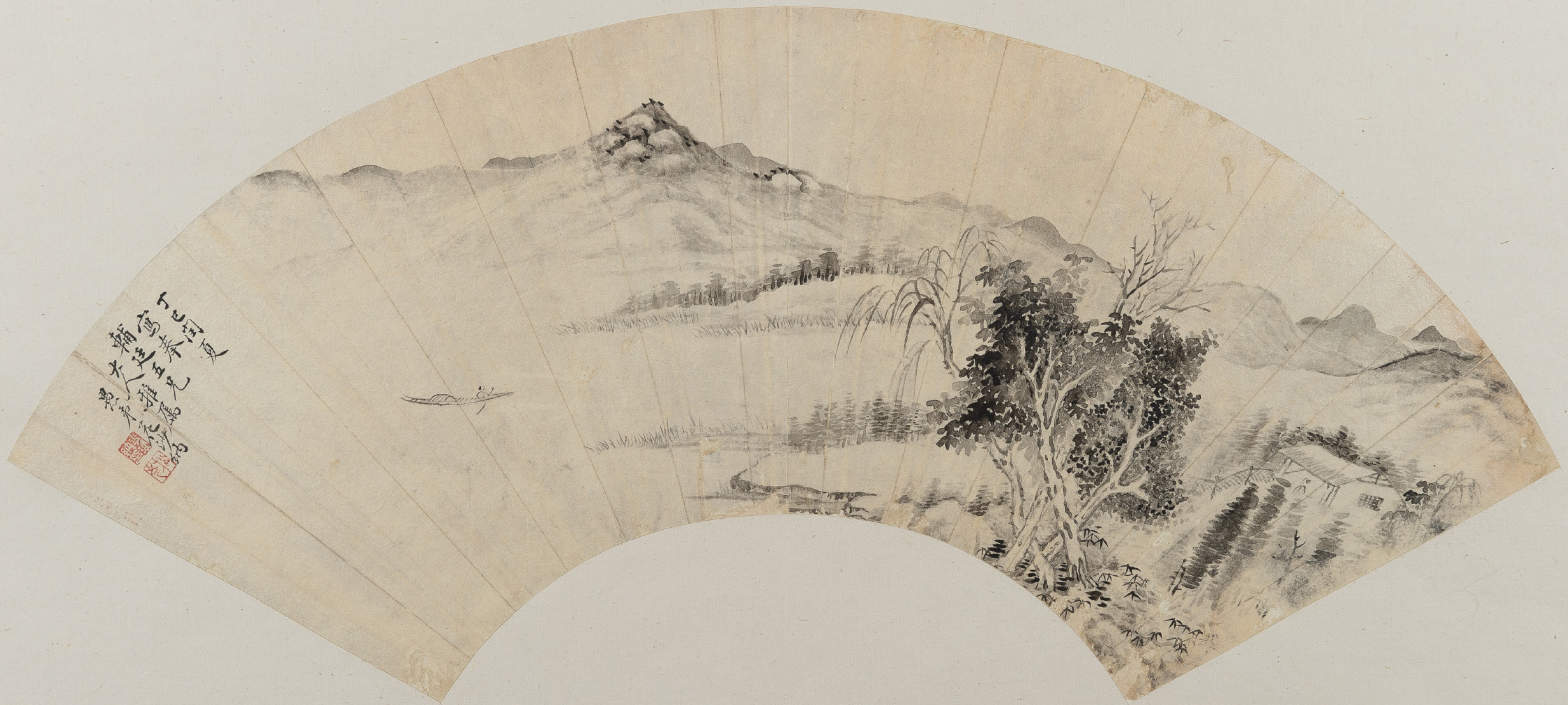
Many of Wirgin's publications are highly sought after by Asian art enthusiasts today. He edited the *Bulletin of the Museum of Far Eastern Antiquities* (BMFEA) for more than 20 years, and his book *Chinese Art History* is still one of the most read books for those studying Chinese art history in Sweden.

ABOUT THE MUSEUM

Few museums in Europe can match the Museum of Far Eastern Antiquities' collections from China, Korea, Japan, India and Southeast Asia. The museum was founded in 1929 and moved to its current location in the heart of Stockholm in 1963. Today the museum has 2,300 objects on permanent display, representing over 5,000 years of Chinese history.



Museum of Far Eastern Antiquities in Stockholm



1
A FISHERMAN IN LANDSCAPE BY HUA SHANA
 花沙納 《溪山漁人》

China, dated 1857. Ink on segmented paper with metallic ground. The fan-shaped painting depicts a landscape with mountains, trees, and a sole fisherman on a boat. A cottage stands hidden behind trees. Calligraphy and two seal marks on the upper left.

Inscription: Text (translated): 'Hua Shana (1806-1859) painted in the summer of the year Dingsi (1857), dedicated to brother Futing'. Two seals: 'Hua Shana yin' and 'Song Cen.'

Hua Shana was a scholar in Imperial Hanlin Academy during the Daoguang Period and later served as a minister of the imperial government. In 1859,

he went to Tianjin to negotiate peace and signed the Treaty of Tianjin with UK and France. In June 1859, the emperor sent Hua Shana to Jiangsu and concluded a commerce treaty with the UK, France, and the United States.

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: The painting with abrasions along the folds, minor material loss, especially at the margin. A few nicks, scratches, and tears, with touch-ups.

Dimensions: Image size 51.5 x 20.5 cm, paper cover 63.5 x 65 cm

Laid down on paper with protective cover.

AUCTION RESULT
COMPARISON
 Compare with a painting from Hua Shana, title "Landscape", at Shanghai DuoYun Xuan auction in Ancient Calligraphy and paintings on 28 June 2016, lot 936, **sold for RMB 60,000.**



Purchase for EUR 3,800



2
EXPLORING THE WALL BY HANG ZHUHUI
杭朱暉 《郭門》

China, later Qing Dynasty (1840-1912). Ink on segmented paper. The fan-shaped painting depicts a scene of three figures standing near a wall, surrounded by lush trees. The roof of a pavilion peeking through the trees on the right side. Calligraphy and two seals on the top.

Inscriptions: The poem describes an exploration with friends of the outer wall. Singed 'Hang Zhuhui,' and two seals.

Hang Zhuhui lived during the late Qing Dynasty (1840-1912). He had a talent for framing ancient books and paintings, and often copied famous works of art. Hang enjoyed copying ancient paintings and sold often them. His imitations were so precise that only experts were able to see the difference.

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: The painting with some abrasions and material loss along the folds and margins, that have been touched up.

Dimensions: Image size 50.2 x 21 cm, paper 63.5 x 32.5 cm

Laid down on fabric coated paper.

Purchase for EUR 1,500



3
RETURN FROM THE NIGHT HUNT BY ZHU LIANGCAI
朱良材 《夜獵歸》

China, dated 1887. Ink and watercolor on segmented paper. The fan-shaped painting depicts two men, one riding a horse, the other walking next to him. They are carrying arrow, bow and a gun. The men just returned from a successful hunt, having shot two birds, which are hanging from the gun. Calligraphy and seal mark on the upper left.

Inscriptions: Text (translated): 'On a summer day of the year Dinghai, in the style of Chen Chun (1483-1544). For Ziliang. Liangcai Zhu Zi toiling away in Zhongpu Jixiao Studio'.

Zhu Zi (c. 1864-1940), also known as Zhu Liangcai, was an expert calligrapher and master painter of the Hai School. Especially his paintings of figures, flowers and landscapes gained popularity. Zhu Zi lived in Shanghai, where he was known as one of the 'Four Master Painters of Jiangnan'.

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: The painting with some abrasions along the folds, material loss, and tears that have been touched up.

Dimensions: Image size 51 x 21 cm, paper cover 63.5 x 32.5 cm

Laid down on paper with protective cover.

AUCTION RESULT COMPARISON
Compare a fan painting from Zhu Liangcai, title 'Man Watching A Crane', at Nanjing Classic Auctions Co., Ltd. in Collection of Danqing — Chinese Calligraphy and Paintings on 18 July 2021, lot 628, **estimated for RMB 10,000-20,000.**

Purchase for EUR 1,800



4
A FISHERMAN IN AUTUMN BY LIU JINGSHI
劉景栻《秋日漁人》

China, dated 1892. Ink on segmented paper. The fan-shaped painting depicts a mountainous landscape with a village hidden behind trees and rocks, below a solitary fisherman on a boat. Details of roofs protrude behind rocks and trees. Calligraphy and seal on the top.

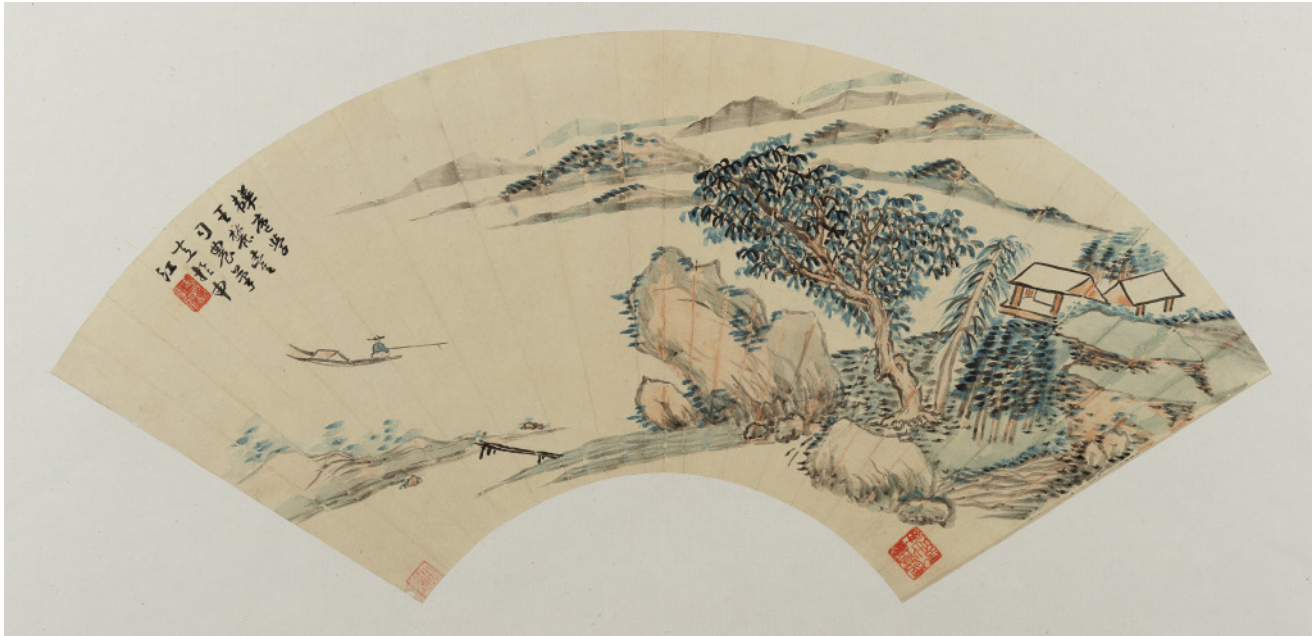
Inscriptions: Text (translated): 'The view in autumn of Renchen year (1892)'. Signed 'Liu Jingshi'. One seal: 'Jingshi Yinxin'.

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: Very good condition. The painting with some discoloration along the folds, minor soiling, and spots.

Dimensions: Image size 51.5 x 21.2 cm, paper cover 63.5 x 65 cm

Laid down on paper with protective cover.

Purchase for EUR 800



5
A RIVER LANDSCAPE AFTER WANG YUANQI
BY WEI QING
韓慶《山水畫》，王原祈款

China, first half of the 20th century. Ink and watercolor on segmented paper. The fan-shaped painting depicts a landscape with a river and mountains in the background and two cabins hidden behind trees and rocks in the foreground. A fisherman waiting on a boat nearby to catch a fish. Calligraphy and a seal mark on the left. A seal mark on each bottom corner.

Inscriptions: Text (translated): 'Wei Qing imitated Wang Lutai's work' (pseudonym for Wang Yuanqi, 1642-1715) and 'Painted in Shenjiang'. One seal mark on the upper left, and one seal on the bottom left. Another seal on the bottom right (translated): 'Wei Ting learns drawing at 57 years old.'

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: Good condition. The painting with some abrasions along the folds, minor material loss to the lower left corner.

Dimensions: Image size 50.4 x 21.5 cm, paper cover 63.5 x 65 cm

Laid down on paper with protective cover.

AUCTION RESULT COMPARISON
Fan paintings by Wang Yuanqi are highly sought after. For a landscape fan shaped painting by the master artist see Fine Chinese Classical Paintings and Calligraphy in Christie's Hong Kong on 01 June 2015, lot 1117, **sold for HKD 3,200,000**



Purchase for EUR 1,200

6
A MAN TRAVERSING A BRIDGE BY MAN AN,
GUANGXU PERIOD
曼安《過橋》，光緒丁酉年

China, dated 1897. Ink and watercolor on paper. The fan-shaped painting depicts a river landscape with a small island in the center. A man carrying a tree branch is crossing the bridge. Calligraphy and two seals on the top left.

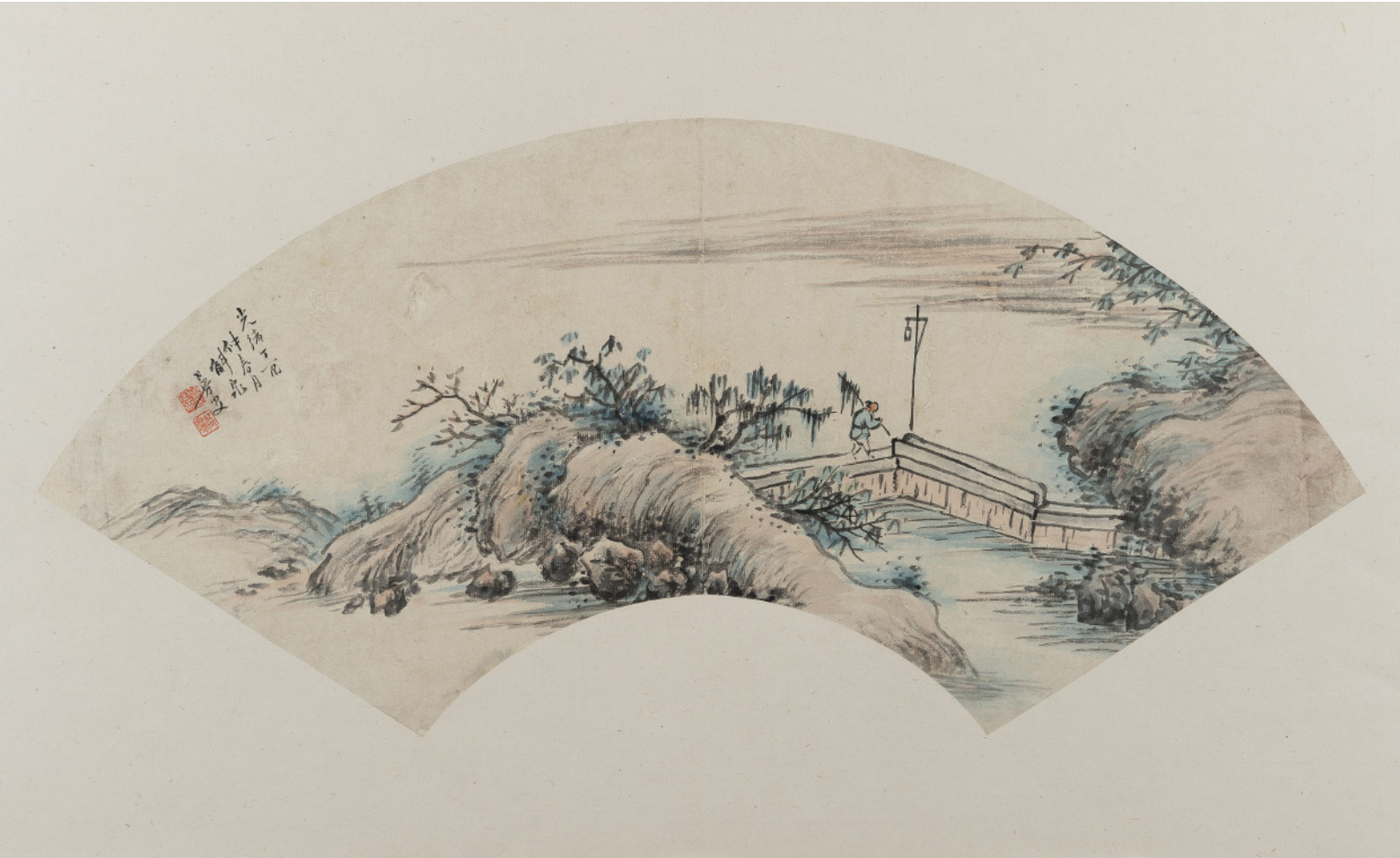
Inscriptions: Text (translated): 'In the spring of the year Dingyou of the Guangxu period (1897)', at 'Yuehu' lake. Signed 'Man An'. Two seals 'Wan Yi Bao Teng'.

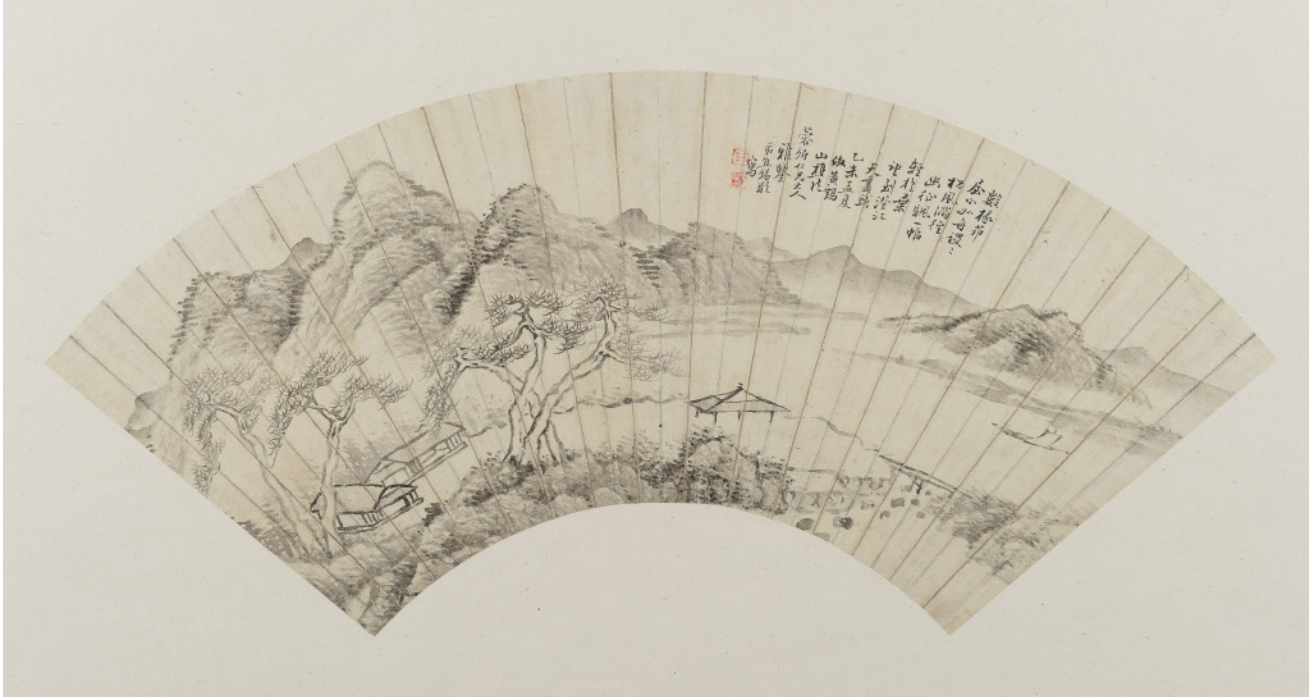
Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: Good condition. The painting with some abrasions along the folds, some tears on the right, material loss to the lower-left corner.

Dimensions: Image size 49.5 x 18 cm, paper cover 63.5 x 65 cm

Laid down on paper with protective cover.

Purchase for EUR 1,500





7
A MOUNTAIN LANDSCAPE WITH RIVER
BY JIAO XIYING
焦錫影《山河圖》

China, dated 1895. Ink on segmented paper. The fan-shaped painting depicts an idyllic landscape with cottages hidden under pines, below a mountain chain. A sole sailboat floats on the river. Calligraphy and two seals on the top right.

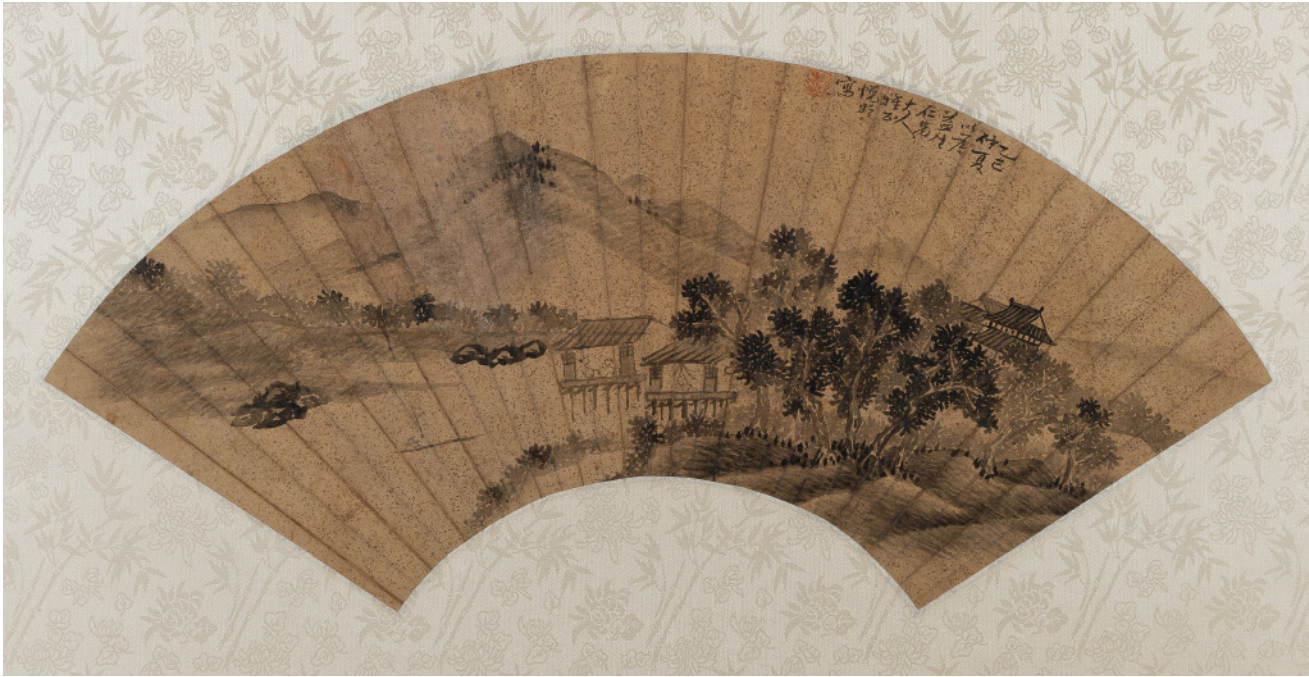
Inscriptions: The text describes a scene in the early summer of the year Yiwei (1895), dedicated to a friend named Rongqing. Signed 'Jiao Xiying'. Two seals.

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: Good condition. The painting with a few stains and tears.

Dimensions: Image size 44 x 17.5 cm, paper cover 63.5 x 65 cm

Laid down on paper with protective cover.

Purchase for EUR 800



8
CONVERSATIONS IN THE PAVILION
BY YUETONG
悅彤《亭中對談》

China, dated 1895. Ink on segmented paper. Brown paper with golden speckles. The fan-shaped painting depicts a mountain and river landscape with pavilions built along the shores of a river. Two figures are sitting in a pavilion, watching the fisherman on the boat. Hidden behind trees, roofs are protruding. Calligraphy and seal mark on the upper right.

Inscriptions: Text (translated): 'In the middle of summer of year Yiwei (1895), gifted to Yisheng by Yuetong'. One seal 'Yuetong'.

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: The painting with some abrasions along the folds, several tears, and minor material loss and touch-ups.

Dimensions: Image size 49 x 20.5 cm, paper 63.5 x 32.5 cm

Laid down on fabric coated paper.

Purchase for EUR 800



9
ROCKS IN AN AUTUMN FOREST
BY NANTAI XU FENG
南臺許鳳《秋林石壁》

China, dated 1895. Ink and watercolor on segmented silk ground. The fan-shaped painting depicts a fisherman on his boat, hidden behind trees. On the left, a stream runs through some lush green rocks and pours into the river. Calligraphy and seal mark on the right.

Inscriptions: Text (translated): 'In the early summer of the year Yiwei (1895), Xu Feng gave it as a gift to Chunzhou'. Signed 'Nantai Xu Feng'. One seal 'Nantai'.

Xu Feng, also called Nantai, was a Shanghai based artist. He is known for his blue-green landscape painting in the style of Wen Zhengming and Zhao Mengfu.

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: The painting with some abrasions and discoloration along the folds, some material loss, and touch-ups.

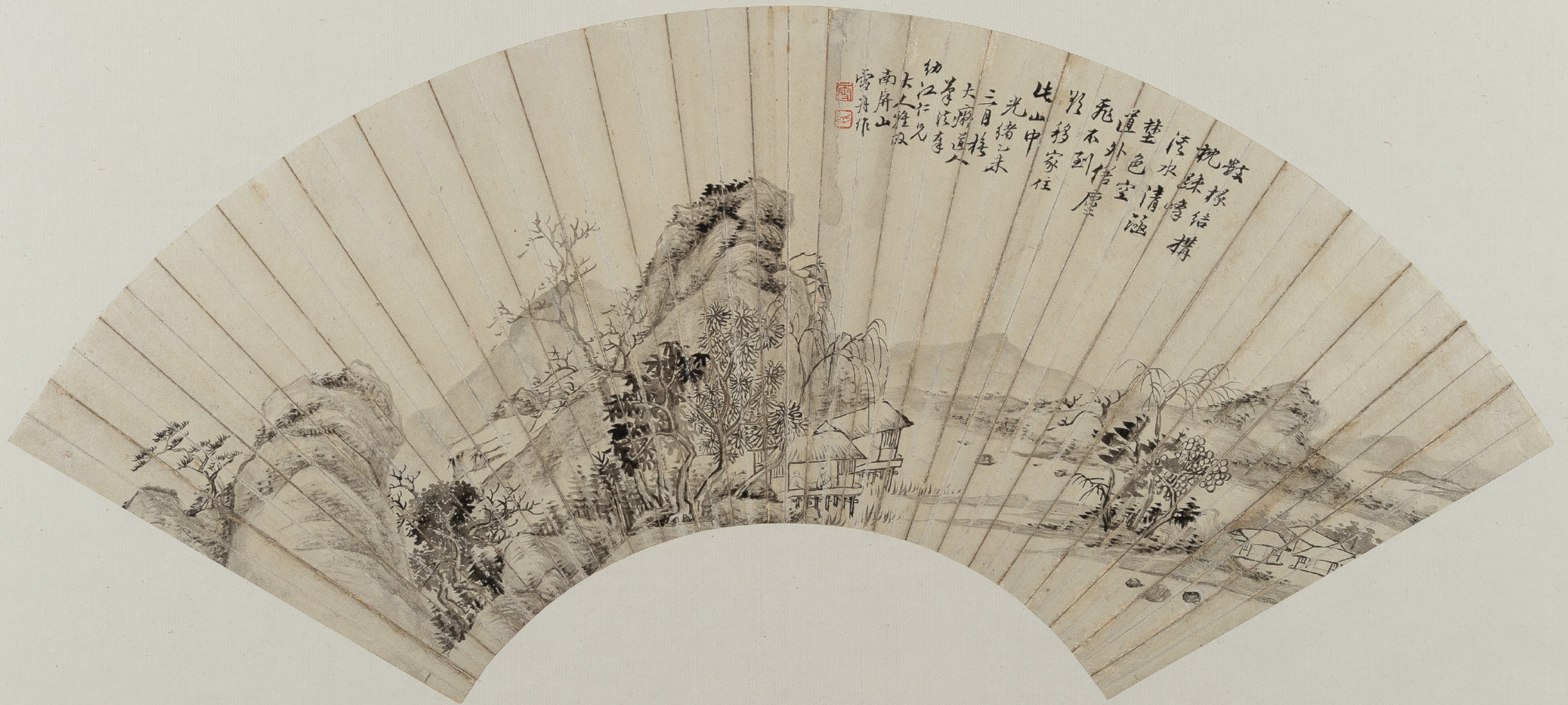
Dimensions: Image size 52.3 x 22 cm, paper 63.5 x 32.5 cm

Laid down on paper.

AUCTION RESULT
COMPARISON
Compare a painting from Xu Feng, with the title 'Landscape (高嶺橫雲)', at Shanghai Duo Yun Xuan auction in Chinese painting & calligraphy (II) on 21 April 2017, lot 864, **sold for RMB 30,000**



Purchase for EUR 2,200



10
THE QUIET VILLAGE BY NANPINGSHAN XUEZHOU
 南屏山雪舟 (1846-?) 《隱逸山中》

China, dated 1895. Ink on segmented paper. The fan-shaped painting depicts cottages among trees within a rocky landscape. Two figures resting in a cottage. Calligraphy and two seal marks on the top right.

Inscriptions: Text (translated): 'In the year of Yiwei of the Guangxu period (1895), a gift to Youjiang'. Signed 'Nanpingshan Xuezhou'. Two seals 'Xue' and 'Zhou.'

Xuezhou (1846-?) was known as the monk of Nanpingshan. He was originally serving in the Shengjin Temple but later moved to Hunan Province to become the head monk of the Jingshi Temple. He traveled to Beijing, Tianjin, Shanghai, and Guangzhou. Xuezhou was a talented painter, his landscapes were simple and light. Many of his works still exist today.

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: The painting with some abrasions along the folds, some material loss, and a tear at the center of the fan.

Dimensions: Image size 52.8 x 21.5 cm, paper cover 63.5 x 65 cm

Laid down on paper with protective cover.

AUCTION RESULT COMPARISON

Compare a painting also from Xuezhou, with a similar scene, at Sotheby's in Fine Chinese Paintings on 5 April 2015, lot 1462, **sold for HKD 212,500.**



Purchase for EUR 5,500

11

PLUM BLOSSOMS ON GOLD BY SHEN NIANGGUANG
沈年光 《暗香疏影》

China, dated 1903. Ink on segmented paper. The paper densely speckled with gold. The fan-shaped painting depicts a branch of a plum tree covered in blossoms. Calligraphy and three seal marks on the upper right. A seal mark on each bottom corner.

Inscriptions: A poem about peach blossoms. 'In autumn of the year Guimao (1903), and 'for Baosheng'. 'Shen Nianguang, Hanxiang (artist's name) and Longtan Yuyin, written in the studio of Lüye'. Five seals.

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: Excellent condition. The painting with small abrasions along the folds, a few creases, and little soiling.

Dimensions: Image size 51.5 x 20 cm, paper 63.5 x 32.5 cm

Laid down on paper.

Purchase for EUR 1,200



12

FLOWERS AND INSECTS
《花與蟲》

China, dated 1939. Ink and watercolor on brown, segmented paper. The fan-shaped painting depicts a grasshopper resting on a white chrysanthemum. Two branches spreading over the painting. A wasp on the left side of the branches. Calligraphy and a seal mark on the upper left.

Inscriptions: Text (translated): 'In the year of Jimao (1939), and 'Xinhe for his older brother Zhuyun'.

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: The painting with some abrasions along the folds, minor material loss, especially at the center fold, and tears, with touch-ups.

Dimensions: Image size 51 x 20.8 cm, paper cover 63.5 x 65 cm

Laid down on paper with protective cover.

Purchase for EUR 1,200





13
A RIVER LANDSCAPE
WITH TREES BY LIU
ZHAOWEN
劉昭文 《河岸》

China, dated 1911. Ink and watercolor on segmented paper. The upper fan-shaped painting shows a calligraphy with seal mark on speckled paper. The lower painting depicts a river landscape with various trees in the foreground. Calligraphy and two seals on the upper right. Another seal on the bottom right corner.

Inscriptions: The Calligraphy and painting were made by Liu Zhaowen and gifted to Huafang. Upper painting (translated): 'In the summer of the year Xinhai (1911)', One seal on the upper painting. Three seals on the lower painting.

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: The upper painting with minor abrasions along the folds, some material loss at the margin. The lower painting with some abrasions along the folds, some material loss at the margin and the left side.

Dimensions: Upper image size 49 x 19.5 cm, lower image size 50 x 21.4 cm, paper cover 63.5 x 65 cm

Laid down on paper with protective cover.

Purchase for EUR 800



14
A CALLIGRAPHY OF
SIX POEMS BY YUAN
《錄竹垞絕句》

China, dated 1916. Ink on segmented paper. The paper with dense gold speckles. The fan-shaped painting shows a calligraphy with seal mark.

Inscriptions: Six poems by Zhucha (pseudonym from Zhu Yizun) in July of the year Binchen (1916), signed 'Yuan.', one seal 'Shujin.'

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: Very good condition. The painting with some abrasions along the folds, and minor material loss.

Dimensions: Image size 51.2 x 21 cm, paper 63.5 x 32.5 cm

Laid down on paper.

Purchase for EUR 600



15
A CALLIGRAPHY BY SUN SONGZHAO
孫誦昭 《錄陶淵明詩二首》

China, dated 1924. Gold ink on segmented paper. The paper in aubergine. The fan-shaped painting shows calligraphy with a seal mark.

Inscriptions: Two poems by Tao Yuanming in the summer of the year Jiazi (1924), signed 'Sun Songzhao', and one seal 'Songzhao.'

Sun Songzhao (1878-1968) was a writer, a calligrapher, and an artist. She learned calligraphy and painting from her father from an early age on. In 1920 she studied in the Painting Research Institute of Peking University, where she specialized in Chinese and Western painting. After moving to Peking, Sun Songzhao became one of Qi Baishi's students. In 1952, she started working in China Central Institute for Culture and History until she retired.



Sun Songzhao (1878-1968)

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: Good condition. The painting with some abrasions along the folds, minor material loss at the margin, and a few tears, touch-ups.

Dimensions: Image size 50.4 x 21.5 cm, paper 63.5 x 32.5 cm

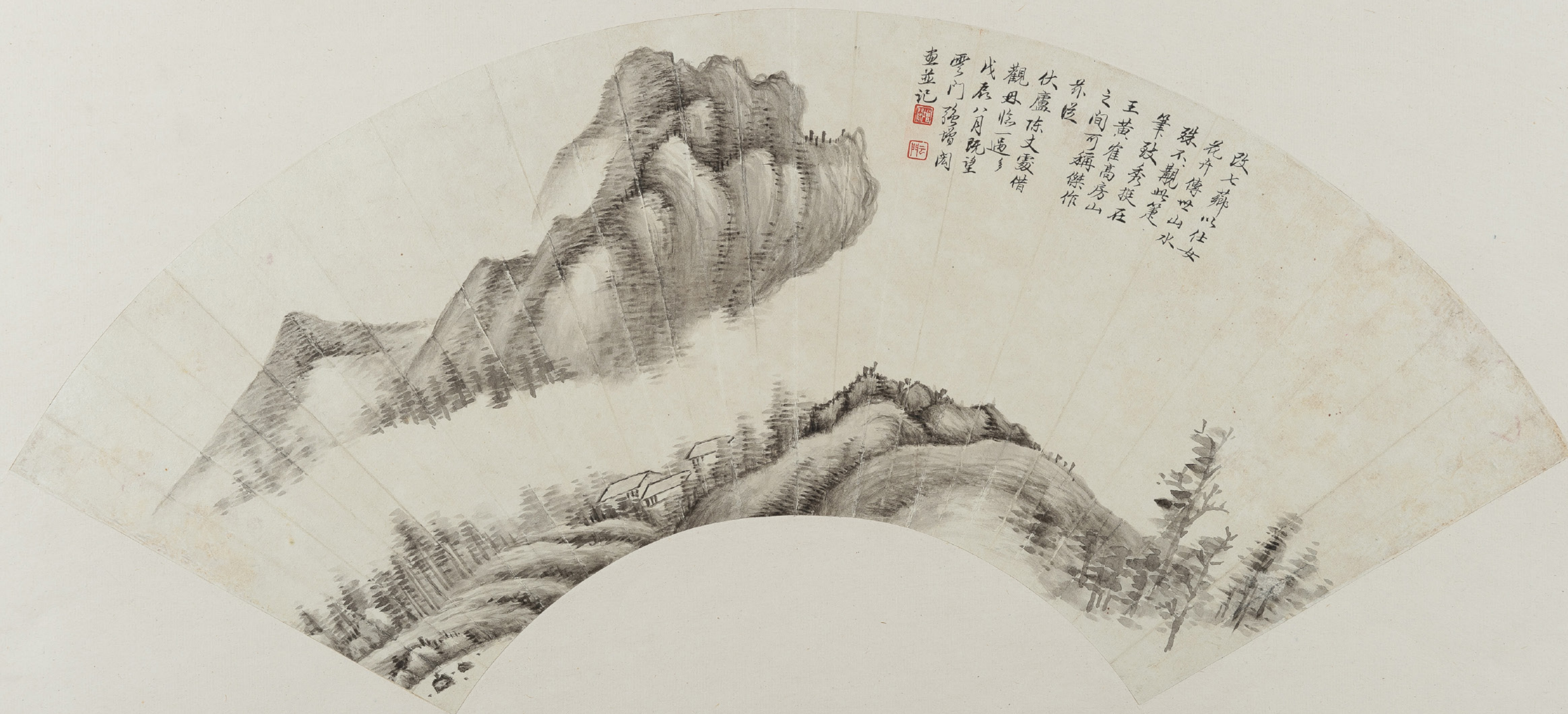
Laid down on fabric coated paper.

AUCTION RESULT
COMPARISON

Compare a painting with calligraphy also from Sun Songzhao, title 'Landscape', at Poly International Auction Co., Ltd in ArtDrunk-Chinese Modern Painting & Calligraphy on 27 July 2013, lot 4217, **sold for RMB 28,000.**



Purchase for EUR 2,400



16
RETREAT TO LUSHAN BY QIANG ZENGHONG
 強增閔 《望廬山》

China, dated 1928. Ink on segmented paper. The fan-shaped painting depicts three cottages in a rocky landscape. Calligraphy and two seal marks on the upper right.

Inscriptions: Text (translated): 'In August of the year Wuchen (1928), 'Qiang Zenghong admired Lushan and painted it'. Signed 'Yunmen Qiang Zenghong'. Two seals: 'Zenghong' and 'Yunmen'.

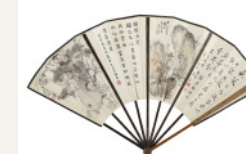
Qiang Zenghong was an artist at the end of the 19th century known as "Mr. Yunmen". He was an expert in calligraphy and painting, especially known for his landscape paintings, following the Loudong school (e.g., Wang Yuanqi-Models of ancient Chinese paintings).

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: The painting with soiling and a tears and minor material loss on the left and right, touch-ups.

Dimensions: Image size 54.5 x 22 cm, paper 63.5 x 32.5 cm

Laid down on paper.

AUCTION RESULT COMPARISON
 Compare a fan painting by Qiang Zenghong and others, title: "Landscapes, Poems in Running Script", at Sotheby's New York in The Tang Hung and Fung Bi-Che Collection Of Chinese Paintings & Calligraphy on 13 September 2018, lot 510, **sold for USD 37,500.**



Purchase for EUR 8,000



17
THE MAHA PRAJNA
PARAMITA HRDAYA SUTRA
AND A MONK HIKING ALONG
THE RIVER
惟心居士《摩訶般若波羅蜜心
經》和昆甫《僧行山中》

China, dated 1928. Ink on segmented paper. The upper fan-shaped painting shows a calligraphy with one seal. The lower painting depicts a mountain and river landscape. In the foreground, a monk strolling towards a cottage concealed by trees. The painting with calligraphy and a seal mark.

Inscriptions: The upper painting reads (translated): 'The Maha Prajna Paramita Hrdaya Sutra' and 'gifted to Zhenhai'. Signed 'Weixin Jushi Ruyu' and seal mark 'Ruyu.' Lower painting (translated): 'In the year of Wuchen (1928), gifted to Zhenhai', signed 'Kunfu,' and one seal.

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: Excellent condition. The painting with some abrasions along the folds, and some discoloration.

Dimensions: Upper image size 50.5 x 22 cm, lower image size 50.6 x 22.2 cm, paper cover 63.5 x 65 cm

Laid down on paper with protective cover.

Purchase for EUR 800



18
SECLUDED VILLAGE BY THE
RIVER BY LÜ SHI BIN
呂式斌《山中隱居》

China, dated 1940. Ink on segmented paper. The fan-shaped painting depicts a river encircled by mountains and trees, with a remote village on one end and a waterfall on the other. Calligraphy and two seals on the right.

Inscriptions: Upper right (translated): 'In May of Gengchen year (1940)'. Signed 'Lü Shibin' (1883-1962). Two seals 'Lü In Shi Bin' and 'Yun Tian'.

Lü Shibin, a talented writer and painter, was known for his calligraphy and Chinese paintings, especially landscapes. During the 1940s and 1950s, he worked in Academia Historica and wrote various inscriptions of Chinese calligraphies and paintings, which were a part of the collections of The Palace Museum.

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: Excellent condition. The painting with little abrasion, only visible along the folds and little staining.

Dimensions: Image size 51 x 22.5 cm, paper 63.5 x 32.5 cm

Laid down on paper.

Purchase for EUR 800



19
A GENTLEMAN IN THE
PAVILION BY CHEN XIXIAN
陳希賢《遊湖畔》

China, dated 1934. Ink and watercolor on segmented paper. The upper fan-shaped painting shows a calligraphy with two seal marks. The lower fan-shaped painting depicts a gentleman sitting in a pavilion at the lake's shore, below a towering rock. Calligraphy and seal mark on the upper left.

Inscriptions: Upper fan: the text describes springtime and the journey to the lakeside for Gongyi. Two seals: 'Bi' and 'Chen'. Lower fan (translated): 'In May of the year Jiaxu (1934), for Gongyi', signed 'Chen Xixian,' and one seal.

Chen Xixian was active during 1892-1934. In 1892 he entered Starting the Hanlin Academy as a scholar and was appointed as the governor of Qiantang County. In 1908, he became the first Daotai of the West Union of Jilin military (Jilin Xilu Bingbeidao).

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: Excellent condition. The painting with some abrasions along the folds, a dark spot on the bottom edge.

Dimensions: Lower image size 50 x 21.4 cm, upper image size: 49 x 21 cm, paper cover 63.5 x 65 cm

Laid down on paper with protective cover.

Purchase for EUR 950

20
FAN SHAPE RIVER
LANDSCAPE PAINTING
扇形山水畫

China, first half of the 20th century. Ink and watercolor on segmented paper. The fan-shaped painting depicts a landscape with a river and mountains in the background and three trees growing on rocks in the foreground. A bridge connecting the rocks. A seal mark on each side.

Inscriptions: Seal on the right 'Dao Tou Zuo Tao' and left 'Xuan Yun Chun Men'.

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: Good condition. The painting with some abrasions along the folds, some small tears and minor material loss along the margins, hardly noticeable due to the mounting, touch-ups.

Dimensions: Image size 49.5 x 21.5 cm, paper cover 63.5 x 65 cm

Laid down on paper with protective cover.

Purchase for EUR 800





21
LIVING IN THE MOUNTAINS
甲戌櫻月 《山居圖》

China, dated 1934. Ink and watercolor on segmented paper. The fan-shaped painting depicts a landscape with cottage enclosed by trees and mountains. Calligraphy and three seal marks on the top.

Inscription: The text describes the spring of the year jiaxu (1934) when the cherry was blossoming. Seal on the right: 'Tao.' Two seals on the left of the text.

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: Good condition. The painting with some discoloration and minor material loss to the lower right corner.

Dimensions: Image size 51.8 x 21.7 cm, paper cover 63.5 x 65 cm

Laid down on paper with protective cover.

Purchase for EUR 800



22
A MOUNTAIN LANDSCAPE AND CALLIGRAPHY BY WU YI
吳巖 《山景》和書法

China, dated 1941. Ink on segmented paper. The upper fan-shaped painting shows calligraphy describing the summer in the mountains and denotes that the paintings were a gift to the artist's friend. The lower fan-shaped painting depicts a small village surrounded by mountains and trees, with a river flowing in the foreground. Calligraphy and seal mark on the upper left.

Inscriptions: Both painting signed (translated): 'In the summer of the year Xinsi (1941)'. Upper painting with one seal. Lower painting signed 'Wu Yi', with one seal.

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: Good condition. The painting with abrasions along the folds. Some tears and very minor material loss along the margins, hardly noticeable due to the mounting.

Dimensions: Upper image size 50.5 x 21 cm; Lower image size 51 x 21 cm, paper cover 63.5 x 65 cm

Laid down on paper with protective cover.

AUCTION RESULT COMPARISON
Compare a related calligraphy by Wu Yi, title 'Landscape 丶 Calligraphy', at China Guardian Auctions in 53rd China Guardian Quarterly Auctions on 23 March 2019, lot 1255, **estimated for RMB 8,000-15,000.**



Purchase for EUR 1,200

23
SPRINGTIME IN THE MOUNTAINS BY FANG LUZI
房虜孜 《山中春日》

China, dated 1902. Ink on segmented paper. The fan-shaped painting depicts a beautiful composition of a mountain torrent pouring into a stream. The stream flows among lush vegetation towards mountains hidden behind the mist. Several pine trees in the foreground. Calligraphy and two seal marks on the right.

Inscriptions: Text (translated): 'On a spring day in the year of Renying (1902), by Fang Luzi, painted in Jingxi Reading Studio aged 73'. Two seals 'Fanglu' and 'Xibie'.

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: Excellent condition. The painting with small abrasions along the folds.

Dimensions: Image size 52.7 x 22.5 cm, paper cover 63.5 x 65 cm

Laid down on paper with protective cover.

Purchase for EUR 1,500





24
**JOURNEY TO JINLING
BY RUN QI**
閻齊 《客金陵》

China, dated 1935. Ink on segmented paper. The fan-shaped painting shows a calligraphy describing the writer's journey with friends to Jinling (Nanjing) in the early spring of Yihai year.

Inscriptions: Text (translated): 'In the early spring of Yihai year (1935), signed 'Run Qi,' one seal.

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: Excellent condition. The painting with a dark spot on the left edge.

Dimensions: Image size 50.5 x 21.5 cm, paper cover 63.5 x 65 cm

Laid down on paper with protective cover.

Purchase for EUR 1,200



25
**LIVING IN
THE NATURE
BY FANPU FENG**
峯 《返璞歸真》

China, first half of the 20th century. Ink and watercolor on segmented paper. The upper fan-shaped painting with calligraphy and seal on gold speckled paper. The lower painting depicts a landscape with cabins nestled between trees surrounded by mountains. Calligraphy and two seal marks on top.

Inscriptions: Upper painting (translated): 'There is only one life; you must return to your true self and be ready to adapt to any situation'. Signed 'Fenpu little brother Feng'. Seal: 'Fangpu'. Lower painting (translated): 'A gift to the fourth brother'. Two seals: 'Feng' and 'Shuqing'.

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: Excellent condition. The paintings with minor wear and tear, some abrasion along the folds.

Dimensions: Image size 51.5 x 21.2 cm, paper cover 63.5 x 65 cm

Laid down on paper with protective cover.

Purchase for EUR 1,200

26
**QINLING MOUNTAINS
BY CHEN SHILI**
陳時利 《秦嶺》

China, dated 1936. Ink on segmented paper. The paper with large golden flakes. The fan-shaped painting shows calligraphy and two seals.

Inscriptions: The text describes the Qinling mountains in autumn of the year Bingzi (1936), signed 'Chen Shili.' Two seals 'Chen Shili' and 'Jianqiu.'

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: Good condition. The painting with some abrasions along the folds, discoloration, material loss and touch-ups.

Dimensions: Image size 50.4 x 20.8 cm, paper 63.5 x 32.5 cm

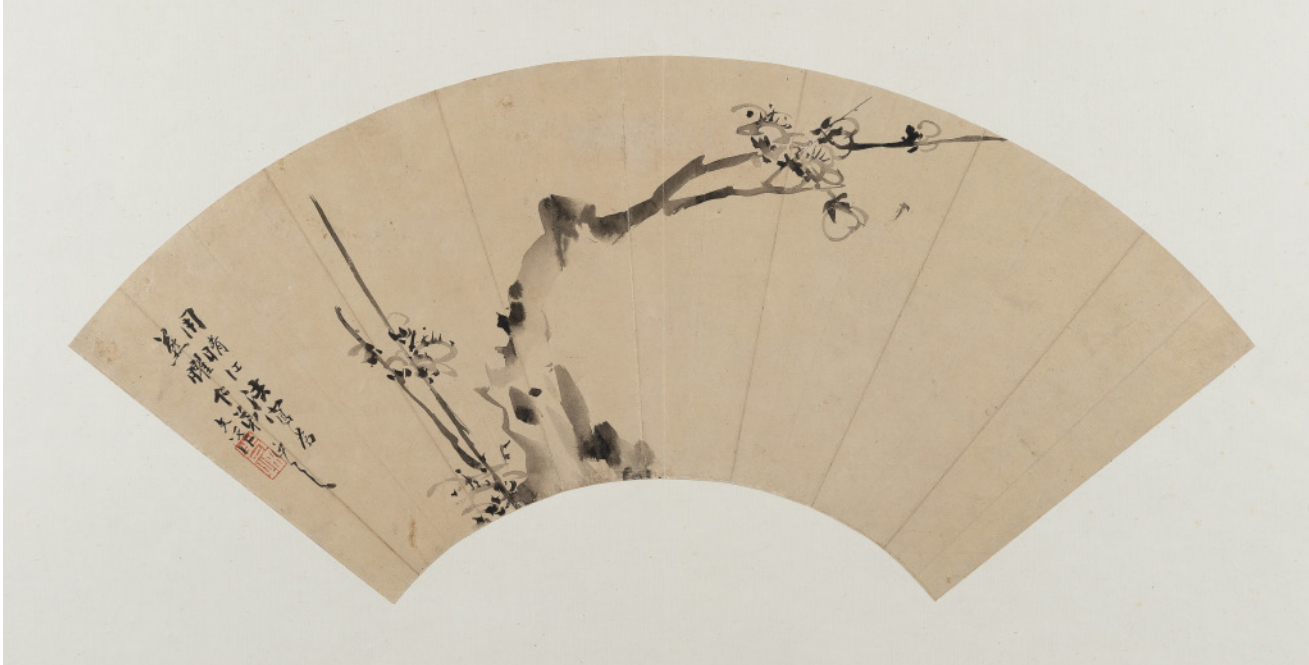
Laid down on paper.

**LITERATURE
COMPARISON**
See a calligraphy also from Chen Shili on fan painting (backside) in the National Palace Museum in Taipei, number 00012200002.



Purchase for EUR 1,800





27
PLUM BLOSSOMS ON A BRANCH BY WEN BIAN
文汴《墨梅圖》，李方膺款

China, first half of the 20th century. Ink on segmented paper. The fan-shaped painting depicts a branch of a plum tree sparsely covered in blossom. Calligraphy and seal mark on the left.

Inscriptions: Text (translated): 'Wen Bian imitated Qingjiang's (pseudonym for Li Fangying, 1695-1755) ink plum and gifted it to his friend'. One seal.

The paintings by Li Fangying are highly sought after. For an ink plum painting by the master artist see Poly International Auction Co., Ltd in More Sublime When Looking Up: Chinese Classical Painting & Calligraphy, Evening Sale on 18 October 2020, lot 4004, sold for RMB 1,500,000. Also, another ink plum painting from Li Fangying see The Palace Museum in Beijing.



Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: Good condition. The painting with some abrasions along the folds, minor material loss and touch-ups.

Dimensions: Image size 48 x 20.2 cm, paper cover 63.5 x 65 cm

Laid down on paper with protective cover.

Purchase for EUR 750

28
FAN SHAPE PLUM BLOSSOMS PAINTING
莆樂《梅花》

China, first half of the 20th century. Ink on paper. The fan-shaped painting depicts three branches of a plum in full bloom, with two branches spreading over the entire painting. Calligraphy and four seals on the bottom right.

Inscriptions: Fu Le painted the plum blossom as a gift to his son-in-law. Upper seal on the left of the text: 'Le'. Three seals.



Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: The painting with abrasions along the folds, tears, and minor material loss along the margins, hardly noticeable due to the mounting.

Dimensions: Image size 53.5 x 22.5 cm, paper 63.5 x 32.5 cm

Laid down on paper.

Purchase for EUR 750



29
PLUM BLOSSOMS ON GOLD PAPER BY JIN KANG
晉康《梅》

China, late 19th century. Ink on segmented gold paper. The fan-shaped painting depicts a plum branch with twigs-covered blossoms. Calligraphy and seal marks on the left.

Inscriptions: Text (translated): 'For the fifth brother Xiangshan.' 'Painted by the younger brother Shaogu Jin Kang' (artist's name). Three seals.

Jin Kang (1824), also known as Shaogu, was a Manchurian official and a writer during the Daoguang and Guangxu period. He served as an editor and vice scholar in the Hanlin Academy and later became a councilor of the crown prince.

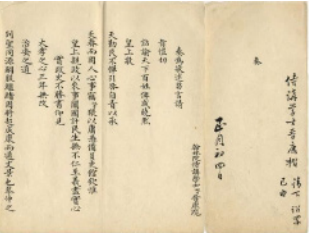
Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: Good condition. The painting with some abrasions along the folds, some tears, creasing, and minor material loss.

Dimensions: Image size 53 x 23 cm, paper cover 63.5 x 65 cm

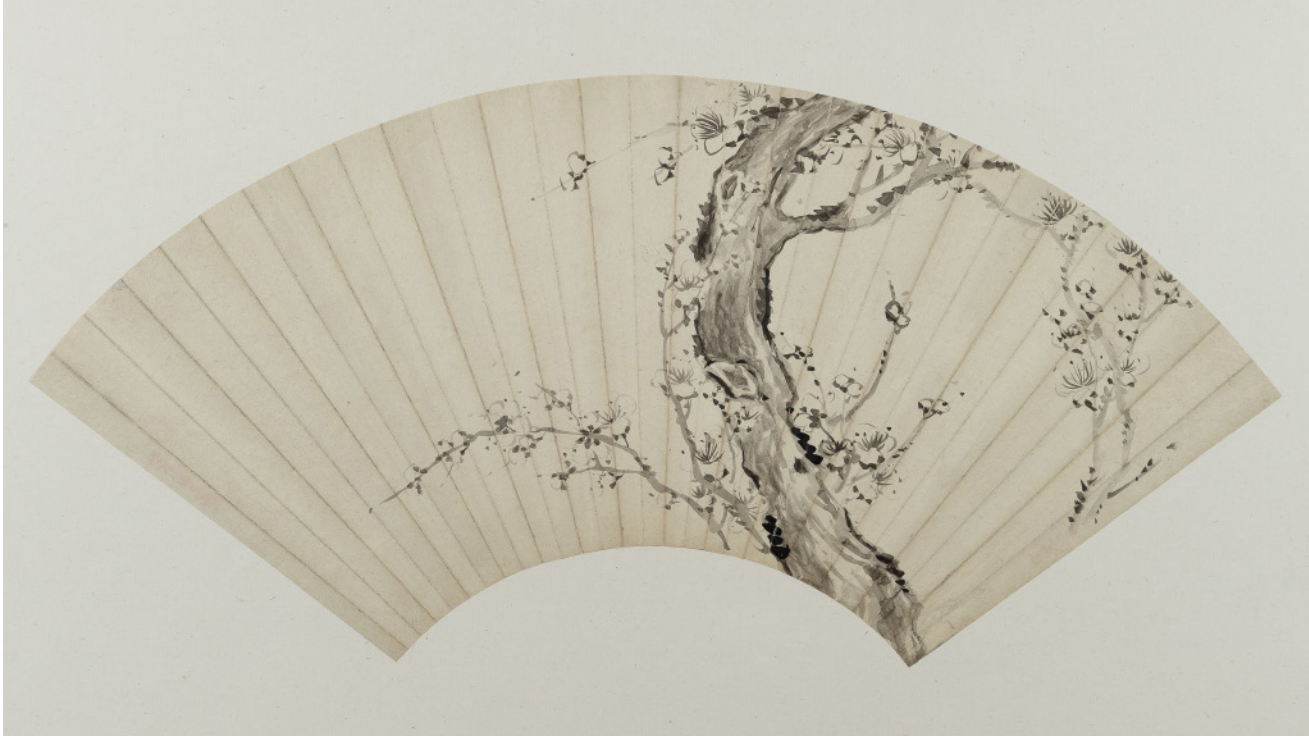
Laid down on paper with protective cover.

LITERATURE COMPARISON

See a script written by Jin Kang with similar calligraphy, dated to 1853, in National Palace Museum Library in Taipei.



Purchase for EUR 1,500



30
FAN SHAPE PLUM BLOSSOMS PAINTING
扇形畫《梅花枝》

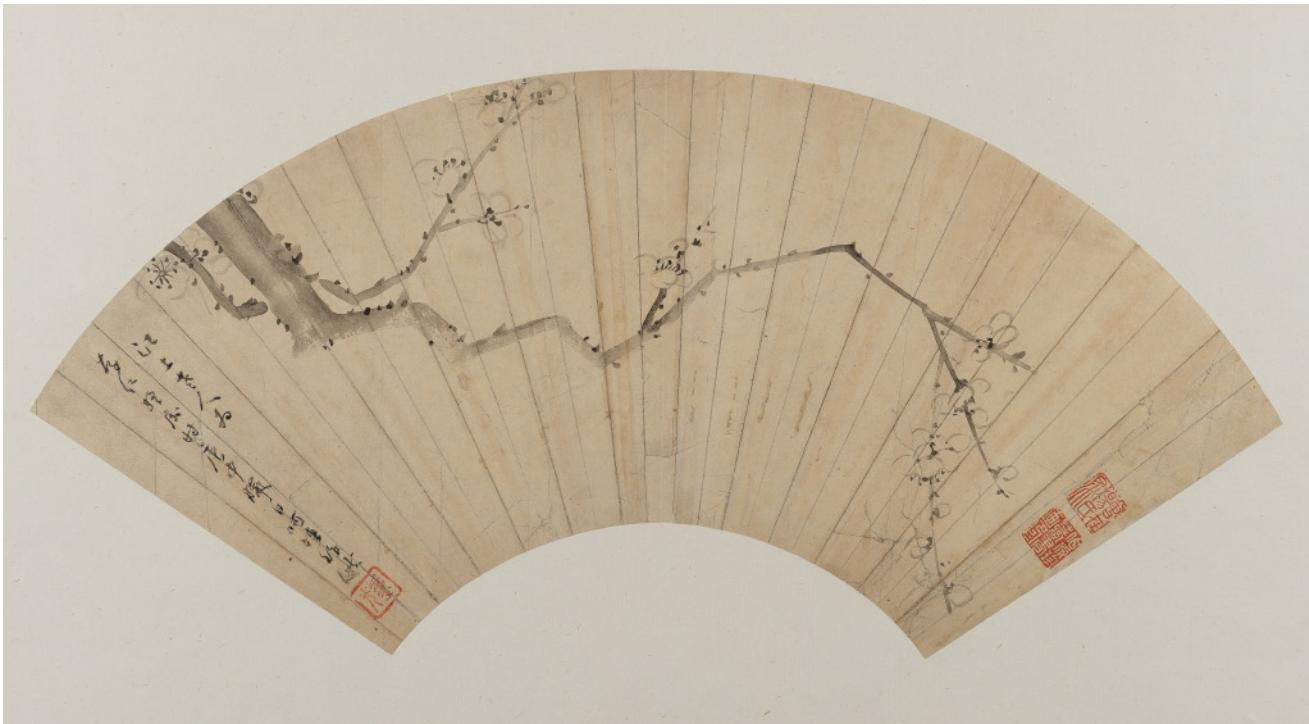
China, first half of the 20th century. Ink on segmented paper. The fan-shaped painting depicts a single plum branch covered in blossoms.

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: Very good condition. The painting with little abrasion along the folds, minor material loss to the upper left margin.

Dimensions: Image size 49.3 x 21.5 cm, paper 63.5 x 32.5 cm

Laid down on paper.

Purchase for EUR 750



31
PLUM BLOSSOMS BY JIANGSHANG LAOREN
江上老人《梅》

China, dated 1920. Ink on segmented paper. The fan-shaped painting depicts a branch of a plum tree covered in blossoms. Calligraphy to the right of the painting and three seal marks.

Inscriptions: Text (translated): 'In the year of Gengshen (1920)'. Signed 'Jiangshang Laoren', and one seal 'Moguang'. Two seals on the right (translated): 'Property of Yang family' and 'Painting collection of Yiyuan.'

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: The painting with some abrasions along the folds, some tears, especially on the right side, and minor material loss at the edges.

Dimensions: Image size 49.5 x 21.3 cm, paper cover 63.5 x 65 cm

Laid down on paper with protective cover.

Purchase for EUR 750

32
DEER UNDER A PINE BY XU YUEQIAO
徐月樵《松鹿延年》

China, dated 1938. Ink and watercolor on segmented paper. The paper with golden speckles. The fan-shaped painting depicts a deer striding into a clearing. To its right two pine trees. The deer painted in delicate details. Calligraphy and seal on the upper left.

Inscriptions: Text (translated): 'In October of the year Wuyin (1938), Xu Yuequiao wishes his friend Wenqing to live as long as the pine and deer'. Signed 'Dongting Yishi Xu Yueqiao'. One seal.

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: Excellent condition. The painting with some abrasions on the upper margin.

Dimensions: Image size 53.5 x 22.5 cm, paper 63.5 x 32.5 cm

Laid down on fabric coated paper.

Purchase for EUR 1,500





33
BAMBOO ON A ROCK BY ZHENG YU
鄭鈺 《竹與石》

China, dated 1948. Ink on segmented paper with metallic ground. The fan-shaped painting depicts bamboo growing from a rock. Calligraphy and seal marks on the upper right. Another seal mark on the bottom left corner.

Inscriptions: A poem about nature at the arrival of spring. 'April in the year of Wuzi (1948), for brother Yunqi'. 'By Zheng Yu'. Seal: 'Yu Yin'.

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: The painting with some abrasions and material loss along the folds, tears at the center and lower right corner, hardly visible due to the mounting.

Dimensions: Image size 52 x 21.3 cm, paper cover 63.5 x 65 cm

Laid down on paper with protective cover.

Purchase for EUR 750



34
FAN SHAPE BAMBOO LEAVES PAINTING BY JISHENG CHENG HOU
寄生程厚 《竹》

China, first half of the 20th century. Ink on segmented paper. The fan-shaped painting depicts two bamboo branches covered with leaves. Calligraphy and three seals on the right.

Inscriptions: The text describes the noble character of the bamboo. Signed 'Jisheng Cheng Hou', two seals left of the text 'Jisheng' and 'Cheng Hou.' One seal on the right.

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: The painting with material loss, one larger tear in the middle, with touch-ups.

Dimensions: Image size 53 x 19.9 cm, paper cover 63.5 x 65 cm

Laid down on paper with protective cover.

Purchase for EUR 750



35
PEACHES BY ZHONGWEI
仲偉 《桃》

China, dated 1921. Ink on segmented paper. The fan-shaped painting depicts two plums on a branch. Calligraphy with seal mark on the right. Another seal mark on the bottom left.

Inscriptions: A poem about peach blossoms. Text (translated): 'By Zhongwei' and 'On a summer's day of the year Xinyou (1921)'.

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: Very good condition. The painting with abrasions along the folds, touch-ups.

Dimensions: Image size 53.5 x 22.5 cm, paper cover 63.5 x 65 cm

Laid down on paper with protective cover.

Purchase for EUR 1,200



36
THE SONGYANXIAO TEMPLE BY JUEZHI
覺之 《松岩蕭寺》

China, first half of the 20th century. Ink and watercolor on paper. The fan-shaped painting depicts a landscape with mountains, parted by a river that is covered in thick clouds. Hidden behind pine trees stands a cottage. Calligraphy and seal on the top right.

Inscriptions: Text (translated): 'Songyanxiao temple'. One seal 'Juezhi.'

Numerous pictures and poems from different masters from different dynasties describe the Songyanxiao temple. However, it is unclear if where this temple was located or whether it there were one or several temples with this name existed.

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: Good condition. The painting with some abrasions along the center fold, minor material loss to the upper margin.

Dimensions: Image size 52.5 x 23.5 cm, paper cover 63.5 x 65 cm

Laid down on paper with protective cover.

Purchase for EUR 800



37
A PAVILION BY THE LAKE SHORE
《湖畔亭臺》 扇形畫

China, first half of the 20th century. Ink and watercolor on paper. The fan-shaped painting depicts a village nestled in trees below a towering rock. A single pavilion stands at the shore of the lake.

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: Good condition. The painting with little soiling and a miniscule tears in the center, hardly visible due to the mounting.

Dimensions: Image size 50 x 20.5 cm, paper cover 63.5 x 65 cm

Laid down on paper with protective cover.

Purchase for EUR 800



38
PHILOSOPHY OF LIFE BY LIU SHOUYI
劉受益 《處世之道》

China, first half of the 20th century. Ink on segmented paper. The fan-shaped painting shows a calligraphy with two seal marks.

Inscriptions: Liu Shouyi wrote a text about the philosophy of life to his son-in-law Wenzheng. Singed 'Liu Shouyi,' and two seals 'Shouyi' and 'Muqian.'

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: The painting has some abrasions along the folds and material loss, touch-ups.

Dimensions: Image size 52.3 x 21.5, paper cover 63.5 x 65 cm

Laid down on paper with protective cover.

Purchase for EUR 550



39
A CALLIGRAPHY BY FANG RONGWEN
方榮文 《錄柳州愚谿詩序》

China, first half of the 20th century. Ink on segmented gold paper. The fan-shaped painting shows a calligraphy with one seal mark.

Inscriptions: The text was originally composed by Liuzhou, calligraphy by Fang Rongwen. Signed 'Fang Rongwen,' and one seal.

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: The painting with some abrasions along the folds, tears, some material loss, touch-ups.

Dimensions: Image size 49.2 x 19.8 cm, paper cover 63.5 x 65 cm

Laid down on paper with protective cover.

Purchase for EUR 550



40
A CALLIGRAPHY BY YUE DAOREN
樾道人《論道》

China, first half of the 20th century. Ink on segmented paper. The paper with large gold and copper flakes. The fan-shaped painting shows a calligraphy and two seal marks.

Inscriptions: The text discusses Daoism, signed 'Yue daoren (Daoist Yue),' one seal 'Yue daoren.'

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: Good condition. The painting with some abrasions along the folds, minor material, some creasing and fading of color in the center.

Dimensions: Image size 51.5 x 21.5 cm, paper cover 63.5 x 65 cm

Laid down on paper with protective cover.

Purchase for EUR 550



41
A CALLIGRAPHY ABOUT MOUNTAINS AND RIVERS
書法《山川》

China, first half of the 20th century. Ink on segmented paper. The fan-shaped painting shows calligraphy.

Inscriptions: The text describes the magnificence and beauty of mountains and rivers. Signed 'Tian.'

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: Very good condition. The painting with little abrasion along the folds, minor material loss to the lower right.

Dimensions: Image size 49.1 x 20.8 cm, paper 63.5 x 32.5 cm

Laid down on paper.

Purchase for EUR 550



42
A CALLIGRAPHY BY ZHU RUZHEN
朱汝珍書法

China, first half of the 20th century. Ink on segmented paper. The paper with gold speckles. The fan-shaped painting shows a calligraphy with two seal marks.

Inscriptions: The text discusses the history and masters of calligraphy. Signed 'Zhu Ruzhen'. Two seals 'Zhu Ruzhen yin' and 'Jiachen Bangyan.'

Zhu Ruzhen (1870-1943), also named Yiyuan, was a calligrapher and a writer during late Qing to Republic of China. He achieved second place in the last Imperial Examination in 1904 and later worked in Hanlin Academy as an editor. During the Republic of China, he founded the Hong Kong Yiyuan College and the Hong Kong Confucian Academy and served as its director. He also worked at the University of Hong Kong as a teacher of philosophy and literature.



Zhu Ruzhen (1870-1942) in Qing Dynasty



Zhu Ruzhen (1870-1942) in Hong Kong

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: Good condition. The painting with some abrasions along the folds, minor material loss to the lower left corner, and minor discoloration along the margin.

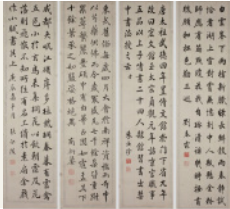
Dimensions: Image size 50.4 x 21.5 cm, paper 63.5 x 32.5 cm

Laid down on fabric coated paper.

LITERATURE

COMPARISON

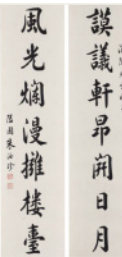
See a set of calligraphy from Zhu Ruzhen, Liu Chunlin, Shang Yanliu, and Zhang Qihou in the Shenzhen Museum.



AUCTION RESULT

COMPARISON

Compare a calligraphic couplet from Zhu Ruzhen, at Christie's Hong Kong in Exquisite Eye: Fine Chinese Paintings & Calligraphy on 17-30 May 2016, sold for HKD 60,000.



Purchase for EUR 2,400

43
A FORMATION OF ROCKS BY YEQING
冶青《巨石》

China, first half of the 20th century. Ink on paper. The fan-shaped painting depicts a formation of rocks with sparsely sprouting grass. Calligraphy and two seal marks on the top right and left side.

Inscriptions: The two texts describe the sketch of rocks, signed 'Yeqing' and 'Daye', and two seals 'Daye' and 'Yeqing.'



Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: Good condition. The painting with material loss at the center fold and some discoloration.

Dimensions: Image size 52.5 x 23.1 cm, paper cover 63.5 x 65 cm

Laid down on paper with protective cover.

Purchase for EUR 700

44
A SKETCH OF ROCKS AFTER HUANG GONGWANG BY YEQING
冶青《岩》，黄公望款

China, first half of the 20th century. Ink on paper. The fan-shaped painting depicts a composition of smaller rocks in various shades. Calligraphy and two seal marks on the left.

Inscriptions: The text describes the sketch. Following Huang Gongwang's art style. Painted by Yeqing. Seal 'Daye' and 'Yeqing'.

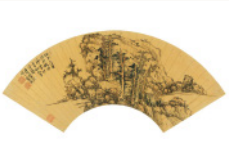
Huang Gongwang (1269-1354), also known as one of the four masters of the Yuan dynasty, was a Chinese painter, poet, and writer. He served as a secretary in the metropolitan censorate. Huang Ziju is regarded as one of the great literari painters, as his painting technique had a profound effect on landscapists of later centuries.

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: Very good condition. The painting with minor material loss at the center fold.

Dimensions: Image size 52.5 x 23.2 cm, paper cover 63.5 x 65 cm

Laid down on paper with protective cover.

AUCTION RESULT COMPARISON
Compare another fan shape painting also in the style of Huang Gongwang, by Lan Ying, at China Guardian in Classical Chinese Painting and Calligraphy on 19 November 2019, lot 1199, **sold for RMB 575,000.**



Purchase for EUR 700



45
A CALLIGRAPHY BY JIANG DESHOU AND A CORNER OF THE WEI RIVER BY JIANG YIQING
蒋得寿书法和蒋倚桀《渭川》

China, first half of the 20th century. Ink on segmented paper. The upper fan-shaped painting shows calligraphy and a seal mark on a gold ground. The lower painting depicts a landscape with bamboo growing near a river. The bamboo is partly covered by thick mist. Calligraphy and seal mark on the left. A written mark in pencil on the lower right corner. The paper with dense gold speckles.

Inscriptions: Upper painting: A poem about the autumn wind. Text (translated): 'Written in the autumn of the year Binxu (1886 or 1946??) for Shouzhi'. Signed 'Jiang Deshou.' Lower painting (translated): 'For Shouzhi', 'Written by Yiqing'.

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: The upper painting with some abrasions along the folds, material loss and loss of color. The lower painting with few abrasions along the folds, minor material loss.

Dimensions: Upper image size 50.7 x 21 cm, lower mage size 51 x 21.9 cm, paper cover 63.5 x 65 cm

Laid down on paper with protective cover.

Purchase for EUR 1,500



46

APPLE BLOSSOMS AND BAMBOO LEAVES **BY WANG YAOQING**

王瑤卿(1881-1954) 《蘋果樹與竹》

China, first half of the 20th century. Ink and watercolor on segmented paper. The upper fan-shaped painting shows calligraphy. The lower painting depicts branches of an apple tree covered in red blossoms and fruits, bamboo leaves on the left. Calligraphy and seal mark on the left side.

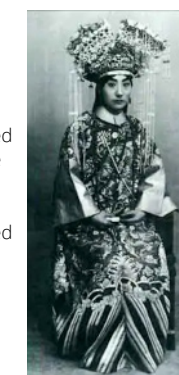
Inscriptions: Upper image: The text describes a scene in autumn, gifted to Mr. Youting. Lower image (translated): 'To Mr. Youting'. Signed 'Wang Yaoqing'. One seal: 'Yaoqing'.

Wang Yaoqing (1881-1954) was one of the most famous actors of the Peking Opera in the early 20th century. He was known for playing various female roles in the Peking Opera. In the early 1930s, Wang



Wang Yaoqing

Yaoqing taught at the Chinese Opera Specialized School. Later, he became the principal of the Chinese Opera School and trained many talented actors, for example, Mei Lanfang, Cheng Yanqiu, Xun Huisheng, and Shang Xiaoyun. He is also a renowned Chinese painter, known for his paintings of plums, chrysanthemums, lotus flowers, turtles, and shrimps.



Wang Yaoqing dressed as Dan (young female role in Peking Opera)

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: Good condition. The upper painting with some minor material loss at the margin, a few tears, and abrasions, especially along the folds, touch-ups. The lower painting with some abrasions along the folds, minor material loss, and a tear on the right side.

Dimensions: Upper image size 46 x 20, lower image size 46 x 20.3 cm, paper cover 63.5 x 65 cm

Laid down on paper with protective cover.

AUCTION RESULT COMPARISON

Compare a similar painting, depicting a tree branch with blossoms, also from Wang Yaoqing, with the title 'Ink Prunus (墨梅),' at Xiling Yinshe Auction in Chinese Painting and Calligraphy on 25 June 2016, lot 992, sold for RMB 140,000.



Purchase for EUR 8,000



47
MOONLIGHT BY WU FAN
吳樊 《賞月》

China, first half of the 20th century. Ink and watercolor on segmented paper. The fan-shaped painting depicts a gentleman observing birds on a wilting tree, surrounded by bushes and a short fence. The faint outline of a full moon appears among the clouds. Calligraphy and seal mark on the top right.

Inscriptions: Signed 'Zongchang Wu Fan' and one seal 'Zongchang.'

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: Good condition. The painting with some abrasions along the folds, minor material loss to the upper margin, touch-ups.

Dimensions: Image size 51.5 x 21 cm, paper cover 63.5 x 65 cm

Laid down on paper with protective cover.

Purchase for EUR 800



48
THE FERRY ACROSS THE RIVER BY JUEZHI
覺之 《行舟渡江》

China, late 19th early 20th century. Ink and watercolor on paper. The fan-shaped painting depicts a river bordered by rocks. On each side of the shore cottages are built on rocks. In the center, a ferryman transfers a passenger to the other side. A seal mark on the lower left corner.

Inscriptions: Seal 'Juezhi.'

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: Good condition. The painting with abrasions along the centerfold, and some material loss, touch-ups.

Dimensions: Image size 53.5 x 23 cm, paper cover 63.5 x 65 cm

Laid down on paper with protective cover.

Purchase for EUR 800



49
IN PURSUE OF PLUMS TREES
《探梅圖》，可齊居士題

China, 20th century. Ink and watercolor on segmented paper. The fan-shaped painting depicts a solitary fisher on a boat surrounded by water and mountains. A cottage hidden between plum trees on the left side of the painting. Calligraphy and two seal marks on the top.

Inscriptions: Keqi Jushi noted that he acquired this painting from Luntai. Two seals: 'Zhi' and 'Ning'.

Provenance: From the collection of Professor Jan Wirgin (1932-2020).
Condition: Very good condition. The painting with minor material loss and little staining.

Dimensions: Image size 48.5 x 19 cm, paper cover 63.5 x 65 cm

Laid down on paper with protective cover.

Purchase for EUR 1,500